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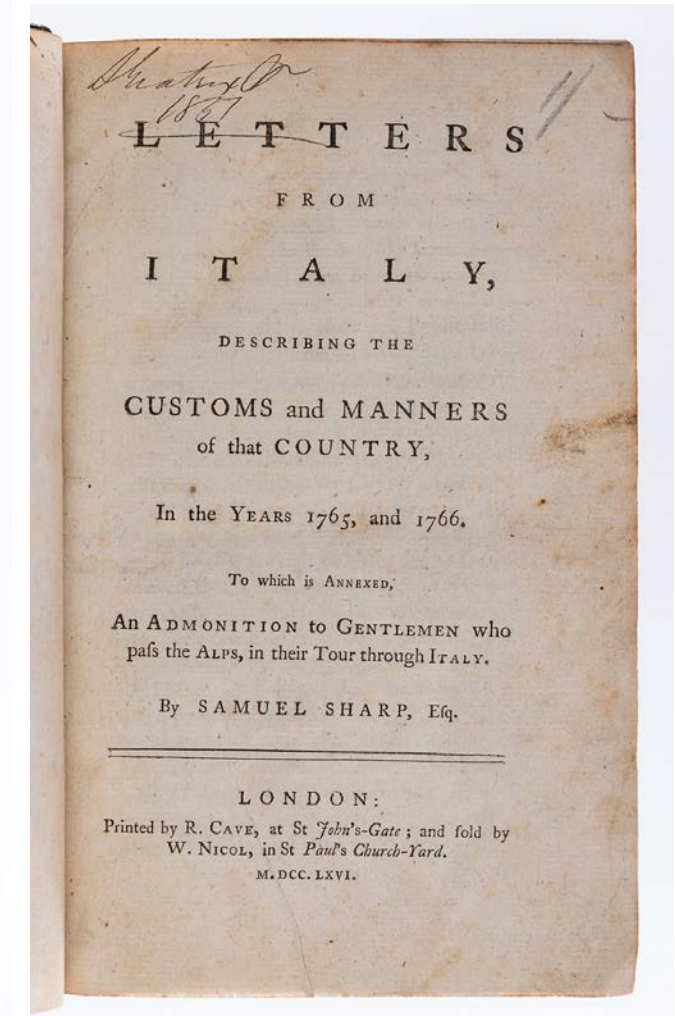
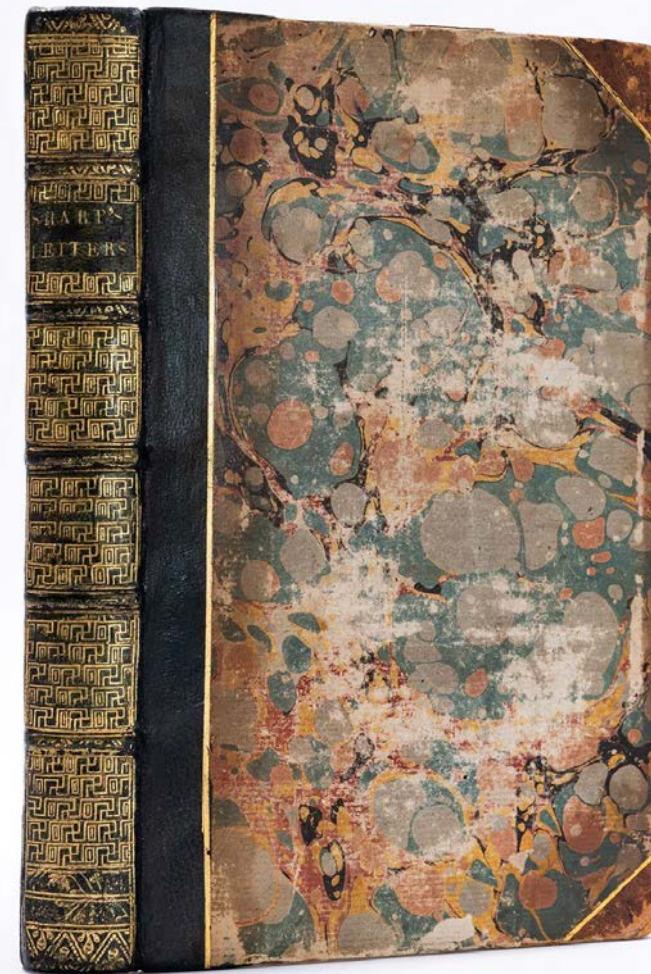


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ROBERT FREW LTD
FINE & RARE BOOKS
PRINTS, & MAPS

ITALY & SICILY



ONE OF THE MOST OUTSPOKEN AND CRITICAL ACCOUNTS OF ITALIAN LIFE TO BE PUBLISHED IN ENGLAND IN THE EIGHTEENTH CENTURY

I. SHARP, Samuel. Letters from Italy, Describing the Custom and Manners of that Country, in the Years 1765, and 1766. To which is Annexed, an Admonition to Gentlemen who pass the Alps, in their Tour through Italy. *London: Printed by R. Cave, 1766.*

FIRST EDITION. 8vo. (19.75 x 12 cm), pp.iv+312+[1, errata]. Nineteenth century half green roan over marbled boards, spine with raised bands and intricately tooled in gilt, red sprinkled edges. One small engraved diagram in the letterpress. Light spotting to endpapers and title-page, small paper repair to first page of preface, contents generally clean and crisp. Old book label of Aldenham School Library to front pastedown, and old ownership inscription dated 1837 to title-page.

Samuel Sharp (1709-1788) was an English surgeon and author who apprenticed as a surgeon with William Cheselden and is believed to have had a hand in the preparation of the latter's great work, the *Osteographia* (1733). Sharp had an extensive practice, was elected to the Royal Societies of London and Paris, was a personal friend of Voltaire, and is credited with having introduced improvements in several surgical instruments. The present account of his winter tour through Italy in 1765-66 for health reasons, found some favour with Samuel Johnson, but embroiled Sharp in a literary controversy with Joseph Baretti, one of the best know Italian literati of his day. "One of the most outspoken and critical accounts of Italian life to be published in England in the eighteenth century, presenting a thoroughly jaundiced view of the country, but not mere invective. It was this work which provoked Baretti's *Account of the Manners and Customs of Italy, 1768*" (Pine-Coffin).

(Pine-Coffin, 765.4)

[F57619]
SOLD

2. BARETTI, Joseph. An Account of the Manners and Customs of Italy; with observations on the mistakes of some travellers, with regard to that country. *London: T. Davies, 1768.*

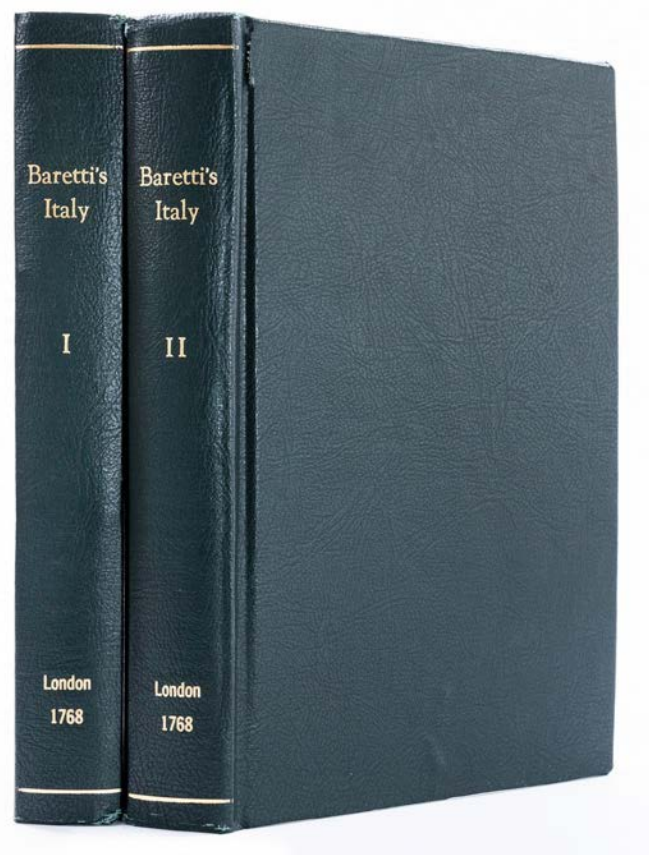
FIRST EDITION. 2 vols. 8vo. (20 x 12.5 cm). pp. xvi + 317; vii + 330. Modern green imitation leather binding, spines with gilt lettering, renewed endpapers, sprinkled edges. 2 plates of engraved sheet music in vol. 2. New York Historical Society stamp to title pages.

'Giuseppe Marc'Antonio Baretti was an Italian writer, translator, poet and literary critic born in Turin, who spent many years living in London, where he was often known as Joseph Baretti. He came to London in 1751 and became acquainted with members of the literary and artistic establishment, such as Samuel Johnson, David Garrick, Henry Fielding and Sir Joshua Reynolds (who painted Baretti's portrait). He was appointed the first Secretary of Foreign Correspondence to the Royal Academy of Arts in 1769.' (RA)

In this work, Baretti attempted to correct the mistakes that English travellers have committed when writing about Italy. Baretti particularly had in mind Samuel Sharp's 1766 work *Letters from Italy*. As he writes in the preface to this work, his objective is to make young travellers 'sensible... of the errors they are led into, and to point out to them some object of inquiry more worthy of the curiosity of sensible persons, and caution them against being too ready to condemn every thing but what they have seen practised at home' (viii).

(Cf. Pine-Coffin, 768.2)

[F57670]
£100



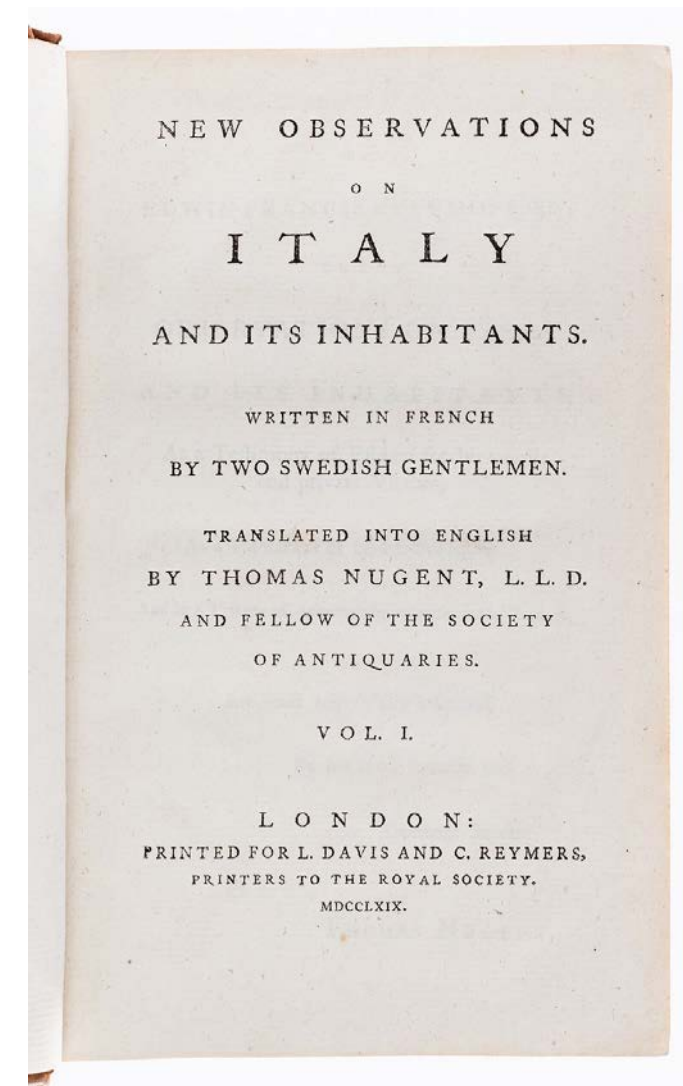
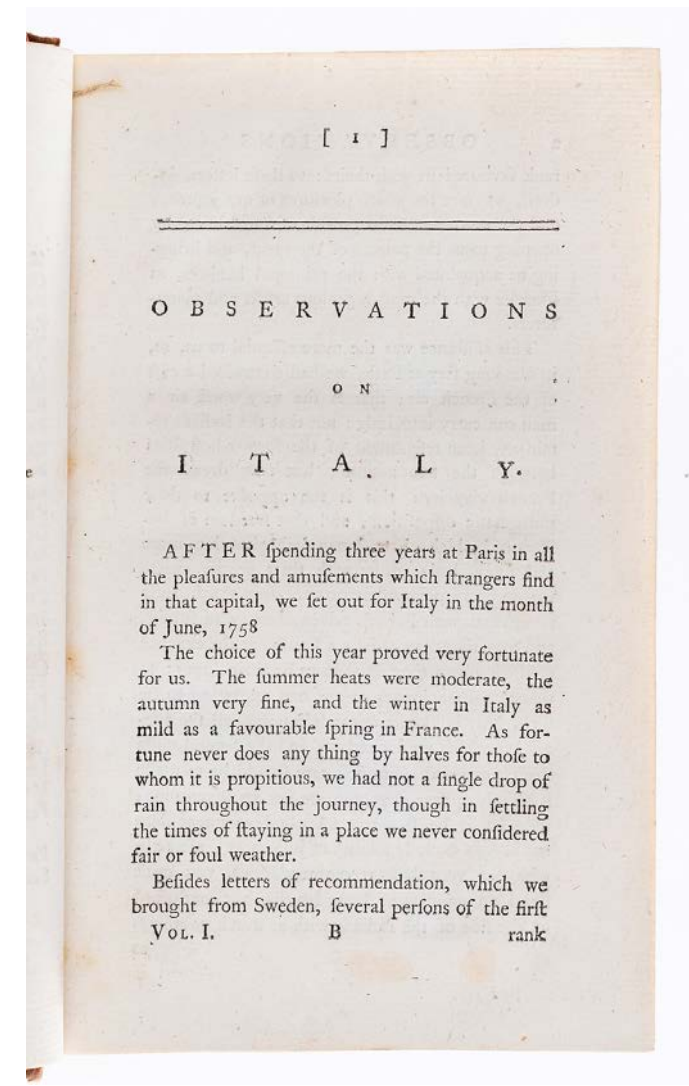
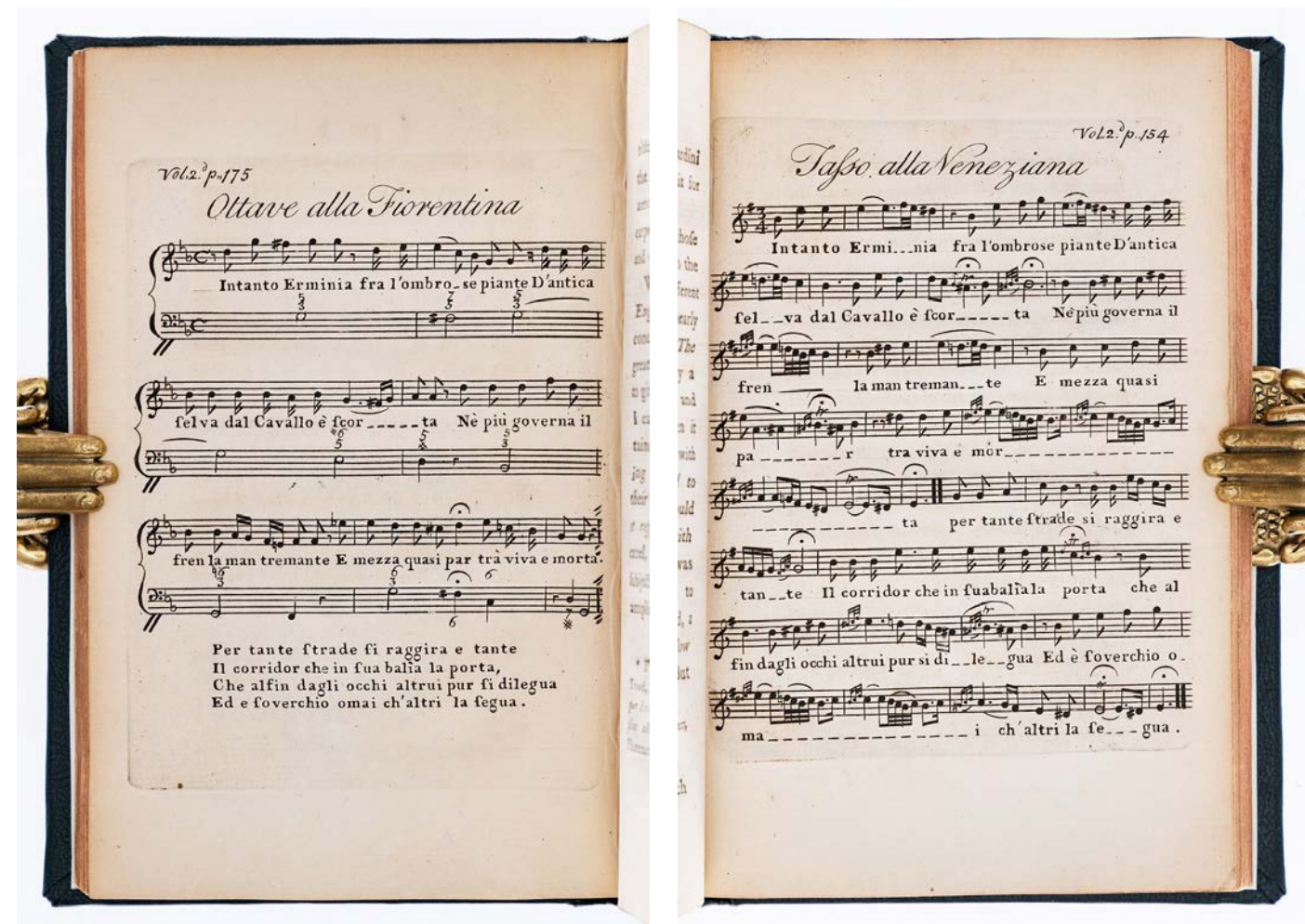
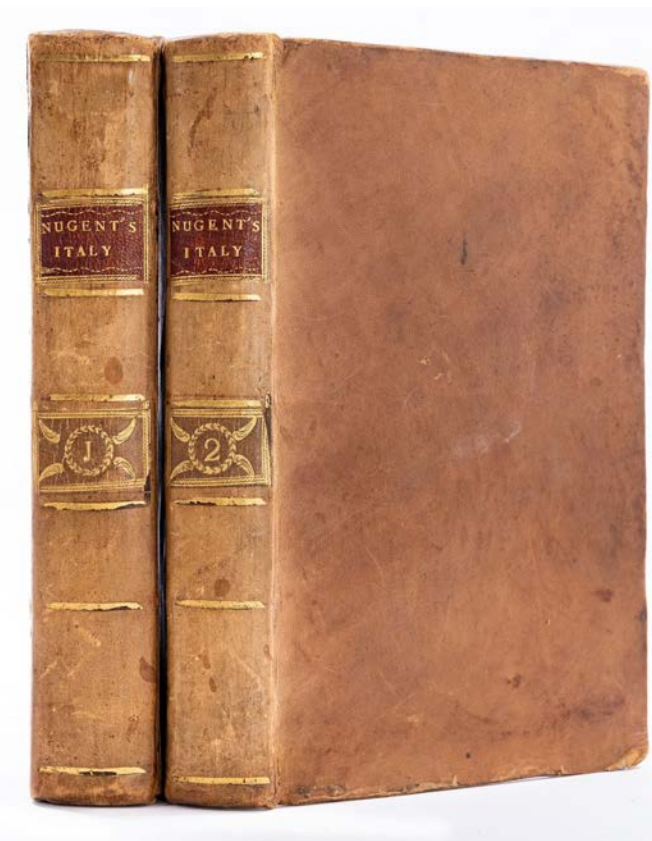
3. NUGENT, Thomas, L.L.D. (trans.), [GROSLEY, Pierre Jean.] New Observations on Italy and its Inhabitants. Written in French by Two Swedish Gentlemen. *London: L. Davis and C. Reymers, 1769.*

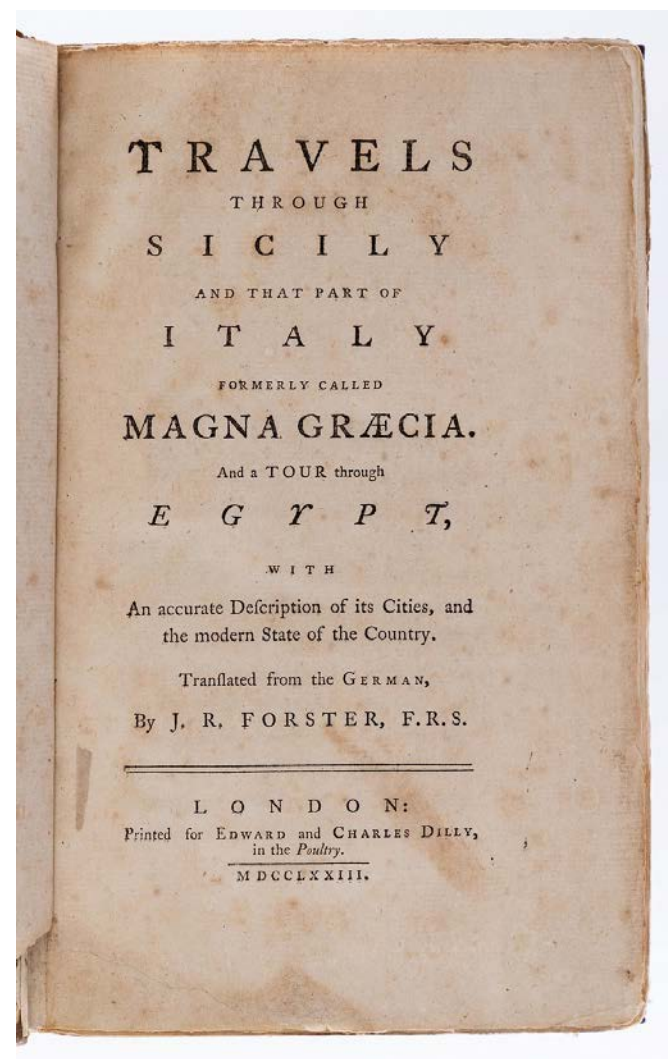
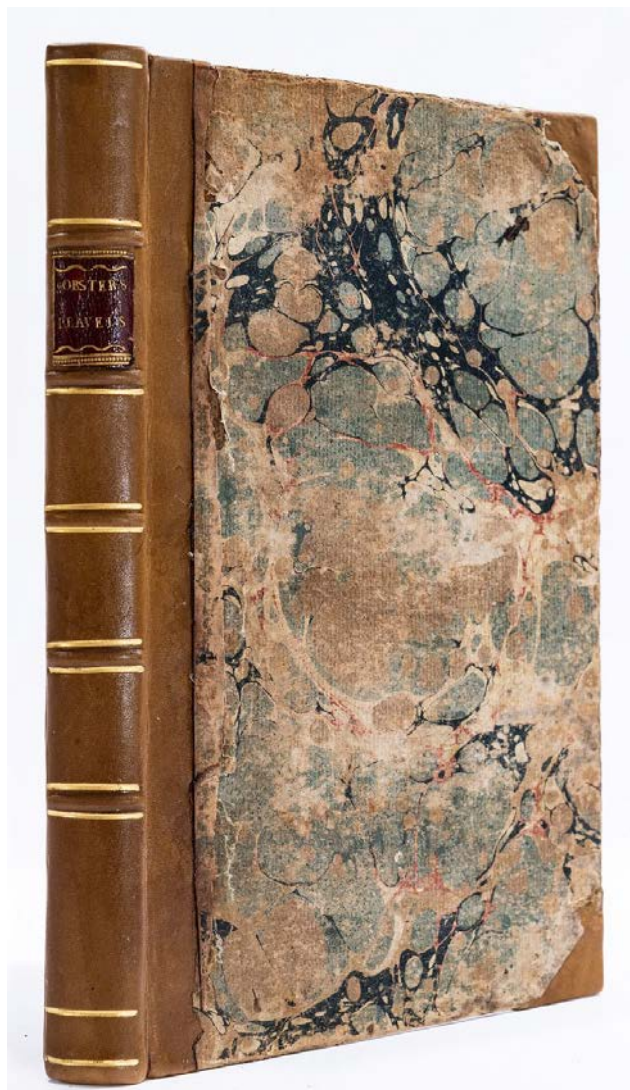
FIRST ENGLISH EDITION. 2 vols. 8vo. (20 x 12 cm). pp. xi + [1, errata] + 445 + [2, adverts]; iv + 394 + [10, index]. Full contemporary calf, spines ruled and decorated in gilt, red morocco labels lettered in gilt. Upper joint of vol. I cracked but holding, bindings lightly scuffed, contents crisp and clean, generally a very good copy.

The present work is the first English translation of Grosley's *Observations on Italy*, originally published in French in 1764. In the translator's preface, Nugent states that Grosley disguised his authorship when his book was first published as being written by 'two Swedish gentlemen', possibly to avoid a French readership's bias towards travel writers who shared their nationality: 'For France it is a received and perhaps a just opinion, that foreign travellers are generally more attentive, more patient and less superficial than the French, and withal more judicious and impartial in their observations' (p. v). Nugent also praises Grosley's deep dive into the history, geography and arts of the places he is describing; as well as his careful attention to the inhabitants of each place (hence the book's title), which makes him stand out above other travel writers in Nugent's eyes.

(Cf. Pine-Coffin, 758)

[F57617]
SOLD





4. [RIEDELSEL, Johann Hermann von, Freiherr] & FORSTER, J.R. (translator). Travels through Sicily and that Part of Italy Formerly Called Magna Græcia. And a Tour through Egypt, with an Accurate Description of its Cities, and the modern State of the Country. Translated from the German, by J.R. Forster. London: Printed for Edward and Charles Dilly, 1773.

FIRST ENGLISH EDITION. 8vo. (23 × 14 cm). pp.iv+[3, preface]+230. Recent quarter calf over original marbled boards, spine with raised bands and original red morocco label lettered in gilt, edges uncut. Minor loss to margin of title-page, light toning and occasional light spotting. Extensive ink annotations in a contemporary hand along with pencil annotations in a later hand up until p.139.

The translator Johann Reinhold Forster (1729–1798) was a Reformed Calvinist pastor and naturalist of partially Scottish descent who made contributions to the early ornithology of Europe and North America. In 1772 he was engaged as naturalist on James Cook's second circumnavigation of the globe in the Resolution, which took him round the Cape of Good Hope to New Zealand, Tahiti, Tonga, and south beyond the Antarctic circle, a voyage which he references in the dedication to Thomas Falconer in the present work: "Dear Sir, When this reaches you, I shall probably be on the opposite hemisphere of our globe: but though at such a distance I shall never forget that early friendship you honoured me with, when I was taken notice of but by very few".

Johann Hermann von Riedesel (1740-1785) studied jurisprudence at Erlangen, and visited France in 1761, Italy in 1762 and 1767, and unlike most Grand Tourists, made the decision to travel south of Naples and on to Sicily. He then travelled in Greece, the Levant, Spain, Portugal, England, Holland and France during the years 1768 and 1769. Shortly thereafter he took up diplomacy as a career. From 1772 to 1778 he was Prussian envoy and minister in Vienna, Vienna, and in 1779 he was the representative of Frederick the Great at the Congress of Teschen.

"Journey in 1767. The original [*Reise durch Sicilien und Grossgriechenland*] was published in Zurich, 1771" (Pine-Coffin).

(Pine-Coffin, 767.2)

[F57672]
£500

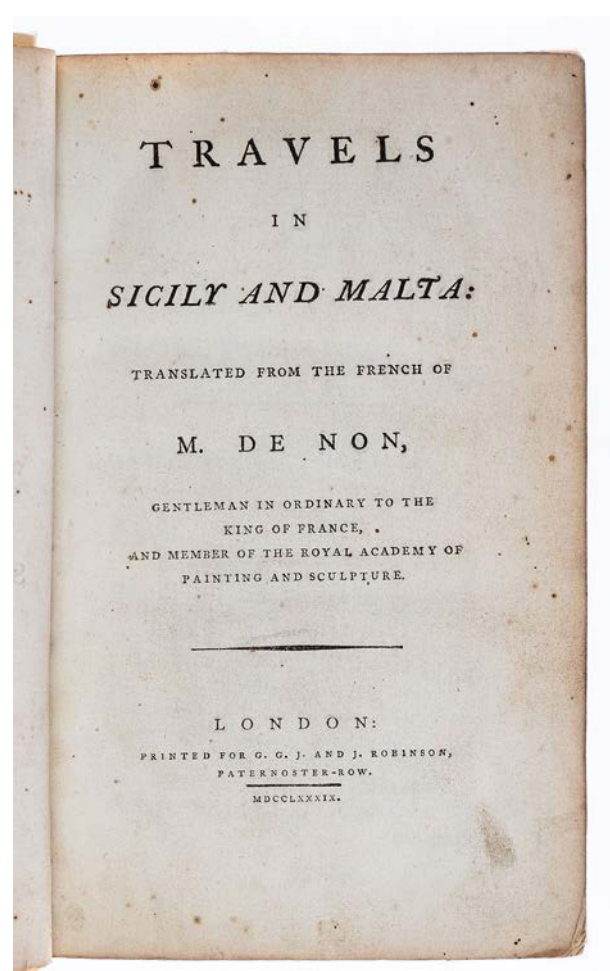
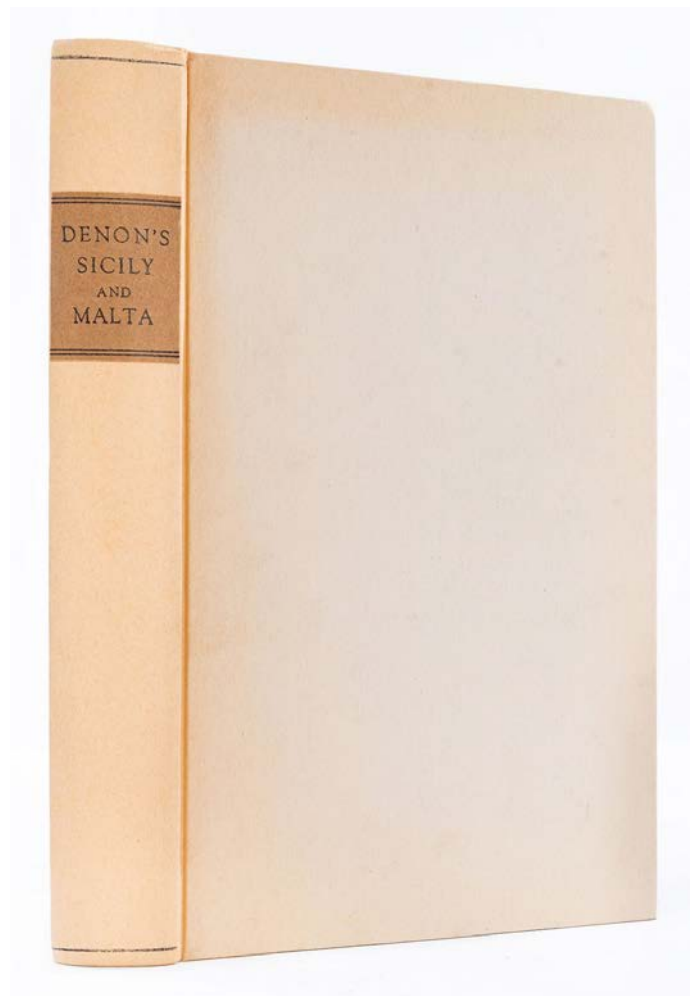
5. [ALBRIZZI, Giovanni Battista]. Forestiere illuminato intorno le cose piu rare, e curiose antiche, e moderne, della città di Venezia, e dell'isole circonvicine. Venice: Girolamo Albrizzi, 1784.

8vo. (16 × 10 cm). pp.xvi+439+[1]. Later half navy blue morocco over marbled boards, spine with raised bands ruled in gilt and gilt lettering, marbled edges. Housed in a marbled slipcase. Engraved frontispiece and 72 engravings on 58 plates including a double-page bird's-eye-view view of Venice. A very good copy.

First published in 1740, the fourth edition of Albrizzi's popular guidebook to Venice with plates by Zucchi and Filosi.

[F57981]
£1,500





6. DE NON, [Dominique Vivant], M. Travels in Sicily and Malta: Translated from the French of M. De Non, Gentleman in Ordinary to the King of France, and Member of the Royal Academy of Painting and Sculpture. London: Printed for G.G.J. and J. Robinson, 1789.

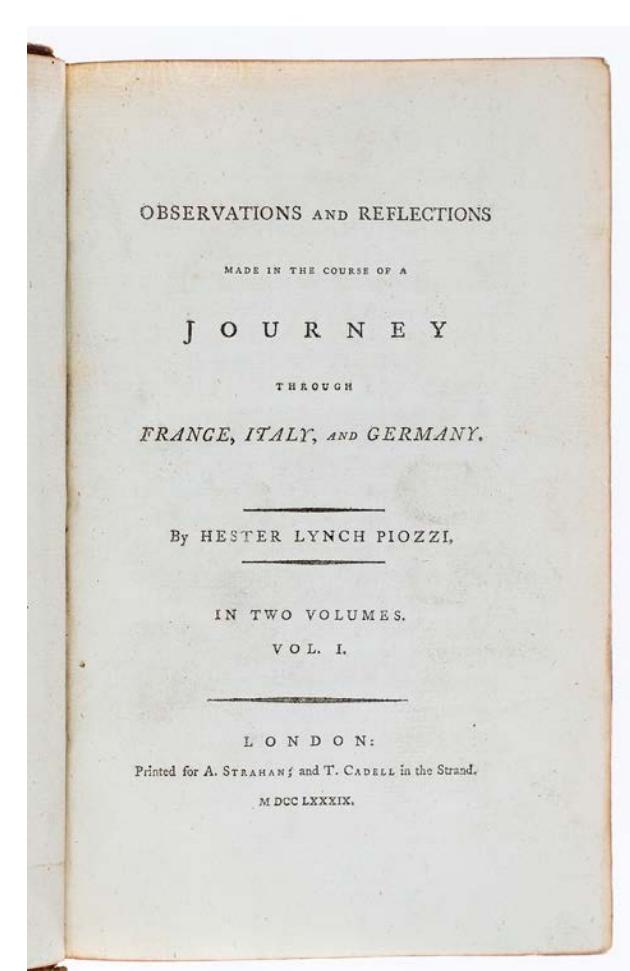
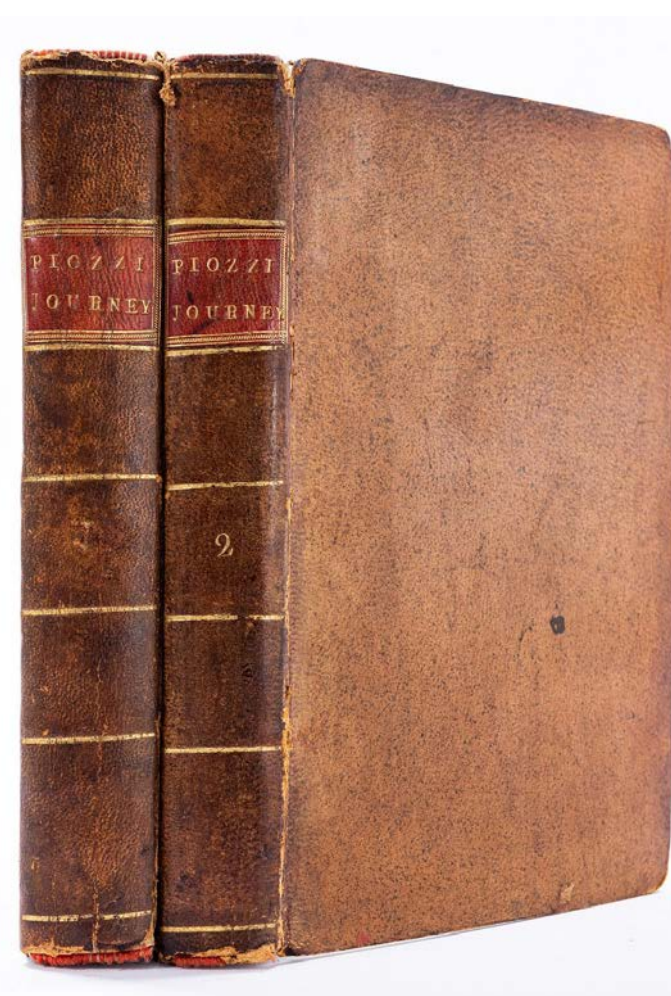
FIRST ENGLISH EDITION. 8vo. (21.5 x 13 cm). pp.427. Later ivory paper-covered boards with brown paper label to spine, marbled endpapers. Light toning and occasional light spotting, generally a very good copy.

Dominique Vivant, Baron Denon (1747-1825) was a French artist, writer, diplomat, author, archaeologist, and a diplomat for France under Louis XV and Louis XVI. He was appointed as the first Director of the Louvre museum by Napoleon after the Egyptian campaign of 1798-1801, and is commemorated in the Denon Wing of the modern museum and in the Dominique-Vivant Denon Research Center. His two-volume *Voyage dans la basse et la haute Egypte* ("Journey in Lower and Upper Egypt"), 1802, was foundational for modern Egyptology.

Denon travelled twice to Malta in the second half of the 18th century, wrote the accounts of his visits in the books: *Voyage en Sicile*, (1st edition, 1788), and *Voyage dans la Basse et la Haute Egypte*. In 1778, Denon was secretary at the French Embassy in Naples. That year he went on a cultural tour to southern Italy and then Malta. His description of Valletta is an anthology piece and his observations on the frescoes of Mattia Preti are among the earliest we have by an expert artist. He was moved on seeing peasants toiling endlessly on their barren island. In 1798, Denon set sail with the fleet that was to invade Egypt. There he was going to make some one thousand drawings of the monuments of the Pharaohs. He describes the capture of Malta by Bonaparte and then attends a dinner given by the General during which he has the opportunity to see the newly appointed Maltese administrators. Denon believed that Malta could become useful to the agricultural sector of the French economy, postulating that tropical plants could be acclimatised on the island before they were grown in Provence.

(Pine-Coffin, 778.1)

[F57652]
£350



7. PIOZZI, Hester Lynch. Observations and Reflections Made in the Course of a Journey through France, Italy, and Germany. London: A. Strahan & T. Cadell. 1789.

FIRST EDITION. 2 vols. 8vo. (21.5 x 13 cm). pp. vii + 437; 389 + [6, adverts]. Contemporary full speckled calf, spines ruled in gilt, red morocco labels lettered in gilt, red speckled edges. Joints cracked but holding, contents clean and fresh, overall a very good copy.

Hester Lynch Piozzi, née Salusbury (1740-1821) was a Welsh-born diarist, author and patron of the arts, and is an important source of information on Samuel Johnson and 18th-century English life. Hester Lynch and her husband Henry Thrale, then a music teacher, counted Samuel Johnson as a close friend and regular visitor. After her husband's death in 1781, Hester Lynch married his daughter's music master, an Italian named Gabriel Piozzi, and went away with him to Italy, a departure which earned Johnson's open disapproval. After Johnson's death, Piozzi published the *Anecdotes of the Late Samuel Johnson* (1786), as well as a compilation of her letters with Johnson. Her account of Johnson shows a different and more compassionate side of the author than does Boswell's *Life* (Encyclopaedia Britannica).

The present work was published after Hester Lynch married Piozzi, and it includes accounts of her travels in Europe. Most of Hester Lynch's friends deserted her after her marriage to Piozzi, a fact which she addresses in the Preface to this work: "For the book—I have not thrown my thoughts into the form of private letters; because a work of which truth is the best recommendation, should not above all others begin with a lie. My old acquaintance rather chose to amuse themselves with conjectures, than to flatter me with tender inquiries during my absence: our correspondence then would not have been any amusement to the Public..." (pp. vi-vii). In the preface, Hester Lynch also identifies herself with King Lear, claiming to be 'More sinn'd against, than sinning'.

(Pine-Coffin, 784.5)

[F57648]
£200

8. SWINBURNE, Henry. Travels in the Two Sicilies..in the Years 1777, 1778, 1779, and 1780. The Second Edition. London: Printed by J. Nichols, 1790.

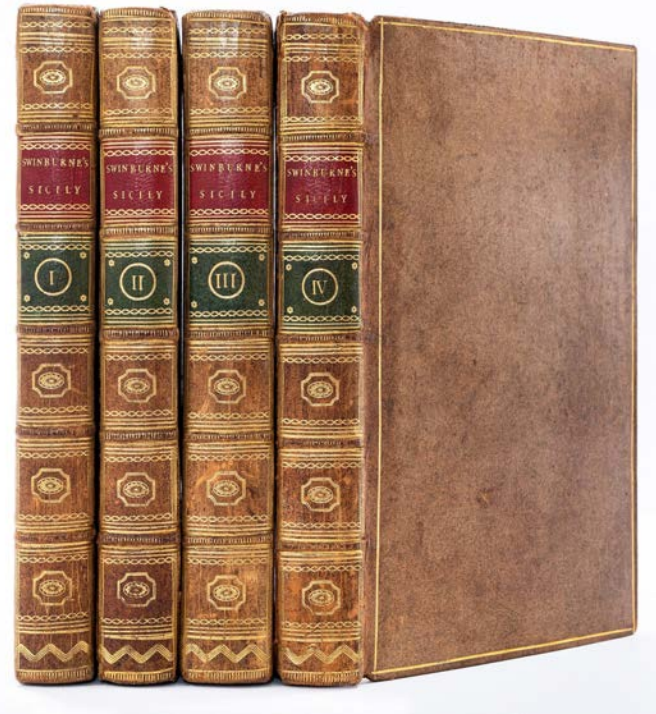
4 vols. 8vo. (21.5 x 12.5 cm). pp. lxxv+307; xi+[i]+359; viii+414; viii+394. Contemporary speckled calf, spines with raised bands and gilt in compartments, contrasting green and red morocco labels lettered in gilt, sides ruled in gilt, sprinkled edges. Folding letterpress genealogical table, folding map, 2 folding plans, and 20 folding plates including panoramas of Palermo and Messina, all engraved. Minor scrape to lower board of vol.2 and uppr board vol.3., generally a clean and handsome set. Ex libris Sir Richard Vanden-Bempde-Johnstone, 1st Baronet, with his armourial bookplates to front pastedown of each volume.

Scion of an old Catholic family, Henry Swinburne (1743-1803) was educated "at the monastic seminary at Lacelle, France, the University of Paris, Bordeaux, and finally the Royal Academy in Turin" (ODNB). By 1763 he had inherited the family estates following the death of his older brother, and now financially independent, he married and settled in Hamsterley, Durham, before returning to Europe. In 1775 Swinburne toured Spain with fellow Catholic Sir Thomas Gascoigne (an account of which was published in 1779), before sailing to Italy. From 1777 until early 1779 he toured the Kingdom of the Two Sicilies, which the present work, first published 1783-1785, recounts. John Ingamells describes it as "a comprehensive history and travel guide" (*A Dictionary of British and Irish Travellers in Italy*).

Sir Richard Vanden-Bempde-Johnstone, 1st Baronet (21 September 1732 – 14 July 1807) was a British Member of Parliament.

(Pine-Coffin, 777.3)

[F57556]
£3,000



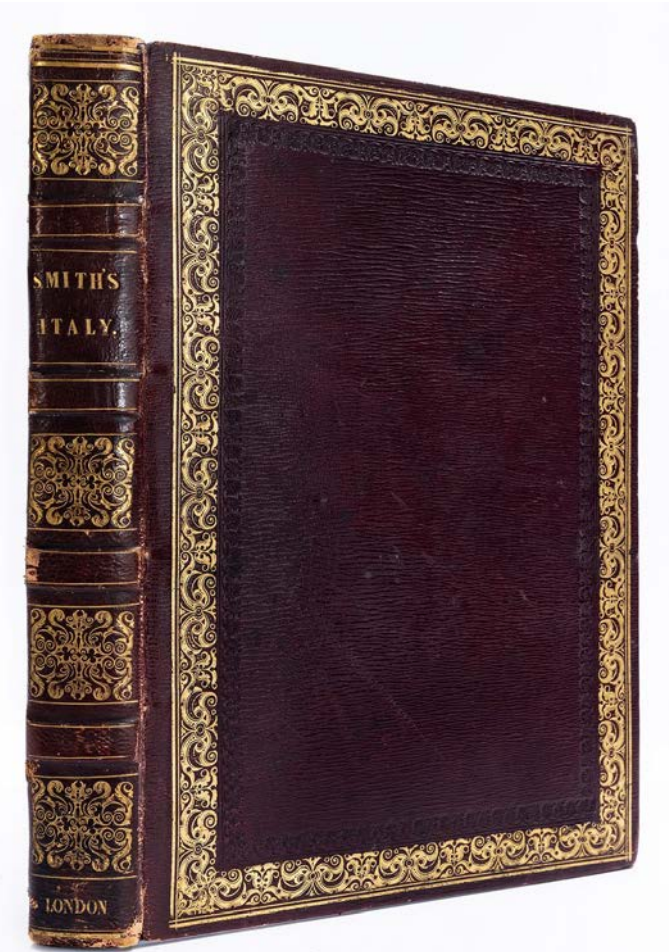
9. SMITH, John. Select Views in Italy with Topographical and Historical Descriptions, in English and French. London: Printed by W. Bulmer for J. Smith, W. Byrne and J. Edwards, 1796.

4to. (28 x 21 cm.) Contemporary burgundy straight grain morocco, sides with blind-stamped and broad gilt roll-tooled borders, spine with raised bands and gilt decorated compartments, all edges gilt. Calligraphic dedication page (dated 1817), map and 72 engraved views, each with accompanying leaf of descriptive text (English recto, French verso). A very nice clean copy.

John 'Warwick' Smith lived and worked in Italy from 1776-1781 under the patronage of the Earl of Warwick. He was a leading member of the Watercolour Society and was elected its president in 1814. 'His Italian pictures, which he continued to produce for many years after his return to England, are considered Smith's best' (ODNB).

(ESTC T147454; Lowndes III, 2425)

[F57883]
£1,500



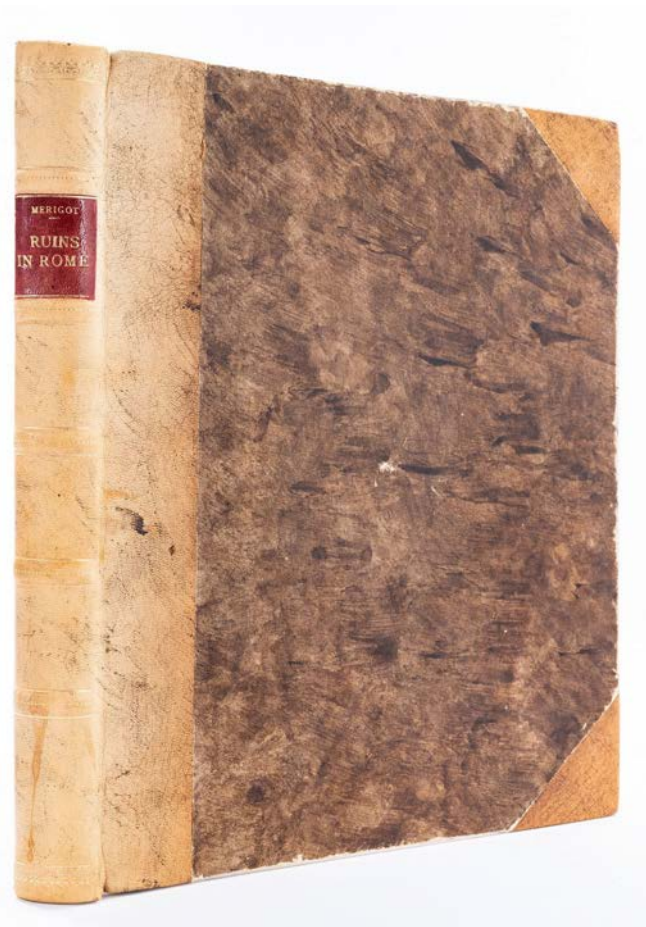
10. [MERIGOT, J.]. A Select Collection of Views and Ruins in Rome and its Vicinity; executed from drawings made upon the spot in 1791. London: R. Edwards, 1797-99.

2 parts in 1 volume. 4to. (29 x 22 cm). Later continental half calf, spines with gilt-ruled raised bands and red morocco label lettered in gilt. Frontis. and 60 engraved plates (of 61, lacking no. 23 in part I 'Temple of the God Rediculus'), of which 8 with contemporary hand colouring, with descriptions in English and French. Extremities of binding a little rubbed, light finger-marking and occasional minor staining to contents.

James Merigot (1760-1824) was a French engraver and publisher. "He is best known for his engraved reproductions of John Warwick Smith's watercolors to illustrate Views of the Lakes of Cumberland, as well as A Select Collection of Views and Ruins in Roma and Its Vicinity, which he executed from his own sketches drawn en plein air. Of note with regards to the latter portfolio, Merigot popularized Italy's historic ruins as interest in Neo-Classical arts was on the rise in Britain. He also wrote and published a manual for amateur artists" (Annex Galleries).

(Cf. Abbey Travel, 178; Brunet II, 133)

[F57657]
£400



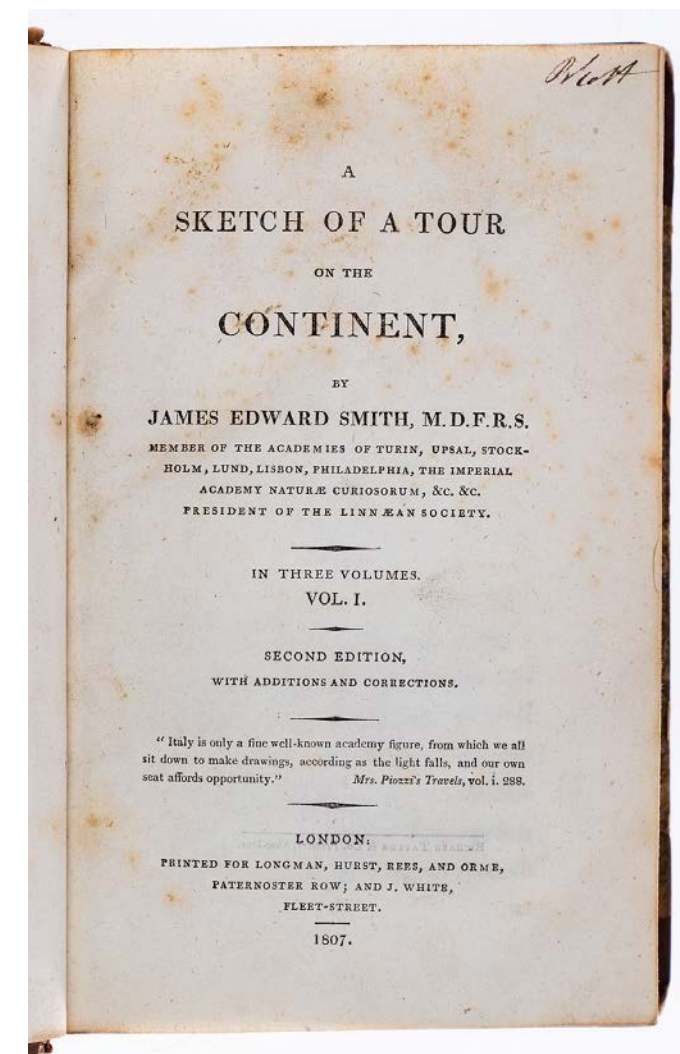
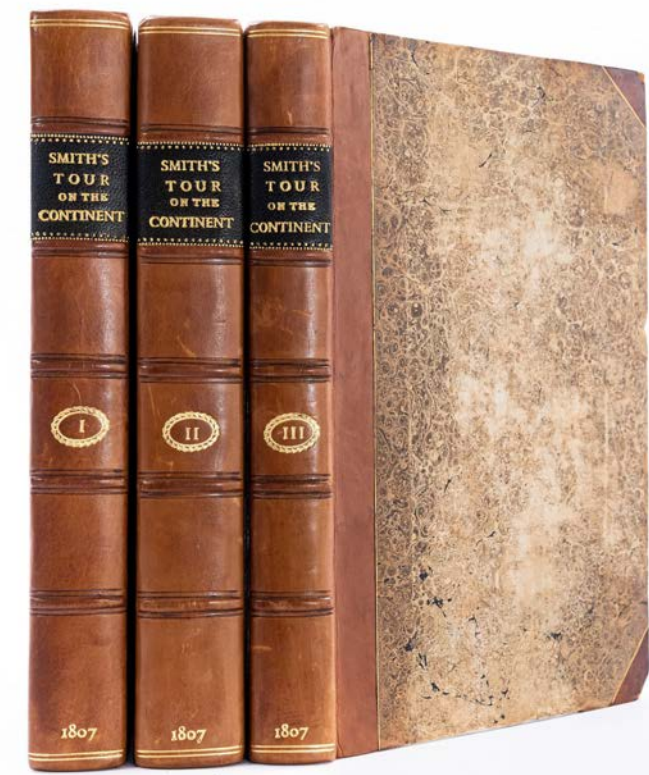
11. SMITH, James Edward. A Sketch of a Tour on the Continent, by James Edward Smith, M.D.F.R.S. Member of the Academies of Turin, Upsal, Stockholm, Lund, Lisbon, Philadelphia, The Imperial Academy Nature Curiosorum, &c. &c. President of the Linnaean Society...Second Edition, with Additions and Corrections. London: Printed for Longman, Hurst, Rees, and Orme, 1807.

3 vols. 8vo. (21 x 13 cm). pp.xxxi+372; iv+445; iv+376. Original half calf (rebacked) over marbled boards, spines with raised bands, black morocco labels lettered in gilt. Boards a bit scuffed, light toning and occasional spotting throughout, generally a very good set. Ex libris Alfred Mounsey with his armourial bookplate to front pastedown of each volume with a date of purchase 6th of May, 1895.

The second edition of the English botanist James Edward Smith's (1759-1828) account of his 1786-87 tour of Holland, France, Italy, and Switzerland originally published in 1793. "Smith visited Allamand and Van Royen at Leyden, the widow of Rousseau (for whom, as a botanist of the Linnaean school, he had a great admiration), Broussonet at Montpellier, Gerard at Cottignac, the Marquis Durazzo at Genoa, Masacagni the anatomist at Sienna, Sir William Hamilton and the Duke of Gloucester at Naples, Bonnet, De Saussure and others at Geneva, La Chenal at Basle, and Herman at Strasburg. At the same time he carefully examined the picture galleries, the herbaria, and botanical libraries en route" (DNB).

(Pine-Coffin, 786.2)

[F57604]
£200



UNCOMMON

12. HANSON, William, Captain of the 20th Light Dragoons. Letters from Sicily in the Years 1810, 1811, & 1812, with a Short Journal of a Voyage from England in 1810, and of an Excursions to Syracuse, by Etna and Catania, 1811. London: Printed by J. Darling, 1814.

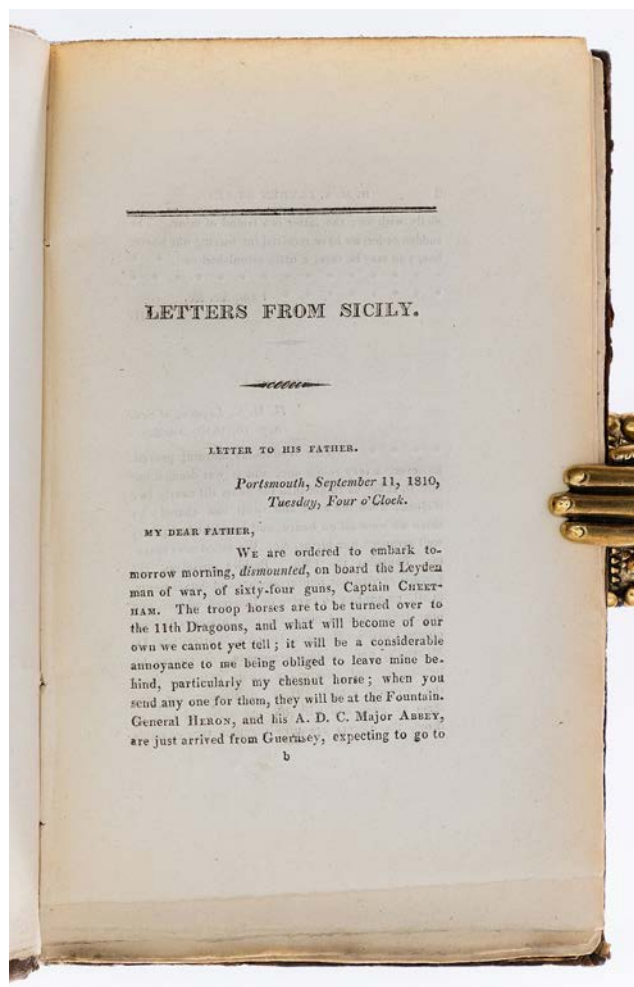
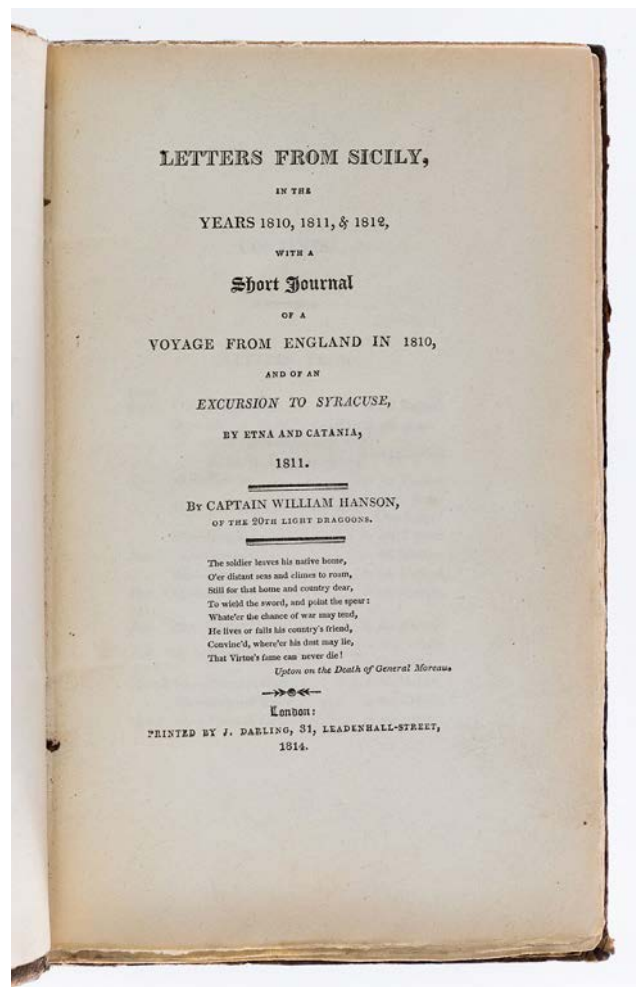
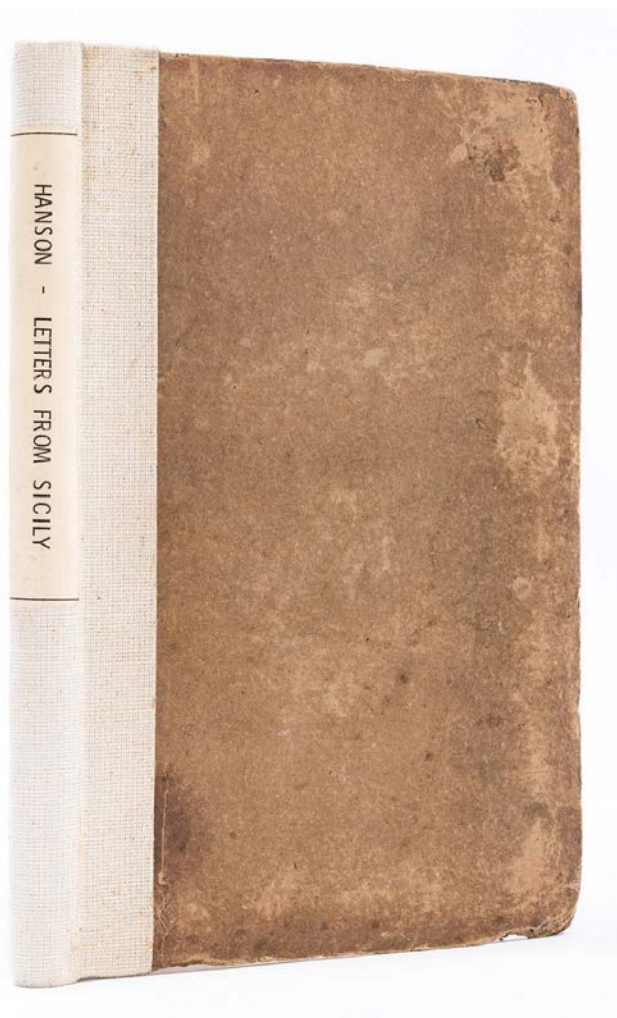
FIRST EDITION. 8vo. (21.5 x 13.5 cm). pp.vii+137+[3]. Uncut in original boards sometime rebacked with white buckram spine with renewed paper label. Slight rubbing to boards, generally an excellent unsophisticated copy.

The author William Hanson was killed in action with the French cavalry in Catalonia during the Peninsular Campaign of the Napoleonic Wars in 1813.

Uncommon.

(Pine-Coffin, 810.2)

[F57698]
£250



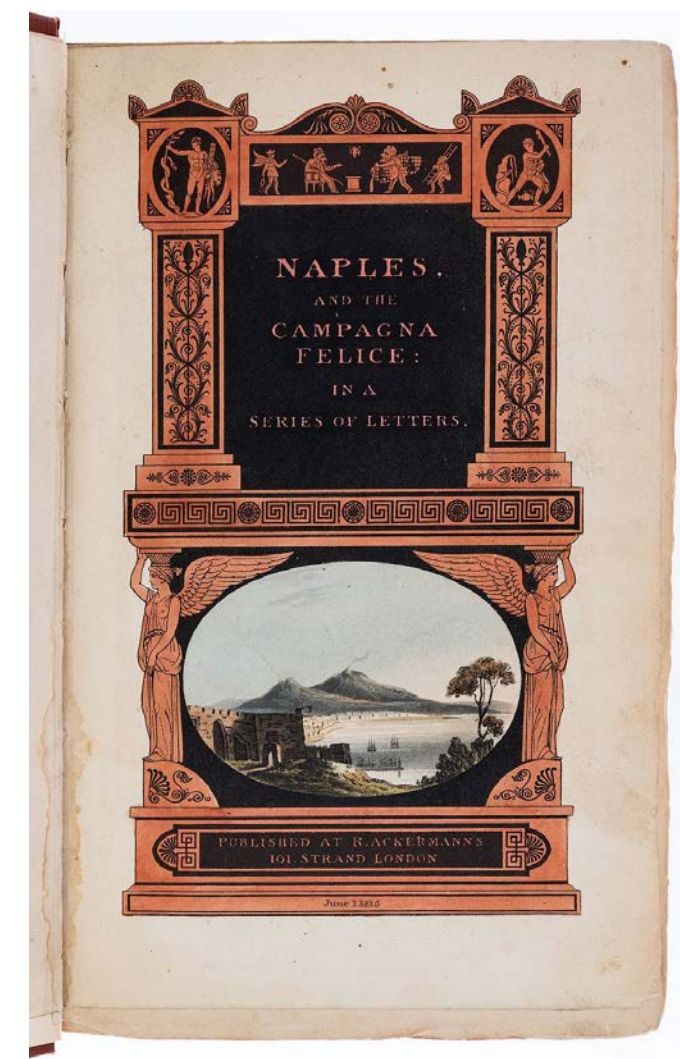
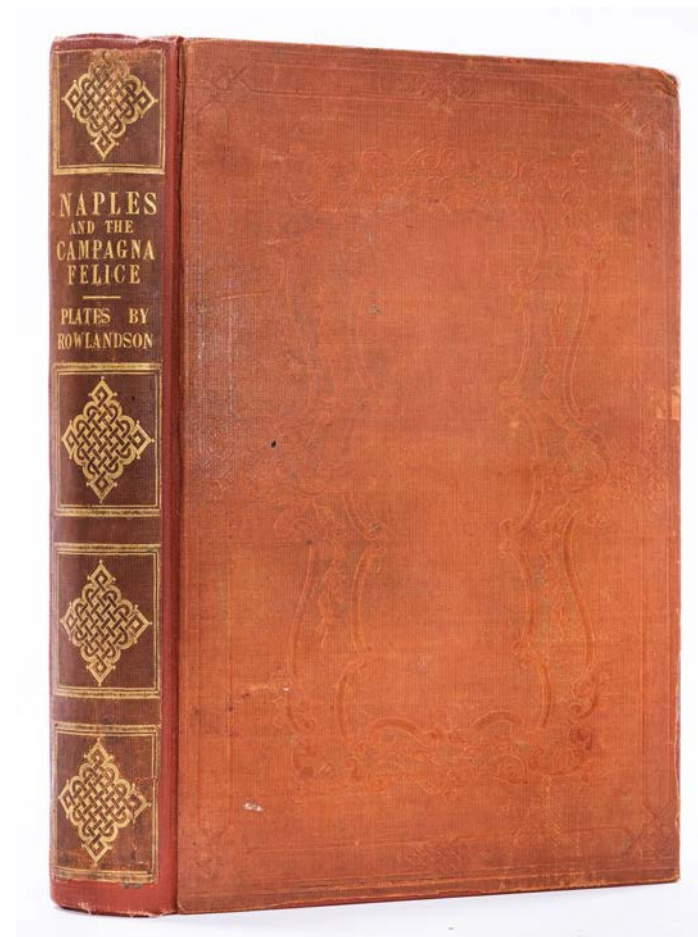
13. [ENGELBACH, Lewis & ROWLANDSON, Thomas]. Naples and the Campagna Felice In a Series of Letters, Addressed to a Friend in England in 1802. London: Published by R. Ackermann, 1815.

FIRST EDITION. Large 8vo. (25 x 15.5 cm). pp. 400+[10, index]+[1, instructions to binder]. Original blind-stamped terracotta cloth rebacked preserving original spine, spine lettered in gilt, top edge gilt. Aquatinted frontispiece, aquatinted title, engraved folding map entitled "Map of the Country, Islands, &c. in the vicinity of Naples", 14 aquatinted plates (including 2 maps), and one etching, all with original hand-colouring. Some offsetting from plates, contents lightly toned and with occasional light spotting, generally a very good copy in the original cloth.

Originally appeared in Ackermann's Repository during 1809-1813 under the title Letters From Italy, this the first edition in book form with plates. "The following Letters having been successively inserted in 'Ackermann's Repository of Arts', under the title 'Letters from Italy', the proprietor of that Miscellany, influenced, perhaps, by the opinion of partial judges, felt desirous of publishing them in a separate Volume. To this wish alone they owe their appearance in the present form, the Author being too conscious of the imperfections in his performance to have of his own accord presumed to usher it into a more extensive circulation, even with all the advantages of embellishment which it has derived from the exertions of the Publisher" (Preface).

(Abbey Travel, 166; Tooley, 419)

[F57605]
£750





14. EUSTACE, John Chetwode, Rev. A Classical Tour through Italy An. MDCCCII. Third Edition, Revised and Enlarged: Illustrated with a Map of Italy, Plans of Churches, an Index, &c. London: Printed for J. Mawman, 1815.

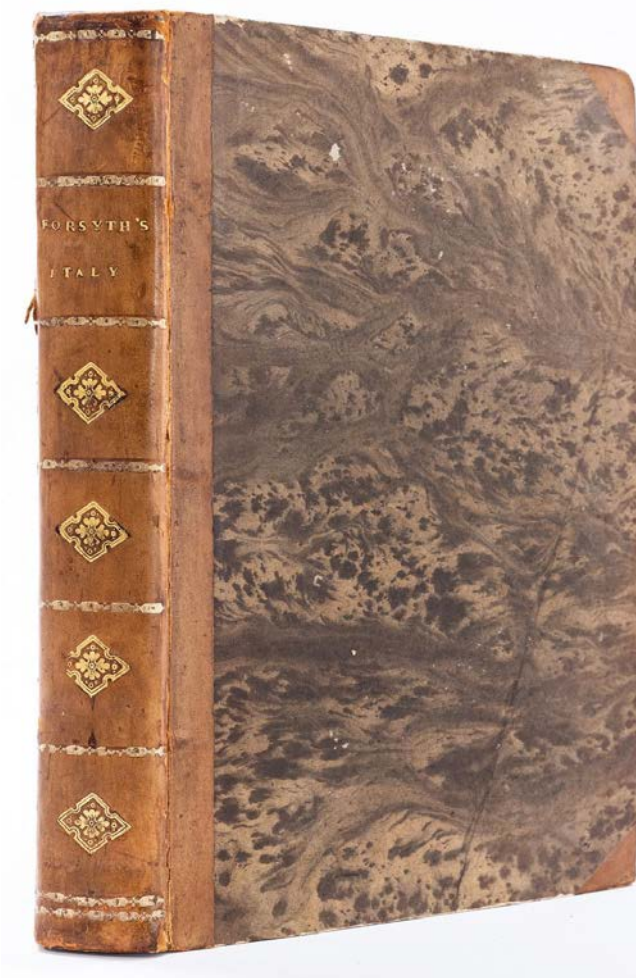
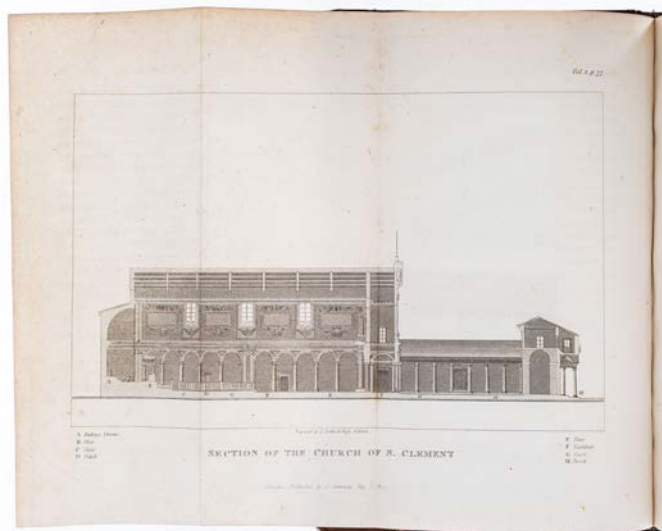
4 vols. 8vo. (21 x 13 cm). pp.xx+427; 428; 516; 451+[27, index]+[2, publisher's adverts]. Contemporary half calf over marbled boards, spines with gilt-ruled raised bands, twin olive green labels lettered in gilt, grey coated endpapers, sprinkled edges. Large (101 x 44.5 cm) engraved folding map of Italy after G.A. Rizzi-Zannoni with routes coloured in outline, and 10 engraved plates (2 of which are folding plates). Bindings scuffed, vol. 3 lacking both labels, vol. 1 missing one label (the other chipped), contents clean and fresh, generally a very good set.

John Chetwode Eustace (c.1762–1815) was an Anglo-Irish Catholic priest and antiquary. His "Classical Tour" documents Eustace's 1801-1802 journey to Italy as a tutor and companion to three of his pupils. The work was first published in 1813 whereupon he attained sudden celebrity, becoming a prominent figure in literary society. The work would go through eight editions between 1813 and 1841, becoming a standard handbook for classical tourists. A short tour in France, in 1814, led to his "Letter from Paris", and in 1815 he travelled again to Italy to collect fresh materials, but he was seized with malaria at Naples and died there.

"The work presents a reasonable and well balanced account of all aspects of Italian life, though the author, who was a Catholic priest, is said to have repented later of some of his more liberal expressions of opinion" (Pine-Coffin).

(Cf. Pine-Coffin, 802.2, first edition)

[F57638]
£150



15. FORSYTH, Joseph. Remarks on Antiquities, Arts, and Letters during an Excursion in Italy, in the Years 1802 and 1803. Second Edition. London: Printed for John Murray, 1816.

8vo. (20.5 x 13 cm). pp. viii+10 (memoir of Forsyth)+479. Contemporary half calf over marbled boards, spin ruled and decorated in gilt, speckled edges. Minor rubbing to joints, contents clean and crisp, generally a very good copy.

First published 1813, this edition the first to include the 10pp. introductory portrait of the author by his brother Isaac.

Joseph Forsyth (1763–1815) was writer on Italy, born at Elgin, Scotland. During the peace of Amiens he travelled to Italy, where he would spend the next eighteen months frequenting the literary circles of various Italian cities. He was well read in Italian history, literature, and architecture and had a keen eye. Forsyth was at Turin on his way home when war was renewed, and on 25 May 1803 he was arrested and imprisoned at Nîmes. Caught trying to escape, he was marched in midwinter 600 miles to Fort de Bitché, in north-east France, where his confinement was at first strict. It was, however, gradually relaxed; after two years he was moved to Verdun, where he remained for five years. In 1811 he was briefly permitted to reside in Paris but four months later had to return to detention, this time at Valenciennes. He spent his time studying Italian literature and art, and, hoping to secure his release by appealing to Napoleon as a patron of the arts, he wrote Remarks on Antiquities, Arts, and Letters, during an Excursion in Italy, first published in 1813. The book failed in its practical objective and he was not freed until the allies entered Paris in March 1814 (ODNB).

"It was at once recognised as one of the most valuable contemporary contributions to the understanding of Italy. The third and fourth editions contain a short memoir of the author by his brother Isaac, and this appears also in some copies of the second edition" (Pine-Coffin).

(Pine-Coffin, 802.3)

[F57686]
£125

A FINE UNSOPHISTICATED COPY

16. HOARE, Richard Colt, Sir. A Classical Tour through Italy and Sicily; Tending to Illustrate some Districts, which have not been Described by Mr. Eustace, in his Classical Tour. In Two Volumes, Second Edition. *London: Printed for J. Mawman, 1819.*

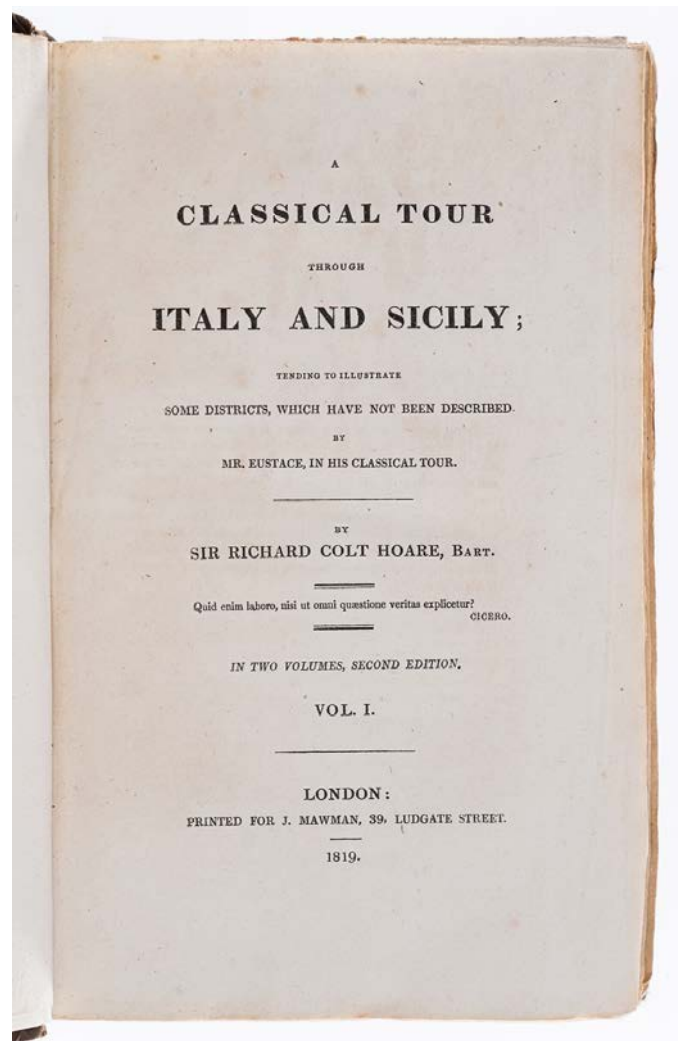
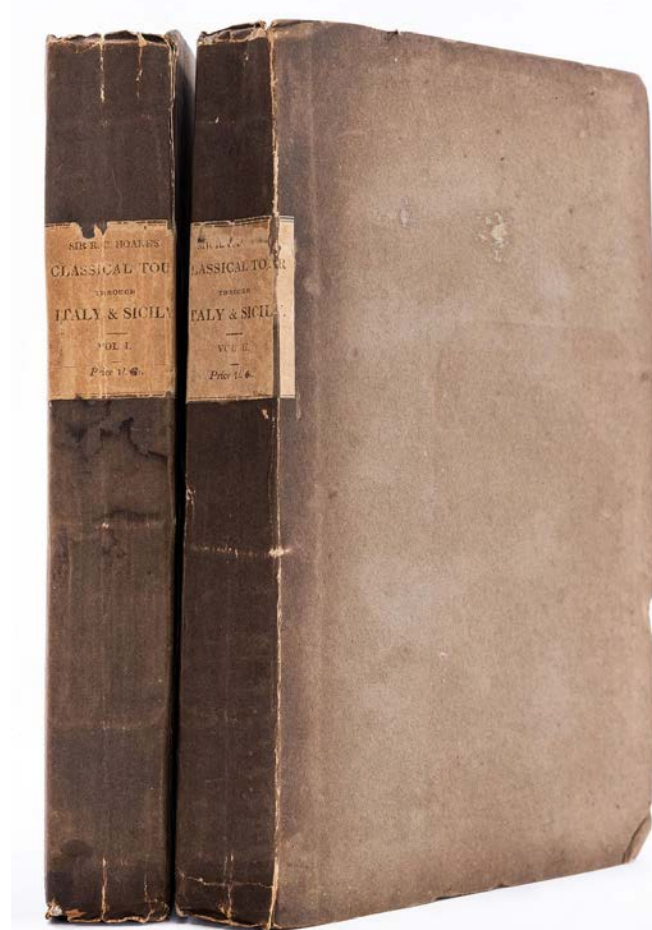
2 vols. 8vo. (22.75 x 14 cm). pp. [4, adverts]+xiii+[1, contents]+395; 258+[6, index]. Uncut in original grey boards, paper labels to spines. Engraved map frontispiece of Sicily to Volume 2. A fine unsophisticated set in its original state. C.P. Archer of Dublin's bookseller's sticker to upper cover of Volume 1; old ownership inscription to p. 1 of Volume 1.

Sir Richard Colt Hoare (1758–1838) was a landowner and antiquary who, after losing both his wife and his career, travelled extensively throughout Europe, where he visited all the classical sites and immersed himself in the landscape, all the time drawing, recording, and collecting for his house and portfolio. His copious notes and journals, which chronicle his travels, were written up later in *Recollections Abroad: Journals of Tours on the Continent 1819*. After a brief return home Colt Hoare resumed his travels in 1788, 'no longer as a tourist but as a systematic antiquarian... quitting... the road for the path, the capital for the provinces' (*A Classical Tour*). He passed through the Netherlands, Germany, Venice, and Florence and finally settled in Siena. He sought to locate the major sites of the Etruscan civilisation, then explored the Apian way with his sketchbook and returned south in order to visit the recently publicised Greek ruins at Paestum and those in Sicily (ODNB).

"A work entitled *A Classical Tour through Italy and Sicily*, published in 1819 by Sir Richard Hoare and intended to supplement Eustace, is largely a new edition of Hoare's *Recollections Abroad*" (Pine-Coffin).

(Cf. Pine-Coffin, 789.5)

[F57661]
£425



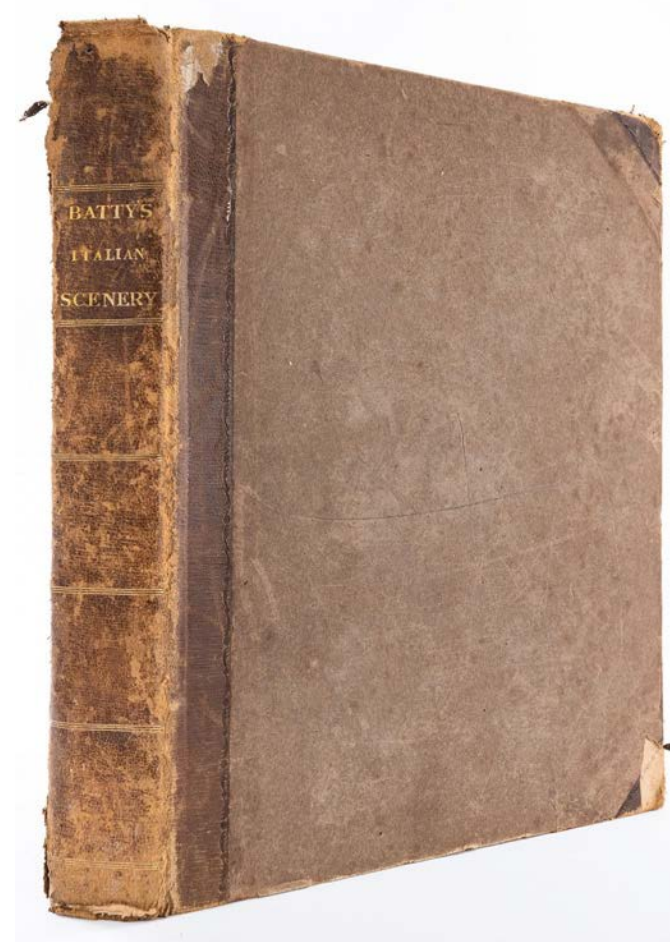
17. BATTY, Elizabeth. *Italian Scenery.* *London: Rodwell and Martin, 1820.*

4to. (31 x 24 cm). pp.[ix]+197. Uncut in original brown roan backed boards. Engraved title and tail-piece vignettes and 60 full page engraved plates. Intermittent light spotting.

Engravings, with descriptive text, mostly of views in Genoa, Florence, Rome, Naples, and Venice.

(Pine-Coffin, 817.1)

[F46243]
£800



18. GRAHAM, Maria. Three Months Passed in the Mountains East of Rome, During the Year 1819. London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1820.

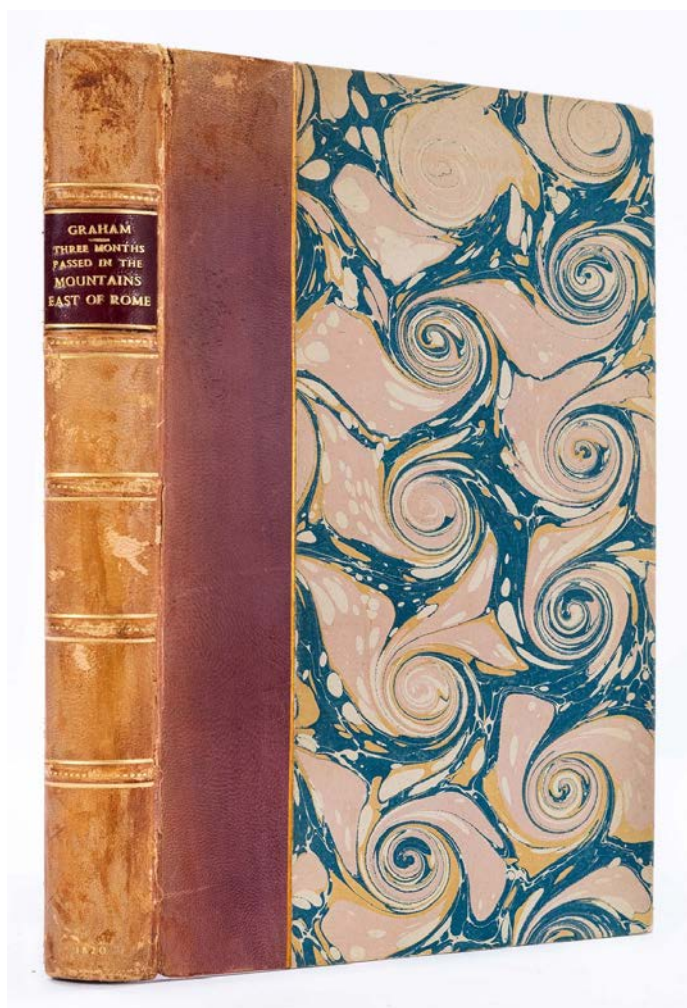
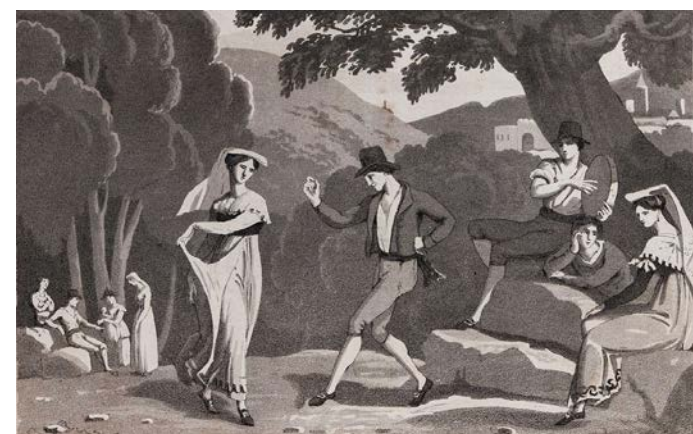
FIRST EDITION. 8vo. (22.5 x 14 cm). pp.vii+[i]+305+[1]+[1, errata]. Modern quarter pink calf over marbled boards, spine with raised bands ruled in gilt, red morocco label lettered in gilt, renewed endpapers, fore- and tail-edges uncut. Aquatinted frontispiece and 5 aquatinted plates after sketches by Charles Eastlake. Spine faded to tan and with some scuff marks, joints a bit rubbed but strong, minor offsetting from plates, generally a very good copy. Ex libris Feltrinelli Library, with their blind stamp to f.f.e.p.

Before her marriage to Augustus Wall Callcott in 1827, Maria Callcott (1785-1842) had been the widow of Thomas Graham (d. 1822). With Graham she had travelled in India, Italy, and South America. This account of her travels in Italy with her husband and Charles Eastlake includes descriptions of the life of the country people of Lazio and the activities of brigands in the region.

Eastlake had arrived in Rome in 1816, and remained there for fourteen years. After preparing the illustrations for this book, he made eight paintings of brigands which were exhibited in London at the British Institution in 1823-5. They proved a popular subject. Some were afterwards engraved in mezzotint, and some formed the basis of the stage-designs for Planché's play, *The Brigand* (1829). Eastlake's first paintings exhibited at the Royal Academy (1823) were also views of Rome.

(Pine-Coffin, 819)

[F57599]
£250



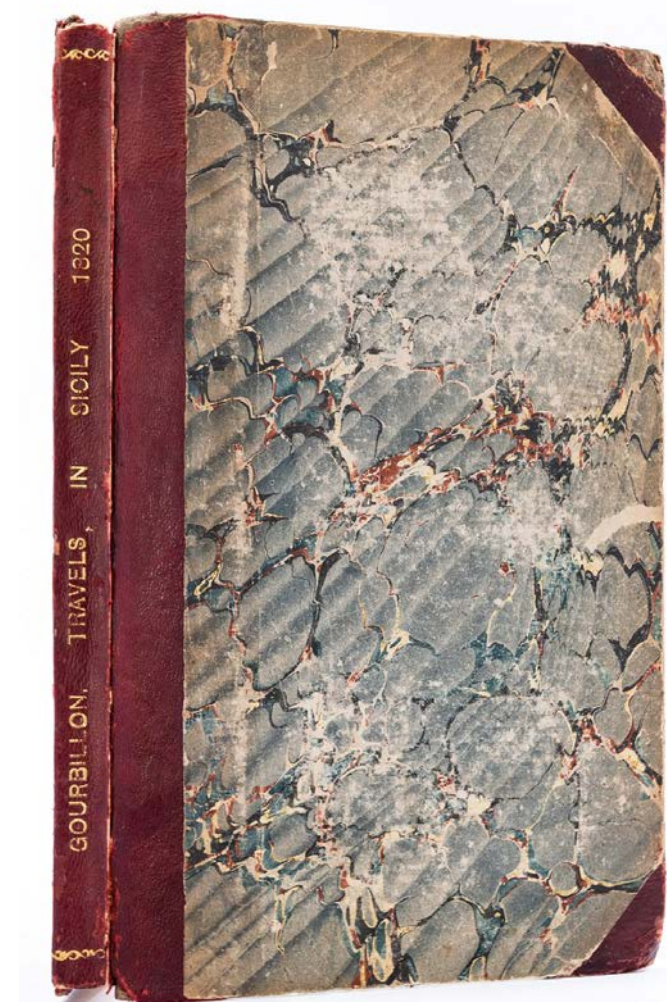
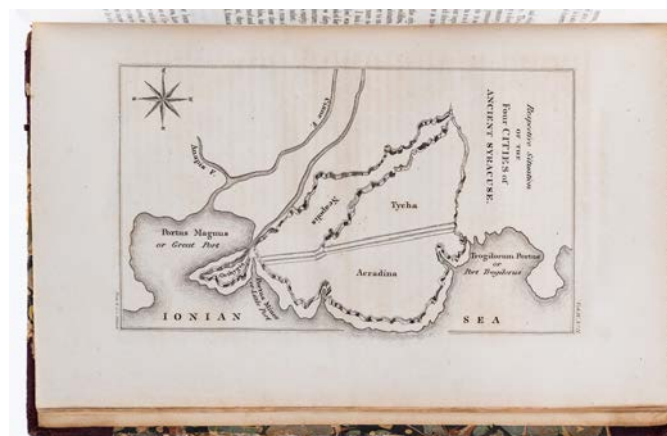
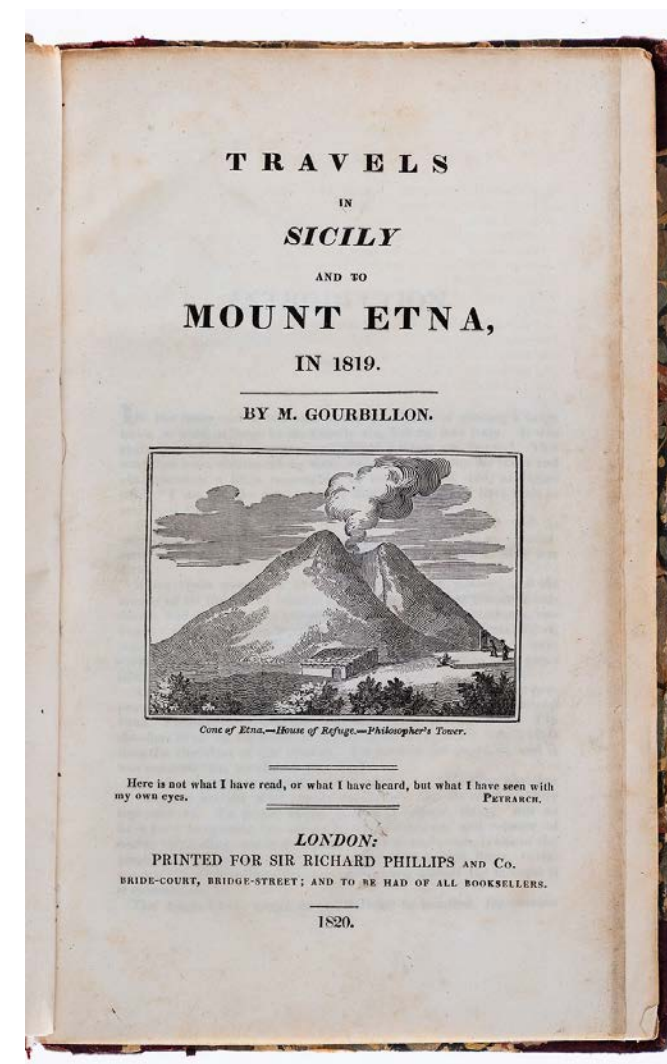
19. GOURBILLON, [Joseph Antoine de], M. Travels in Sicily and to Mount Etna, in 1819. London: Printed for Sir Richard Phillips and Co., 1820.

FIRST ENGLISH EDITION. Slim 8vo. (22 x 14 cm). pp.112. Contemporary half red roan over marbled boards, spine lettered in gilt, edges uncut. Engraved title-page vignette of Etna, 3 engraved plates including a map of the "Respective Situation of the Cities of Antient Syracuse". Joints cracked but holding, binding a bit scuffed and bruised at corners, light marginal toning to contents. Armourial bookplate to front pastedown whose name has been scratched out.

First published in Paris as *Voyage critique à l'Etna* in the same year.

(Pine-Coffin, 819.2)

[F57653]
£125



20. HAKEWILL, James. A Picturesque Tour of Italy, from Drawings Made in 1816-1817. London: John Murray, 1820.

FIRST EDITION. Large paper copy. (36.5 x 26.5 cm). pp. 52 leaves of text (unnumbered). Contemporary half green morocco, spines with gilt-ruled raised bands with gilt blind stamped decorations, gilt edges. Complete with engraved title page and 63 engraved plates. Upper joint slightly cracked, but still holding strong, intermittent light foxing, offsetting from the plates to the text. Bookplate to front paste down: 'Library of Dorfred House. Bartlett'*.

'James Hakewill (1778–1843), architectural draughtsman, was born on 25 November 1778, the second son in the family of eight surviving children of John Hakewill (1742–1791), landscape and portrait painter, and decorator, and his wife, Anna Maria Cook (1747–1818). The architect Henry Hakewill (1771–1830) was his brother. He was trained as an architect and entered the Royal Academy Schools in 1807, from which date he became a regular exhibitor there. The same year he married Marie Catherine, daughter of W. Browne of Green Street, Grosvenor Square, London. She was a portrait painter and frequent exhibitor at the Royal Academy and the Society of Arts. They had four sons, the youngest of whom were Frederick Charles Hakewill, a portrait painter, and Richard Wentworth Hakewill.

James Hakewill is chiefly known for his architectural publications. In 1813 he published *The History of Windsor and its Neighbourhood*, illustrated with engravings from his own drawings. In 1816–17 he travelled in Italy, and on his return published *A Picturesque Tour of Italy* (1818–20), his best-known work, illustrated with plates engraved from watercolours painted by J. M. W. Turner, based on sketches by Hakewill. After a visit to Jamaica, Hakewill published *A Picturesque Tour in the Island of Jamaica* (1825), from his own drawings. Other works included *Plans, sections, and elevations of the abattoirs in Paris*, with considerations for their adoption in London (1828) and *An Attempt to Determine the Exact Character of Elizabethan Architecture* (1835). At the end of his life he worked on drawings for a book on the Rhine, to be a companion volume to *Italy*, but this was not completed.' (DNB)

*Frederic Clay Bartlett was an American artist and art collector known for his collection of French post-Impressionist and modernist art. He was also a founding member of the Arts Club of Chicago, an association which promoted modern art. In 1902 he moved into Dorfred House, his new home in Chicago, named after a combination of his and his wife's names (Dora and Fred).

(Pine-Coffin, 816.7)

[F57677]
£500

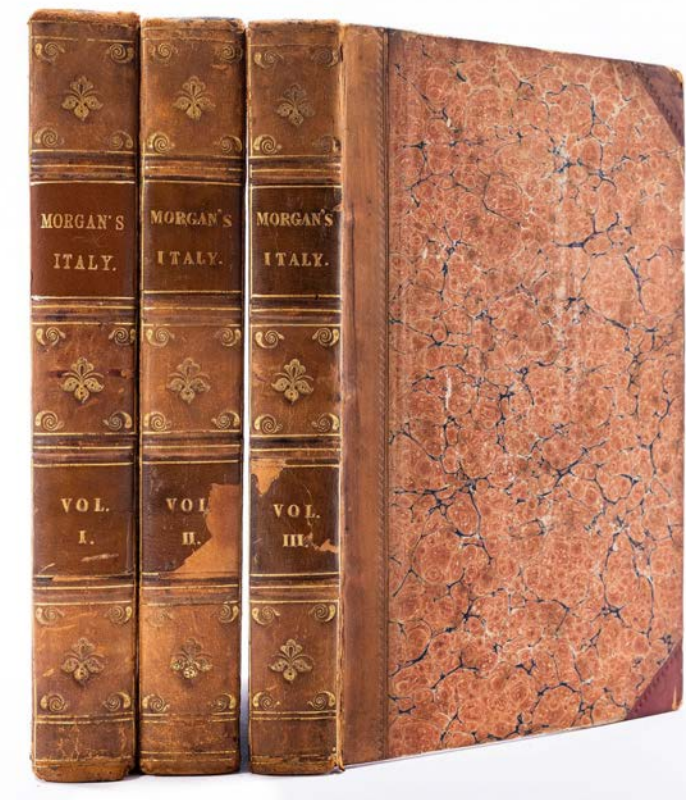


"A SHE-RADICAL OF THE MOST INVETERATE ORDER"

21. MORGAN, [Sydney], Lady. Italy by Lady Morgan. Third Edition. London: Henry Colburn and Co., 1821.

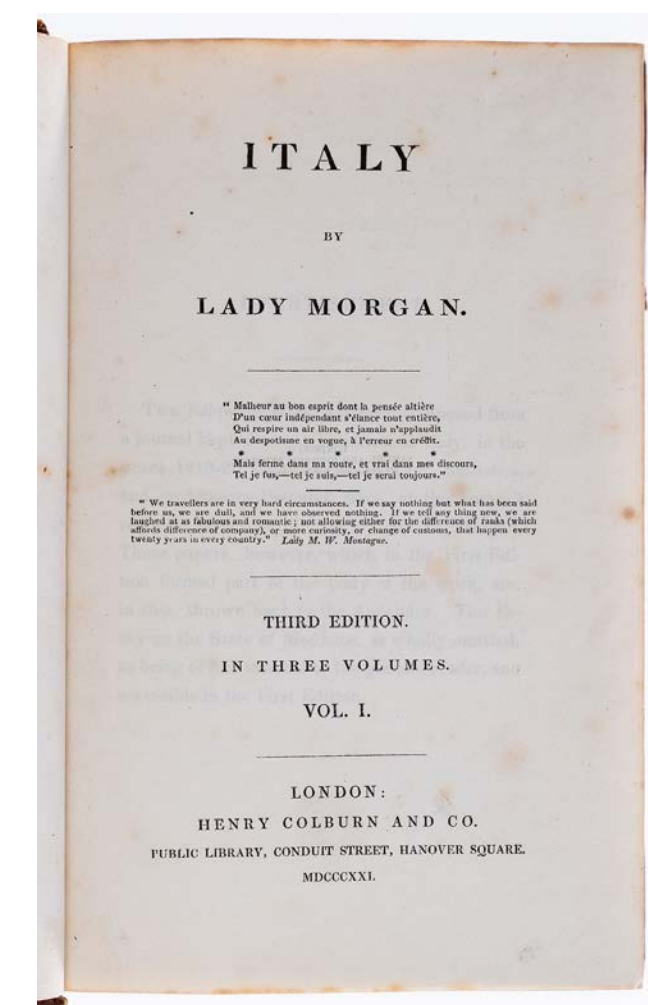
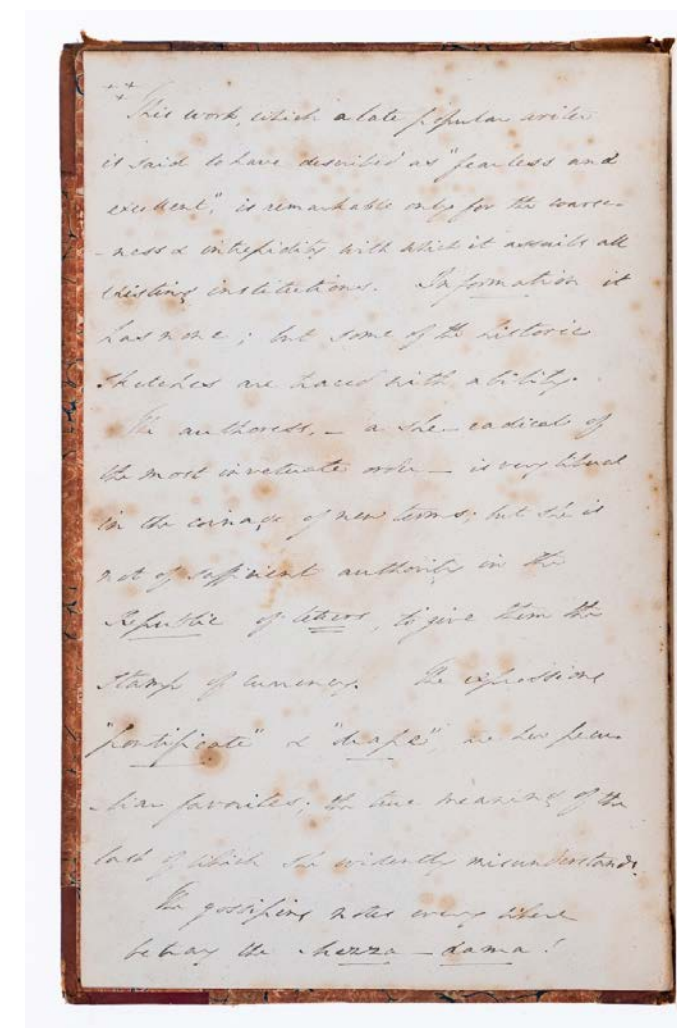
3 vols. 8vo. (21 x 13.25 cm). pp. x+516+[1, appendix]; vii+486; viii+443+[1, adverts]. Contemporary half calf over marbled boards, spines with raised bands and decorated in gilt, twin tan morocco labels lettered in gilt, marbled endpapers, sprinkled edges. Neat full-page manuscript annotation in a contemporary hand to f.f.e.p. in vol. I criticising Lady Morgan ("a she-radical of the most inveterate order") and the present work: "This work, which a late popular writer [Byron] is said to have described as 'fearless and excellent', is remarkable only for the coarseness & intrepidity with which it assails all existing institutions..." Upper joint of vol. 1 cracked but holding, partial loss to labels of vols. 2 and 3, bindings lightly scuffed, occasional light spotting. Ex libris Jolliffe, with their armourial bookplate to front pastedown of each volume.

"Lady Morgan's Italy was at once one of the most comprehensive and most controversial works on Italy published at this time. Some journals, unwilling to lose Colburn's advertisements, were silent or non-committal. Others, representing the liberal tendencies of the author (described by W.H. Dixon as 'Lady Morgan's eloquent lamentation and description of the change for the worse that had come over everything' since the French withdrew from Italy) produced bitterly scathing reviews. The Quarterly Review for July 1821 was particularly acid. On the other hand Byron, writing to Murray on 24 Aug. 1821, calls it 'a really excellent book'" (Pine-Coffin).



(Pine-Coffin, 819.14)

[F57630]
£250





A COMPLETE SET OF THIS REGULAR "GRAND TOUR" PUBLICATION

22. (JENNINGS LANDSCAPE ANNUALS). ROSCOE, Thomas. Landscape Annual 1830-1839. Switzerland and Italy. [WITH] Italy (1831, 1832, & 1833). [WITH] France. [WITH] Granada. [WITH] Andalusia. [WITH] Biscay and the Castiles [WITH] Spain and Morocco. [WITH] Portugal.. London: Robert Jennings and Co., 1830-39.

10 vols. 8vo. (20 x 13 cm). Publisher's green morocco, blind decoration to sides, spines gilt, a.e.g. bookplate of E. H. Greenly to front pastedowns, with Greenly's ink ownership inscription to title pages of vols 3 & 8. 10 engraved vignette titles and 221 engraved plates. Spines slightly faded and rubbed, some intermittent foxing to plates, generally a very good set.

A complete 10 volume run of Jennings' Landscape Annual. Primarily written by Thomas Roscoe (1791-1871), with illustrations by David Roberts (1796-1864), the series was remarkably successful both critically and commercially. The Gentleman's Magazine (July, 1834) commented, on the release of the first book: "The great charm of this work must be considered to exist in the masterly sketches of Mr. Roberts, who has piled up his towering battlements and frowning castles, amid the wild and lofty mountains that rise to guard them; or detailed to us with a rich and curious pencil, the fine arabesque courts, halls, and gateways and galleries, the marble fountains and colonnades, the rich capitals, the fretted domes, and elaborate ceilings, which even now, beautiful in their decay, give a melancholy assurance of their former surpassing loveliness and grandeur. We have no hesitation in pronouncing this to be one of the most beautiful Annuals".

[F51325]
£1,250

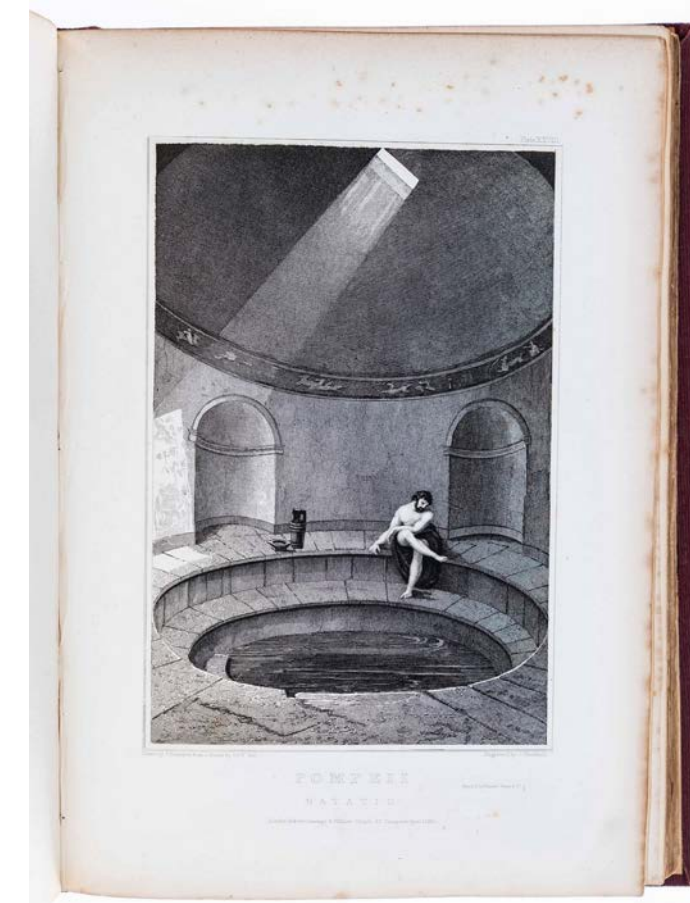
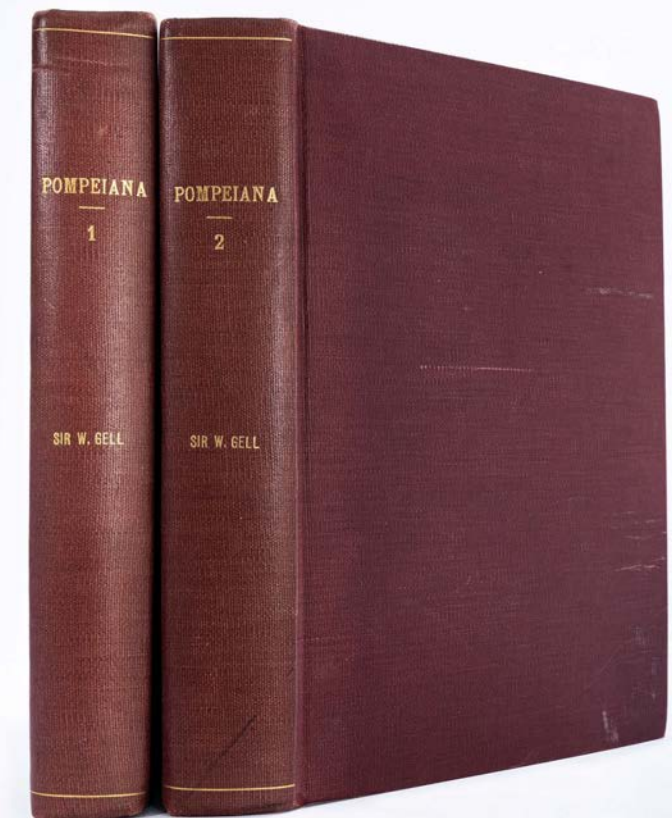


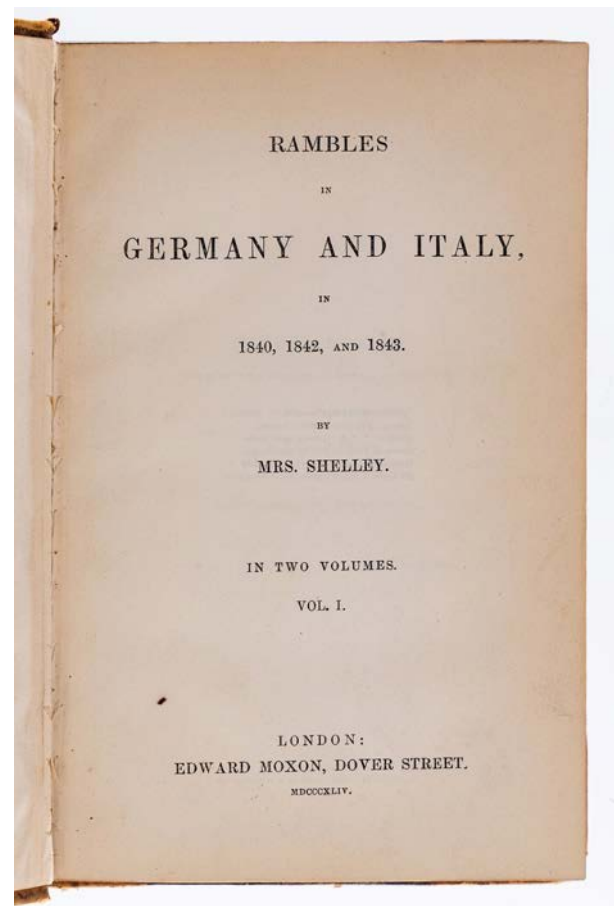
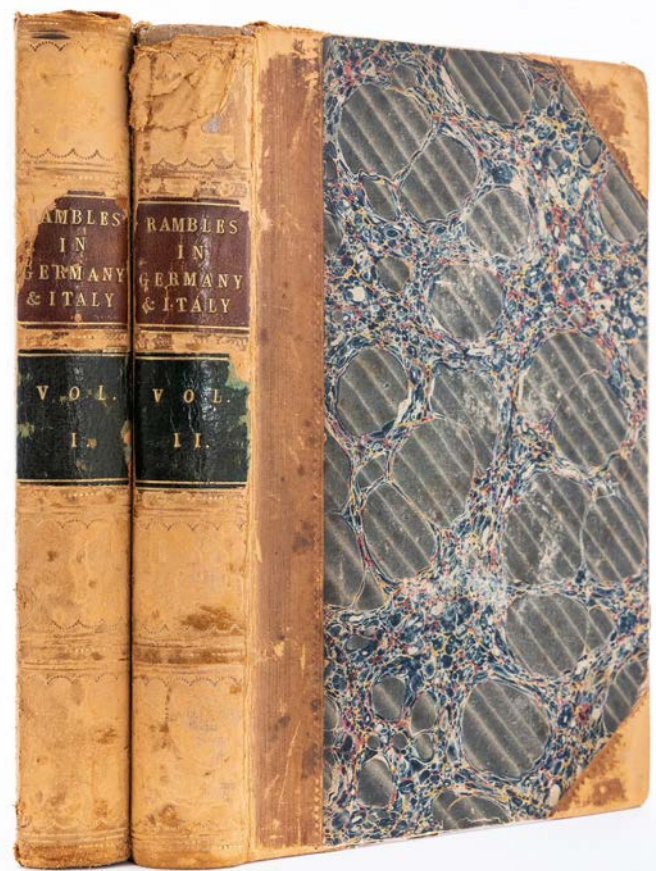
23. GELL, William, Sir. Pompeiana: The Topography, Edifices and Ornaments of Pompeii, the Result of Excavations since 1819. London: Jennings and Chaplin, 1832.

FIRST EDITION. 2 vols. Large 8vo. (26.5 x 18.75 cm). pp.xx-iv+[4, list of plates]+198; 207. Later burgundy cloth, spines lettered in gilt, renewed endpapers, top edge gilt. 88 full page engraved plates (including frontispiece and portrait of the author), and 30 engraved vignettes, 2 of which coloured by hand. Light toning and occasional spotting, some offsetting from the plates.

Sir William Gell (1777-1836) was an English classical archaeologist and illustrator. His best-known work is Pompeiana: the Topography, Edifices and Ornaments of Pompeii, published between 1817 and 1832, which is copiously illustrated with engravings after Gell's own sketches.

[F57656]
£175





RARE MARY SHELLEY TRAVEL ACCOUNT

24. SHELLEY, Mrs. [SHELLEY, Mary]. Rambles in Germany and Italy, in 1840, 1842, and 1843. London: Edward Moxon, 1844.

FIRST EDITION. 2 vols., 12mo. (18 x 11.5 cm). pp. xx + 280; vii + 296. Contemporary half calf over marbled boards, spines with blind stamped decorations, green morocco volume labels and red morocco title labels with gilt lettering, sprinkled edges. Edges and spine heavily rubbed, tears to labels on spine, contents fresh and clean. Ex libris M. Kean with his bookplate to front pastedown of each volume.

An account of Mary Wollstonecraft Shelley's (1797-1851) travels in Italy, in Como and Milan in 1840, and Northern Italy, Florence, Rome, and Naples in 1842-43. The present work (Shelley's last published book) is as much a travel account as it is an exploration of her own body and psyche. She deals with her deteriorating health as she describes the scenery of Italy, and the work is marked by the grief from having lost her husband and two of her children. The work also takes a political standpoint, attempting to arouse sympathy among English readers for the "Young Italy" movement which fought for Italian independence and unification. One example of Shelley's mix of travel writing with an exploration of her own life can be seen in this passage, from the first volume:

"To me, indeed, there was something even thrilling and affecting in the aspect of the commonest objects around... Window-curtains, the very wash-hand stands, they were all such as had been familiar to me in Italy long, long ago. I had not seen them since those young and happy days. Strange and indescribable emotions invaded me; recollections, long forgotten, arose fresh and strong by mere force of association, produced by those objects being presented to my eye, inspiring a mixture of pleasure and pain, almost amounting to agony" (I, 60-1).

A unique travel book which provides insight into the last years of one of the greatest female authors of the 19th Century.

(Pine-Coffin, 840.3)

[F57671]
SOLD

25. LEAR, Edward. Views in Rome and its Environs Drawn from Nature and on Stone... London: T. McLean, 1841.

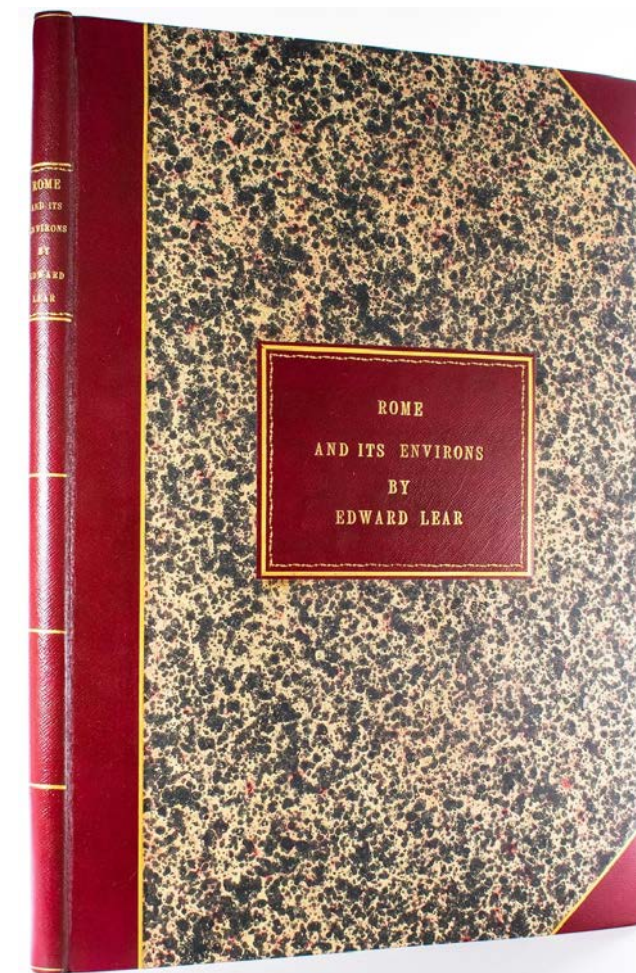
FIRST EDITION. Folio (54 x 38 cm). Bound by Aquarius in half red morocco over marbled board, gilt lettered red morocco title label to upper cover; spine with gilt rules and lettering. Title with lithographed vignette, list of subjects and 25 lithographed plates. A most handsome copy.

The first of Lear's travel books. Beginning in 1837 Lear spent several winters in Italy. "Views of Rome" records his first impressions of the land that was to become a second home to him. In these panoramic lithographs he is more concerned with the dramatic scenery around Rome than with the Holy City itself. Their freshness and size combine to make them his most successful topographical prints.

Altogether 209 copies were subscribed, including Queen Victoria, four members of the Royal family and Lord and Lady Stanley (Lear's first patrons).

(Abbey Travel, 183)

[F57799]
£5,000



COMPLETE IN ORIGINAL BINDINGS

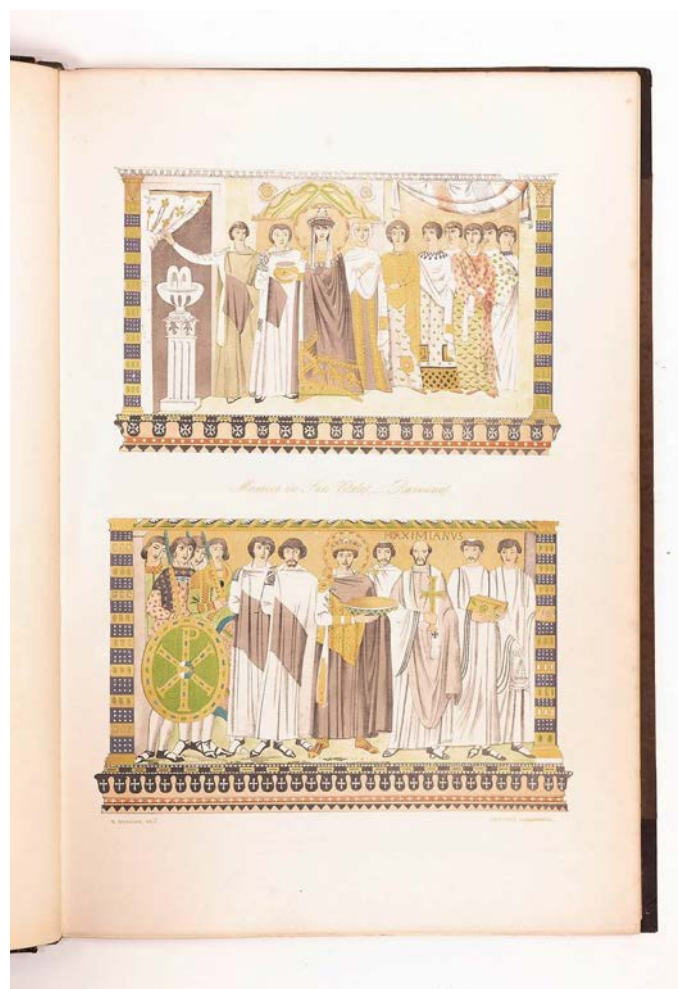
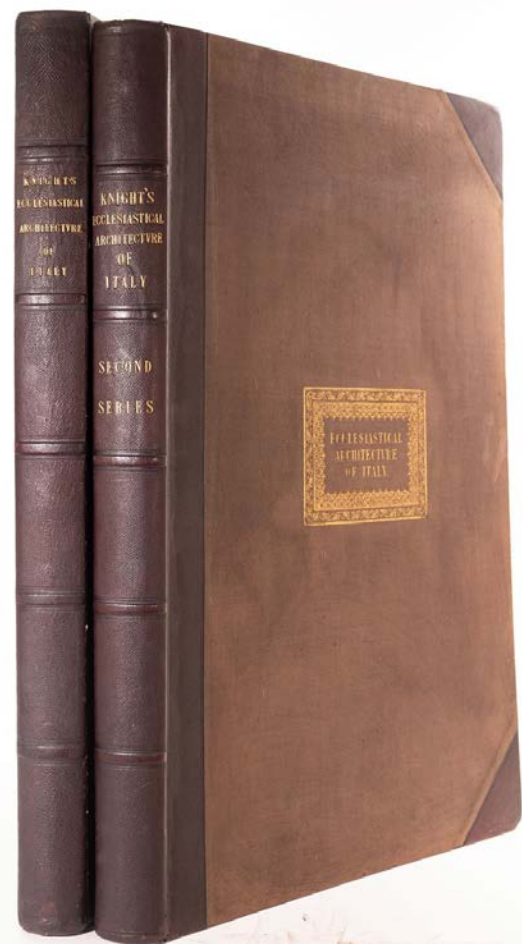
26. KNIGHT, Henry Gally. Ecclesiastical Architecture of Italy, from the Time of Constantine to the XVth Century. London: Henry Bohn, 1842 & 1844.

2 vols. Large folio. (56 x 38 cm.) pp.x and 2 contents leaves and 40 plates each with accompanying leaf of descriptive text. Original half brown morocco, decorative titles stamped in gilt to upper covers, yellow coated endpapers. 2 chromo-lithographed titles by Owen Jones and 81 (40 & 41) plates of which 3 in the first volume are also chromo-lithographed by Jones.* Occasional light spotting generally a handsome set. Armorial bookplates "E Libris Roberti Comitis de Crewe."

Abbey mistakenly lists a total of 82 plates, including the titles (rather than 83) omitting the first plate in volume one, Plan of San Clemente, which is included in the List of Plates and present here, as normal. The plates show churches in Rome, Ravenna, Toscanella, Pavia, Lucca, Bergamo, Florence, Bologna, Breschia, Milan, Venice, Arezzo, Montefiascone, Pisa, Bari, Modena, Ancona, Murano, Spoleto, San Leone, Verona, San Donino, Trent, Vercelli, Assisi, Padua, Cremona, Parma, Siena, Orvieto, Perugia, San Quirico, Piacenza, Genoa, Ferrara, Monza and Rimini. Most are views; a few plans are included.

(Abbey Travel, 170)

[F53439]
£3,750



27. (VENICE). Album Vénitien dessiné d'après nature par les plus habiles Artistes. Venise [Venice: Chez J.A. Habnit, Propriet(r). Editeur, Place St. Marc, Procuratie vecchie No., 102. [c. 1844].

Oblong folio. (43 x 29 cm.) Original grey-green pictorial boards with printed title and vignette to upper cover, spine sympathetically renewed in red morocco. Title page with hand-coloured vignette (repeat of upper cover) and 20 hand-coloured lithographed plates within blue decorative borders, each captioned and with the publisher's blind stamp beneath, original tissue guards, light-blue endpapers. Sometime re-backed with red morocco matching original red corners. Some light scuffs and soiling to upper and lower cover, especially around the extremities. Contents clean and fresh.

Typically these albums were assembled to order and are often found with 8, 10, or 12 plates. This is a rare example comprising the full complement of 20 plates as follows:

- Place St. Marc
- Basilique de St. Marc
- Interieur de l'Eglise de S. Marc
- Petite Place de St. Marc
- Le Môle
- Cour du Palais Ducal
- Porte Principale de Palais Ducal
- Pont des Soupirs
- Quai des Esclavons Hôtel Royal Danieli
- Entrée du Grand Canal
- Palais Cavalli
- Pont de Rialto
- Palais Ca' Doro
- Palais Vendramin Calergi
- Eglise de St. Marie de la Salute
- Interieur de l'Eglise
- S. Jean et Paul
- L'Arsenal
- Le Port
- Nouveau Pont de Venise à Mestre

[F54895]
£3,250



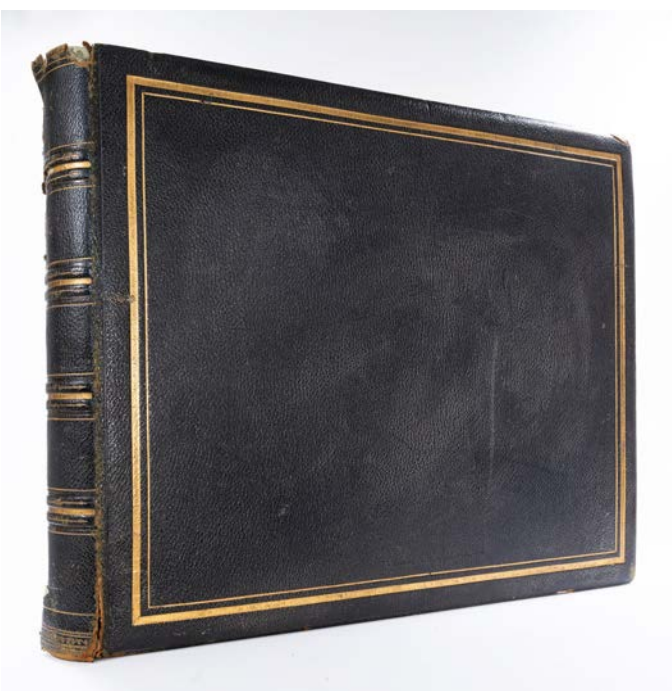
28. **NAYA, Carlo [et al].**[Venezia] Photograph album of views of Venice. *Venice, c.1865-1875.**

Oblong folio (40 x 49 cm) album bound in contemporary black morocco. Untitled. 78 large format (c. 27 x 35 cm.) albumen photographs mounted back to back on 39 leaves. Many captioned within the image and most with near contemporary ink manuscript captions in French beneath. Margins of card mounts spotted, photographs themselves generally in very good condition with good rich tones.

*Reconstruction of The Fondaco dei Turchi (now the Museum of Natural History) started c.1869. This album includes two photographs of it, before and after. The caption for "after" says "après sa construction en 1870".

Carlo Naya studied law in Pisa before becoming a diplomat according to his father's wishes. After his father's death Naya embarked on a tour through Europe and Asia with his brother. During his stay in Paris in 1839 he was taught the daguerreotype process, which fascinated him. Naya settled in Venice in 1857, where he set up a photographic studio. For several years he collaborated closely with photographer Carlo Ponti but in 1868 he founded his own studio. During his long career, Naya photographed every aspect of the city of Venice. His views of the palaces on the Grand Canal, and his panoramas of the city give a complete picture of Venice's architecture in the mid-nineteenth century.

[F54355]
£3,500



29. **(MORO, Marco). FONTANA, Gianjacobo & CRI-LANOVICH, Leopold.** Venezia Monumentale Pittoresca. Palazzi..... Opera graziosamente accolta dalla Maesta di Vittorio Eme.II Re d'Italia. Riprodotto per festeggiare il memorando ingresso in Venezia della stessa Maesta Sua il giorno 7 Novembre 1866. Parte Ima. I Palazzi (only). *Venice: Giuseppe Kier, 1866.*

Oblong folio (35 x 52.5 cm.). Lithographed title, dedication, and pp.iv (preface)+296. Original green printed boards with elaborate central armorial device, marbled paper spine. Title and 82 plates lithographed by Kier after drawings by Moro. 8 plates browned, minor rubbing to extremities of binding.

Quite rare. This first part "I Palazzi" complete, the second part, "I Chiesi" not present here.

First published 1845, this is a slightly later issue with an elaborate dedication to the King. On 18 February 1861 the Kingdom of Italy was officially established and Victor Emmanuel II became its king. In 1866, Italy was given Venetia as part of the peace settlement after the Seven Weeks War. In French and Italian.

[F48550]
£5,000

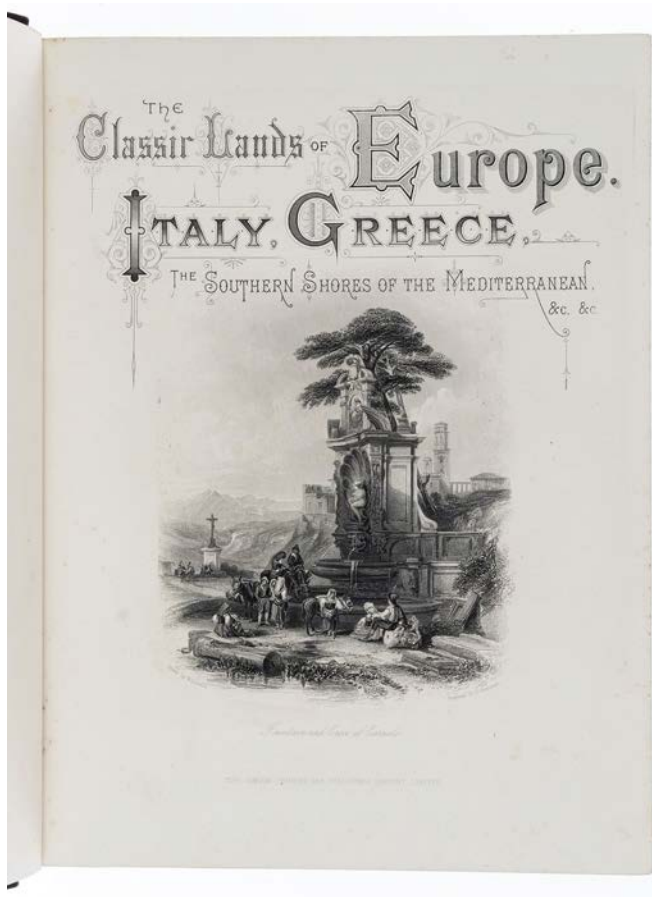
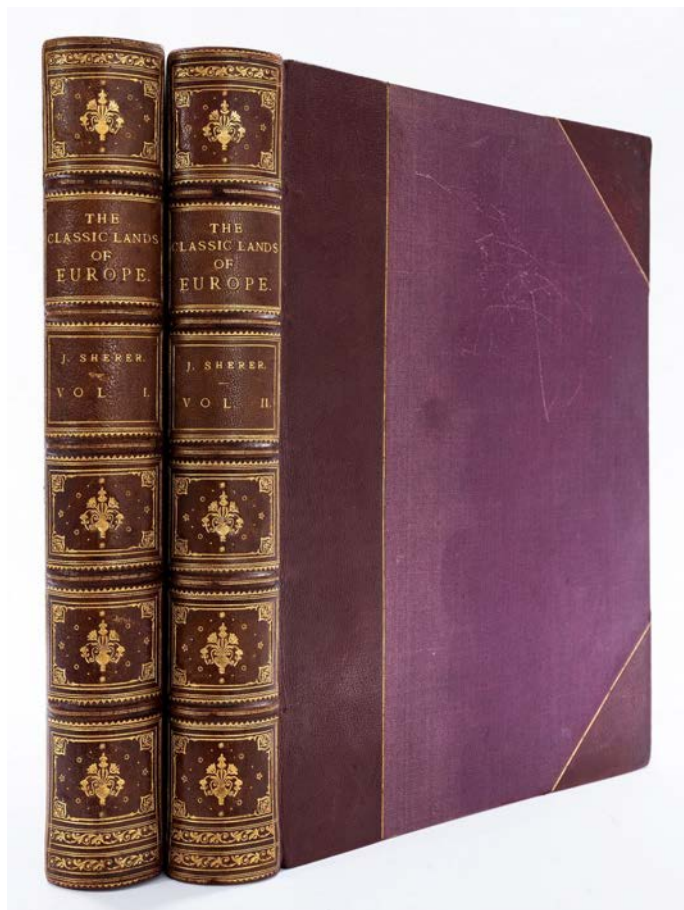


30. SHERER, John. The Classic Lands of Europe embracing Italy, Sicily, and Greece; with the Southern Shores of the Mediterranean, Switzerland and Gibraltar. London: The London Printing and Publishing Company Limited, [1879-81].

2 vols. Large 4to (33 x 25 cm). Contemporary half brown morocco over purple cloth covered boards, spines with raised bands, gilt decorated compartments, gilt lettered direct, all edges gilt. 2 frontispieces, 2 engraved titles (one with the vignette coloured by hand) and 117 full page engraved plates. Occasional light spotting and foxing to the plates and offsetting to the text, generally a very good set. Presentation inscription "Ernest Sydney Evans/ with his mother's love/August 1882" to first blank.

With engraved views after eminent artists including Thomas Allom, William Henry Bartlett, and William Leighton Leitch.

[F55391]
£950



SPAIN & PORTUGAL



31. SWINBURNE, Henry. Travels through Spain, in the Years 1775 and 1776. In which Several Monuments of the Roman and Moorish Architecture are Illustrated by Accurate Drawings Taken on the Spot. London: Printed for P. Elmsly, 1779.

FIRST EDITION. 4to. (29.5 x 22.5 cm). pp. [12, contents and index]+xv+[1, directions for placing the prints]+427. Full contemporary calf sometime rebacked, spine with raised bands ruled in gilt, black morocco label. Large (41 x 52 cm) engraved folding map of Spain, 18* engraved plates (including 7 folding), plus a "Chronological Tables of the King of Spain" and a "Table of Weights, Measures and Coins". Binding rubbed and scuffed, some offsetting from plates, light toning and occasional light spotting (mainly to prelims.). Joints broken Ex libris Culling Smith with his armourial bookplate to front pastedown.*

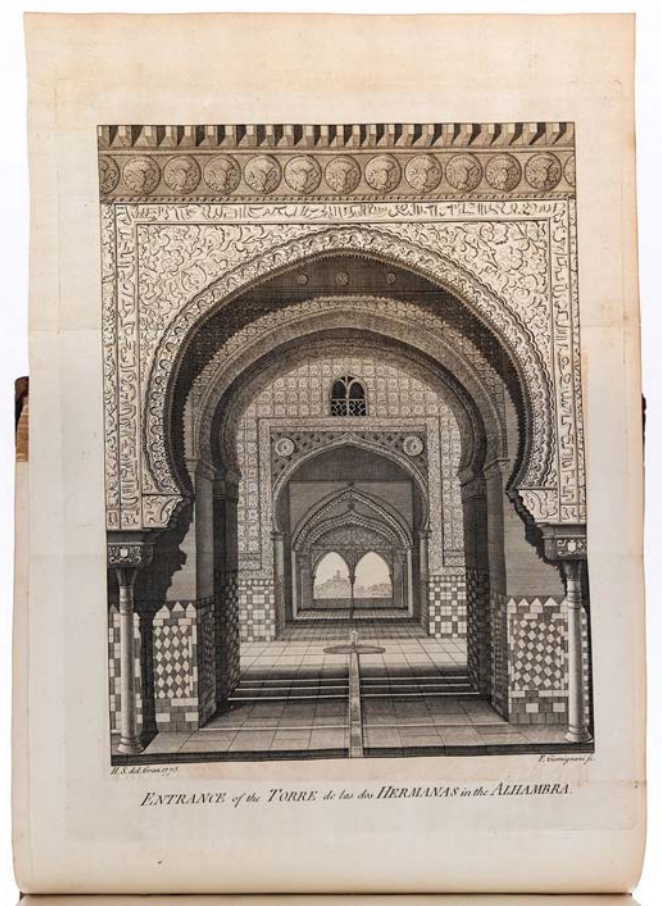
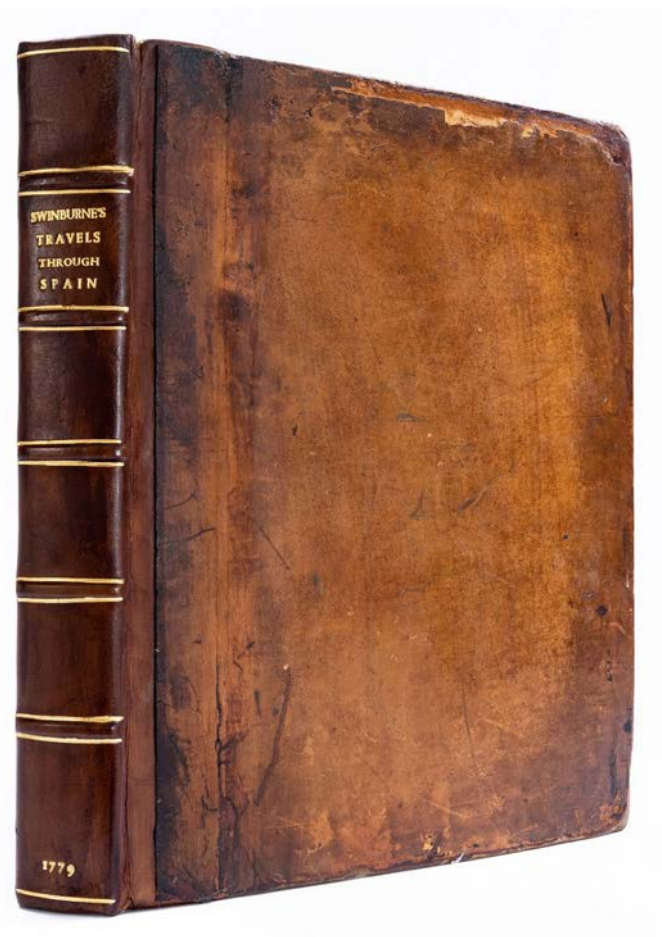
Freed by a large inheritance in 1763, Henry Swinburne (1743-1803) spent much of his life in travelling. In the present work "an exact investigation of the soil, cultivation, government, commerce, and manners of Spain, was to be the grand primary object; but what I was more confident of my strength in, and what I own I found more suitable to my inclinations, was the study of its antiquities, especially the Moorish. The travels through Spain that have appeared in print, are either old and obsolete, consequently in many respects unfit to convey a proper idea of its present state" (Preface). Swinburne's publications have been commended for their "simplicity and the lack of affectation" and it has been noted that "he was one of the first to relish travel for its own sake" (ODNB). His direct narrative is much enhanced by plates which are particularly noteworthy for the excellence and accuracy of architectural detail, half of them having been etched by Swinburne himself.

The list of plates only calls for 13 but here, as commonly, there are 5 additional plates at (pp. 88, 171, 295, 327 & 427)

*Sir Culling Eardley (formerly Smith), third baronet (1805-1863), was a British Christian campaigner for religious freedom and for the Protestant cause and one of the founders of the Evangelical Alliance.

(Brunet V, 604)

[F57691]
£1,200

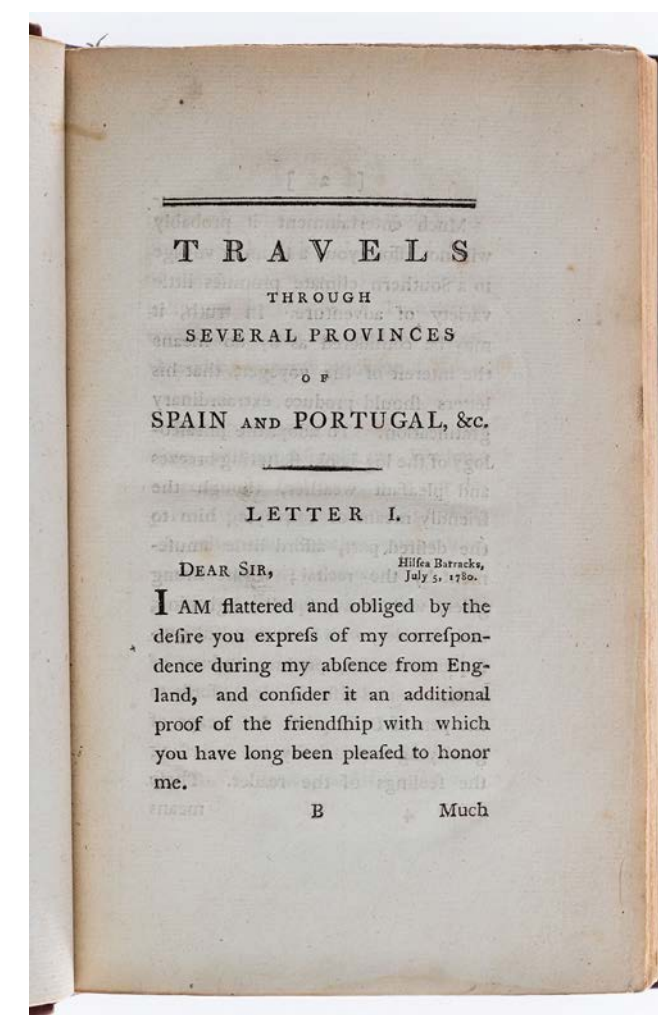
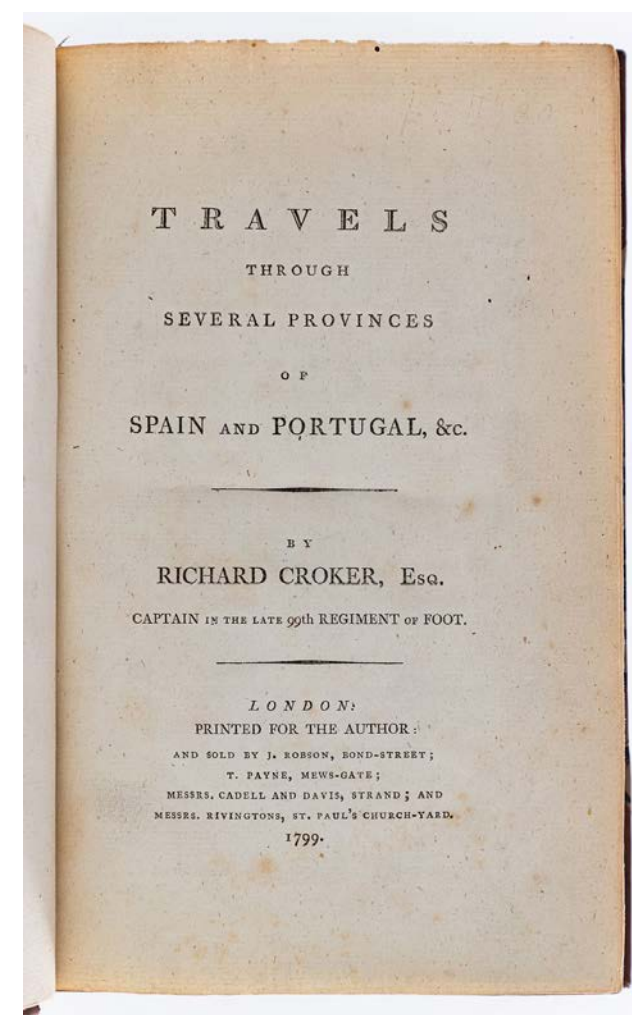
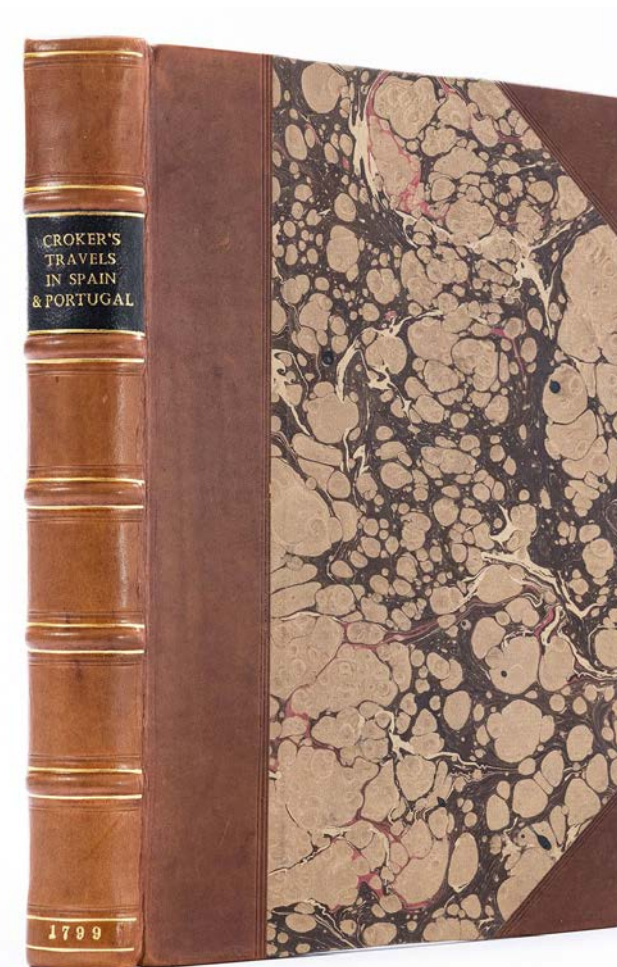


32. CROKER, Richard. Captain in the Late 99th Regiment of Foot. Travels through Several Provinces of Spain and Portugal, &c. London: Printed for the Author and Sold by J. Robson, T. Payne, Messrs. Cadell and Davis, and Messrs. Rivingtons, 1799.

FIRST EDITION. 8vo. (22.5 x 14 cm). pp. viii+316. Later half calf over marbled boards, spine with raised bands ruled in gilt, black morocco label lettered in gilt, marbled endpapers. Scattered occasional light spotting, generally a very good copy.

The military travels of Croker presented in a series of letters a few years before the Peninsular Wars.

[F57620]
£450



PRESENTATION COPY

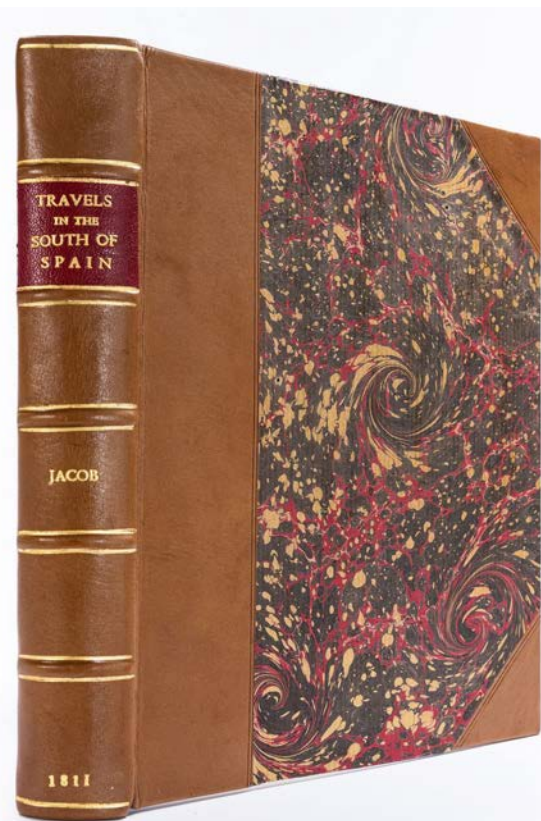
33. JACOB, William. Travels in the South of Spain in Letters Written A.D. 1809 and 1810. London: Printed for J. Johnson and Co., 1811.

FIRST EDITION. PRESENTATION COPY. 4to. (27.75 x 22.5 cm). pp.xiii+[2, directions to the binder and errata]+407+36 [appendix]+[7, index]. Uncut in recent half calf over marbled boards, red morocco label, spine gilt decorated. 13 plates comprising one engraved folding map of Cadiz (with minor loss to lower margin not affecting map), 11 aquatinted plates, and one line-engraving. Boards rubbed and with partial loss of paper to both covers, light toning and occasional light spotting.

With a dedication from the author to a Miss Crowe to f.f.e.p. William Jacob (1762-1851), English merchant, ship owner and parliamentarian. Arriving at Cadiz on a diplomatic mission in September 1809, he stayed in Andalusia for 6 months, during which time he wrote the present work. The illustrations include views and buildings in Seville, Malaga, Granada including the Alhambra, and Gibraltar.

(Abbey Travel, 145)

[F57687]
£850



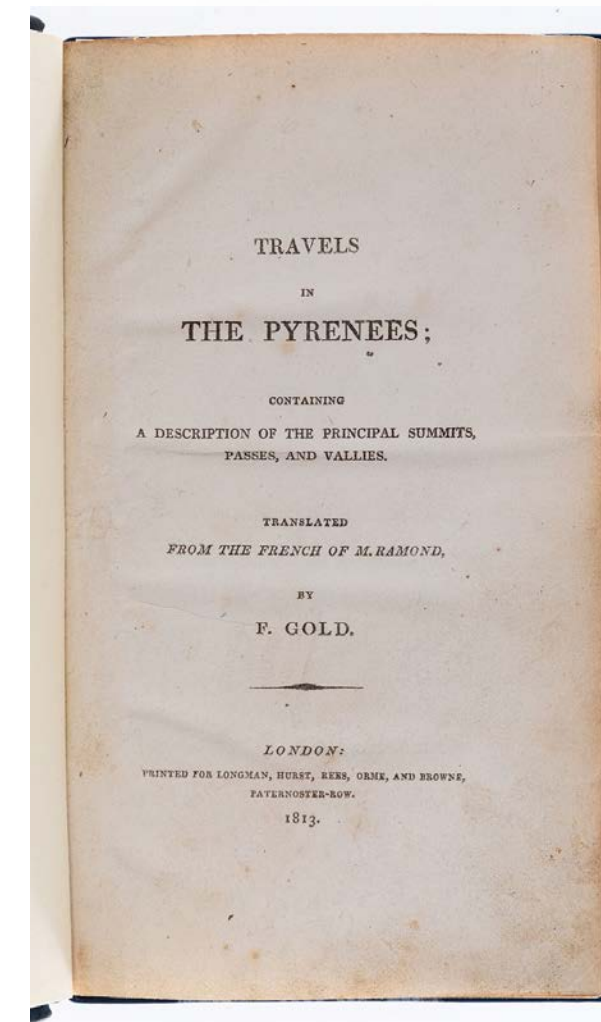
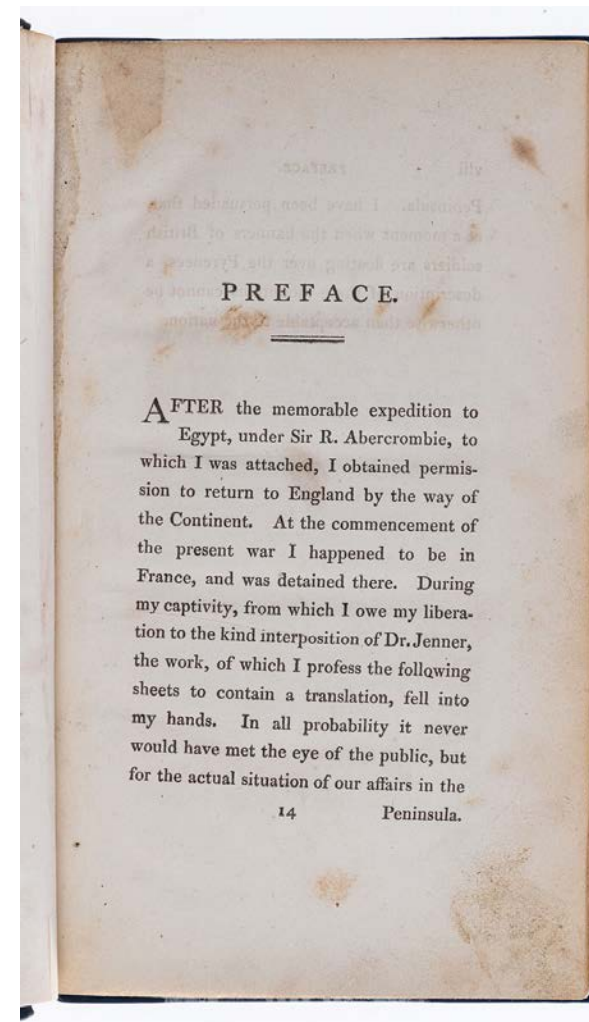
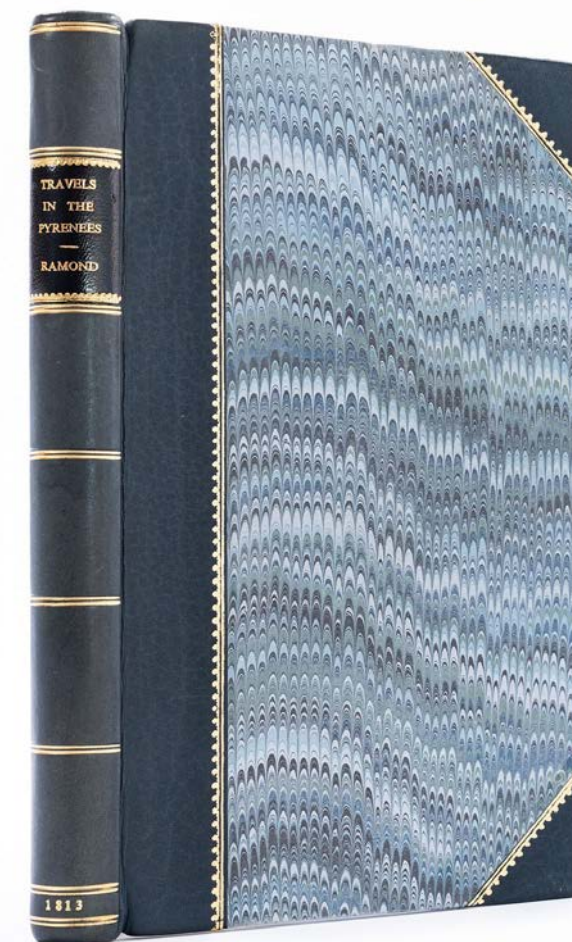
ONE THE FIRST EXPLORERS OF THE HIGH MOUNTAINS OF THE PYRENEES

34. RAMOND, M.; GOLD, F. [trans] Travels in the Pyrenees; Containing a Description of the Principal Summits, Passes, and Vallies. Translated from the French of M. Ramond, by F. Gold. London: Printed for Longman, Hurst, Rees, Orme, and Browne, 1813.

FIRST EDITION. 8vo. (21.75 x 12.75 cm). pp. viii+324. Later half blue calf over marbled boards, spine ruled in gilt, single blue morocco label lettered in gilt, marbled endpapers. Light toning and occasional light spotting, generally a very good copy.

Louis François Elisabeth Ramond (1755-1827), Baron de Carbonnières, was a French politician, geologist and botanist. He is regarded as one of the first explorers of the high mountains of the Pyrenees who can be described as a pyreneist. Very scarce volume by this important mountaineering pioneer.

[F57623]
£350



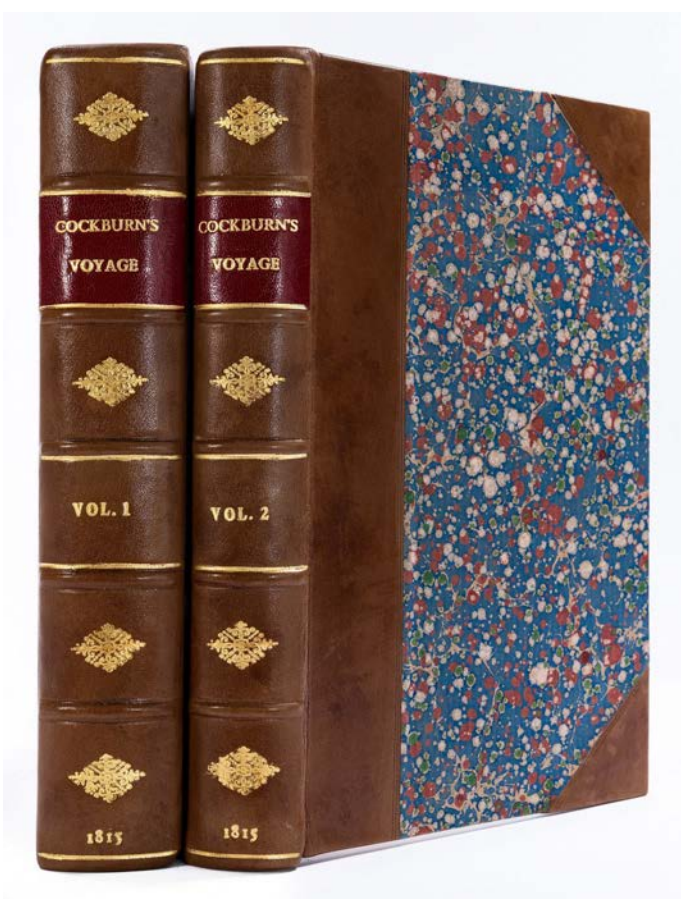
35. COCKBURN, Lt. General George. *A Voyage to Cadiz and Gibraltar, up the Mediterranean to Sicily and Malta, in 1810 & 11, including a Description of Sicily and the Lipari Islands, and an Excursion in Portugal.* London: J. Harding, 1815.

FIRST EDITION. 2 vols. 8vo. (24 x 15 cm.) Title pp.xiv+[8]+447; pp. vii+363+[1, errata]. Later half calf over marbled boards, spine with raised bands and gilt in compartments, red morocco labels with gilt lettering. 2 engraved title-pages with aquatint vignettes, 26 aquatint plates (23 of which with original hand-colour), 3 folding maps (one partially coloured), and 2 vignettes at the end of each volume. Light spotting to engraved titles, occasional light offsetting, generally a very good set. Ex libris Feltrinelli Library, with their blind stamp to f.f.e.p. and book-label to front pastedowns.

In April 1810 George Cockburn (1763–1847) was appointed to the command of a division in the army of occupation in Sicily, and took charge of Messina, but his period of command was short, and in November, on his promotion to lieutenant-general, he had to resign. Cockburn then travelled in Sicily, and on his return to England published two illustrated volumes called *A Voyage to Cadiz and Gibraltar up the Mediterranean to Sicily and Malta...* On leaving Sicily, Cockburn settled down at Shangnanah Castle, near Bray, co. Wicklow, which he had purchased, and began to devote himself to politics. He was initially a radical reformer and admirer of Cobbett, and erected a column in his grounds in memory of the Reform Bill. Cockburn was knighted in 1821 (DNB).

(Abbey Travel, 197)

[F57717]
£1,000



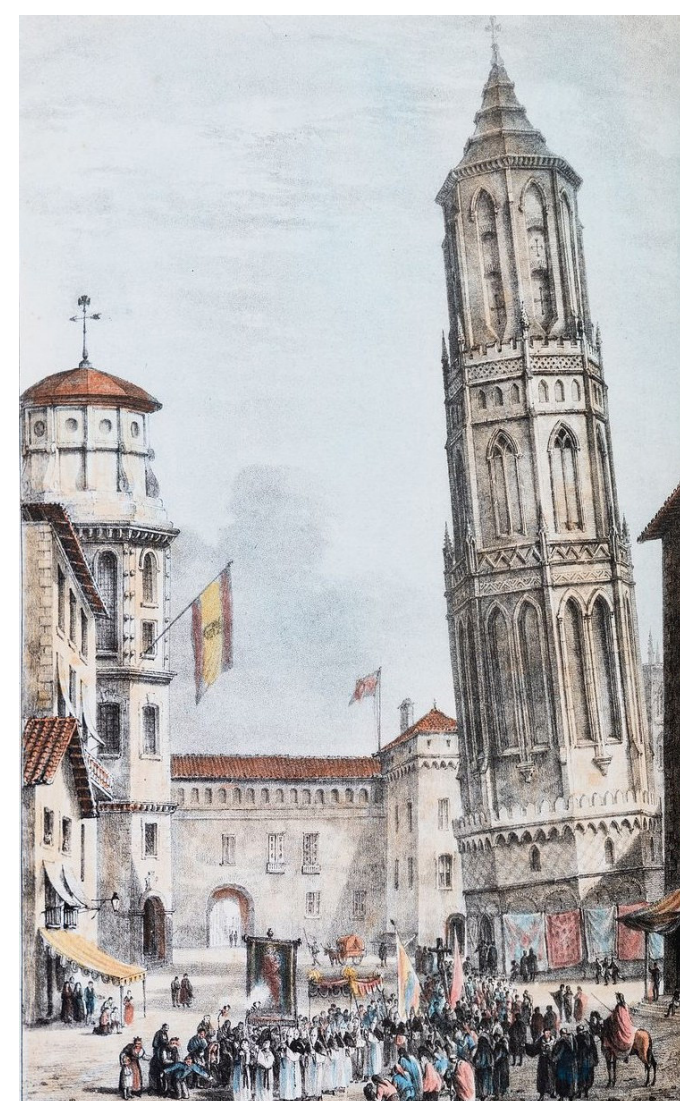
36. LOCKER, Edward Hawke. *Views in Spain.* London: John Murray, 1824.

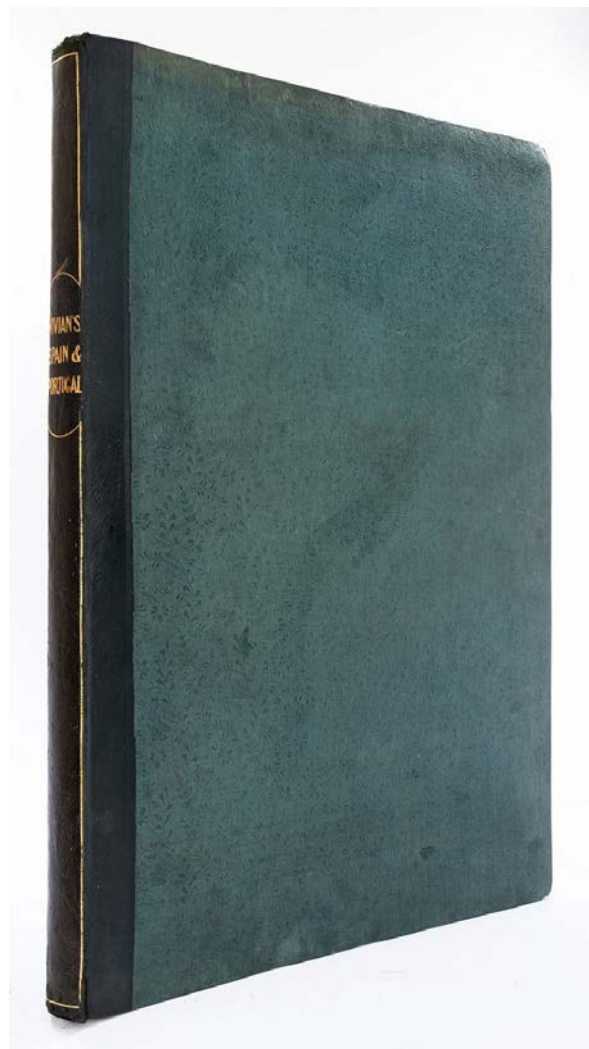
FIRST EDITION. 4to. (26 x 17.5 cm). Title-page, verso blank; Half-title, verso blank; Preface, 4 leaves; Views and Errata, 1 leaf; Dedication, 1 leaf; Text, 1 leaf per plate. Contemporary half calf over marbled boards sometime skilfully rebacked to style, spine with gilt-decorated raised bands and gilt in compartments, twin gilt-lettered red morocco labels, marbled endpapers and edges. Lithographed title vignette on India-proof paper, 60 hand-coloured lithographed plates by Harding, Hullmandel and Westall after the author. Minor scuffing and discolouration to boards, occasional light foxing, generally an excellent, clean copy of this early example of lithography. Ex libris Cholmeley of Brandsby Hall, Yorkshire, with their armourial bookplate to front pastedown.

Edward Hawke Locker (9 October 1777, in East Malling, Kent – 16 October 1849, in Iver, Buckinghamshire) was an English watercolourist (producing works now in the V&A and British Museum) and administrator of the Royal Naval Hospital, Greenwich.

(Abbey Travel, 147)

[F57555]
£2,750





37. VIVIAN, G[eorge]. Scenery of Portugal & Spain. On stone by Louis Hague. London: P. & D. Colnaghi & Co., Pall Mall; Ackermann & Co. Strand. Paris: Rittner & Goupil. Berlin: A.Asher. 1839

FIRST EDITION. Large folio. (57 x 39.5 cm.). Original quarter dark green morocco over blind-stamped floral patterned green cloth, spine gilt lettered within an oval panel and gilt rules. 2 leaves of advertisements (one at each end of the book), lithographed title, list of contents (2 leaves with lithographed vignette to each) and a further 32 lithographed illustrations on 29 sheets (3 with 2 per page) with tissue guards. Spine bruised at ends, some foxing as usual, significant to about half the plates.

Illustrated with 32 hand coloured lithographs after the original watercolours, E. George Vivian (1798-1863), English painter and designer, who travelled through the Iberian Peninsula in 1831 and 1837. Largely devoted to Portugal, including views of Lisbon, Cintra, Setubal, Arrabida, Leiria, Coimbra, Porto, Villa do Conde, Guimaraes, Braga, and Ponte do Lima. Also nine views of Spain including Vigo, Malaga, Granada, and Valencia.

(Abbey Travel, 138)

[F53043]
£2,250



38. CICERI, Eugène. Les Pyrénées d'après nature et lithographiées par Eug. Ciceri. Première partie: Luchon & ses environs. Deuxième partie: Les hautes & basses-Pyrénées. Luchon: Lafont, Libraire Editeur, [c. 1870].

FIRST EDITION. 2 volumes bound in one. Oblong folio. (29 x 41 cm). Tinted lithographed title page heightened in gold+pp.8; tinted lithographed title page heightened in gold+pp.11+[1, table alphabétique]. Original quarter red morocco over blind-stamped red cloth, spine with raised bands and gilt in compartments, sides decorated in blind and gilt, marbled endpapers, gauffered edges stained red and with gilt star impressions. In total 62 lithographic plates across both volumes comprising:

Volume 1: Lithographed map with colour highlights, additional lithographed title-page, and 28 lithographic plates of which 20 single-page, 4 folding, 2 double-page, and 2 panoramic (i.e. over 4 sheets).

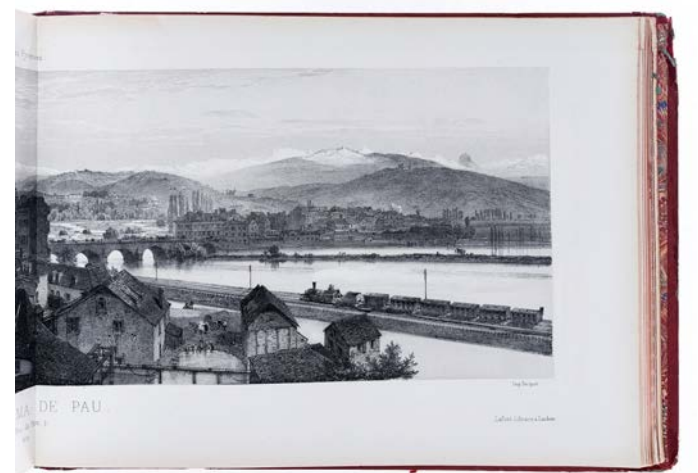
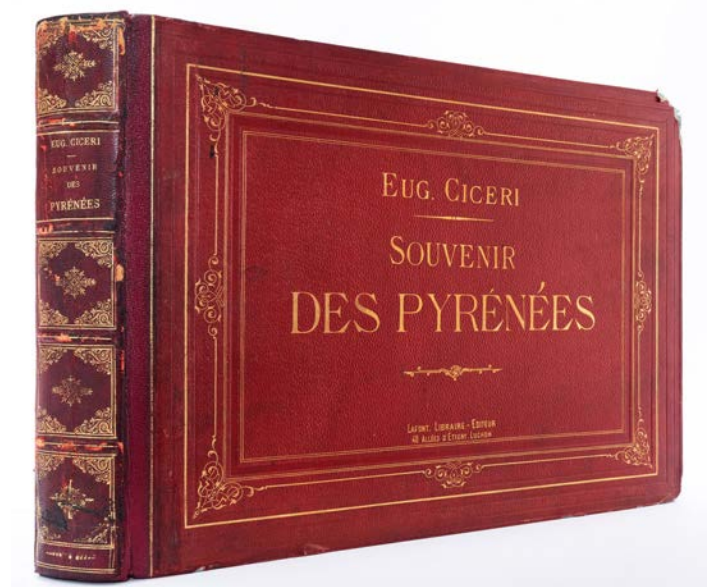
Volume 2: 32 lithographed plates of which 21 single page, 8 folding, and 3 double-page.

Binding a bit scuffed, corners bruised and with minor loss of cloth, some of the interleaved blank leaves tanned and brittle but otherwise contents clean and fresh, generally an excellent copy. Old presentation inscription to f.f.e.p. dated Sept. 1884.

Étienne Eugène Ciceri (1813-1890) was a French painter, illustrator, engraver and theatrical designer. Born at the end of Napoleon's reign, Ciceri spent his formative years in an extended family of painters. His father, Pierre Luc Charles Ciceri (1782-1868), painted grand decorative murals and stage sets, and served as the designer of official ceremonies following the Restoration of Louis XVIII in 1814. The present work is one of his most popular albums, and was derived from trips he made to the Alps and the Pyrénées. He later participated in illustrating the travel writings of Baron Taylor and Charles Nodier, collected as *Voyages pittoresques et romantiques dans l'ancienne France*, featuring views of Brittany. His works are on display in public collections throughout the Europe and the United States, including the Louvre, the National Gallery in Berlin, the Getty Museum in Los Angeles and the French national museums at Châlons-sur-Marne, Chartres, Le Harve, Limoges, Mulhouse, Perpignan, and Troyes.

Famously with this book the plate count varies significantly from copy to copy.

[F57647]
£1,000



39. (ALHAMBRA). Album of twenty four original photographs of the Alhambra, Spain. *Spain: [c. 1881].*

Oblong 4to. (25 x 33 cm.). 24 albumen prints (each c.19 x 25 cm) mounted back to front on 12 card leaves, fourteen with ms. captions. The end-papers, front and back, decorated with a pencil and wash distant panoramic sketch "View of the Alhambra from the Moor's Seat" dated "Nov.2nd 1881". Original red cloth covered boards. Binding soiled and rubbed at extremities, the first photograph a little faded and spotted, the remainder of the photographs in generally very good condition and exhibiting good rich tones.

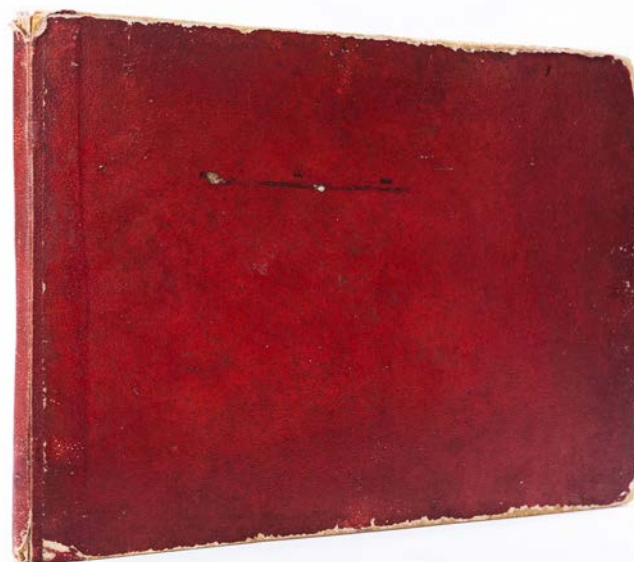
No sign of authorship, but the sketch is of very good quality, the photographs of very good professional standard and the captions in English.

The Alhambra, built for the last Muslim emirs in Spain, is a palace and fortress complex located in Granada, Andalusia. Originally constructed as a small fortress in 889, it was rebuilt and renovated in the mid-13th century by Mohammed ben Al-Ahmar, the first king of the Nasrid dynasty which became the last Islamic sultanate on the Iberian Peninsula. The complex was designated a royal palace in 1333 under Yusuf I, Sultan of Granada. After centuries of disrepair, it was rediscovered in the 19th century by European scholars and travellers. The early photographs in this album therefore depict the Alhambra shortly after its rediscovery. Included are photographs of many of its major buildings, including the Hall of the Ambassadors, the Court of the Lions and fountain, and the Generalife.

Inscribed in pencil on the front end-paper by the compiler of the album is the following:

"The Alhambra/ The principal building was commenced by Hon-l-ahmar in 1248/ He everywhere introduces his motto: Wa la ghalib illa Al-lah/ ("There is no conqueror but God")".

[F51133]
£3,750



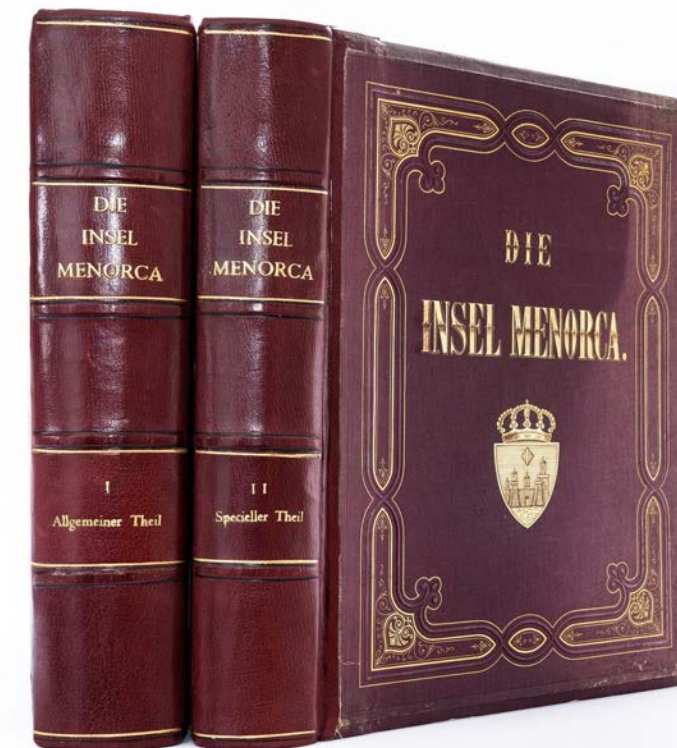
RICHARD BURTON'S COPY

40. [LUDWIG SALVATOR, Archduke of Austria]. (Minorca) Die Insel Menorca. Separatabdruck au dem Werke: Die Balearen. In Wort und Bild geschildert. *Leipzig. Brockhaus, 1890.*

2 large thick folio volumes. Vol.I "Allgemeiner Theil" pp.595; Vol.II "Specieller Theil" pp. [vi]+463. Original gilt decorated purple cloth, rebound in leather. Presentation inscription in purple ink to f.f.e.p. of first volume "To Captain Richard Burton..with the best wishes of the author/ A. Ludwig Salvator". Weighs in at a rather spectacular 19.2 kilos. 20 full page colour plates and 4 colour maps plus numerous text vignettes. Intermittent minor spotting, generally very good.

Written by the Archduke as part of his monumental nine volume work on the Balearics, which took him 22 years to complete, this special edition was produced for donation to his friends on the island.

[F49707]
£7,500



GREECE & TURKEY



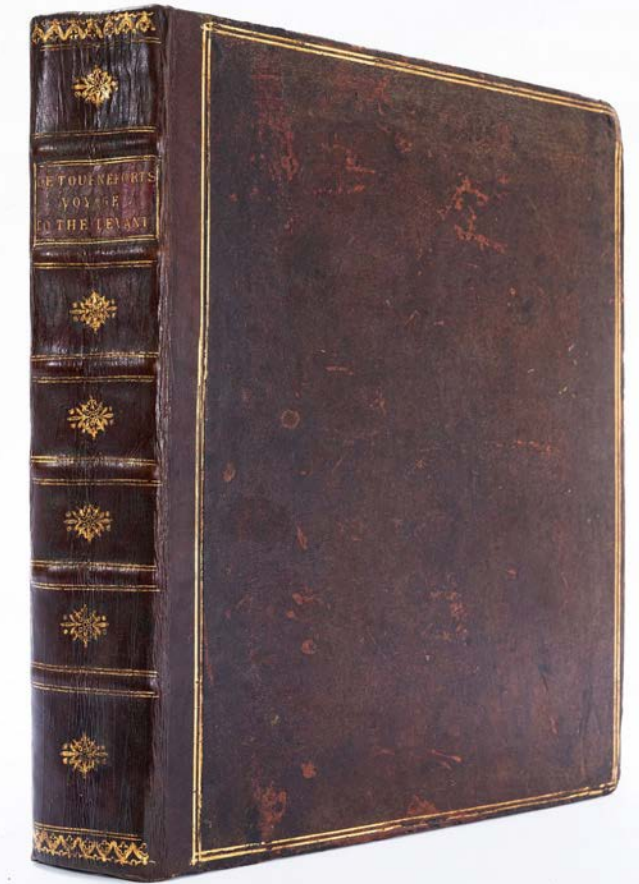
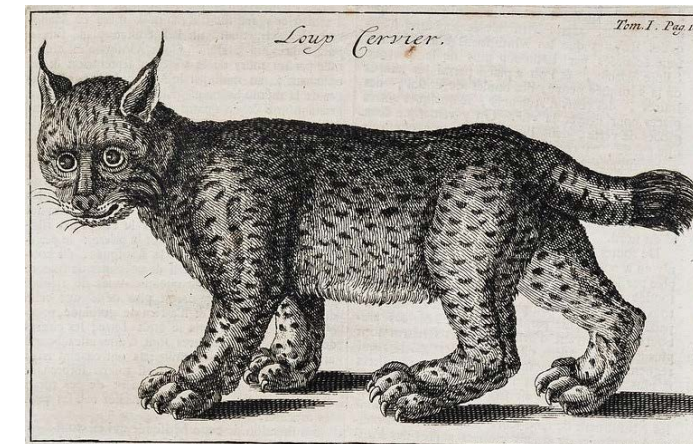
41. TOURNEFORT, Pitton de. *Voyage du Levant. Relation d'un Voyage du Levant, fait par ordre du Roi, contenant l'Histoire ancienne et moderne de plusieurs Isles de l'Archipel, de Constantinople, des Côtes de la Mer Noire, de l'Armenie, de la Georgie, des Frontieres de Perse & de l'Asie Mineure... Enrichie de Descriptions & de Figures d'un grand Nombre de Plantes rares, de divers Animaux; et de plusieurs Observations touchant l'Histoire Naturelle. Amsterdam: aux dépens de la Compagnie, 1718.*

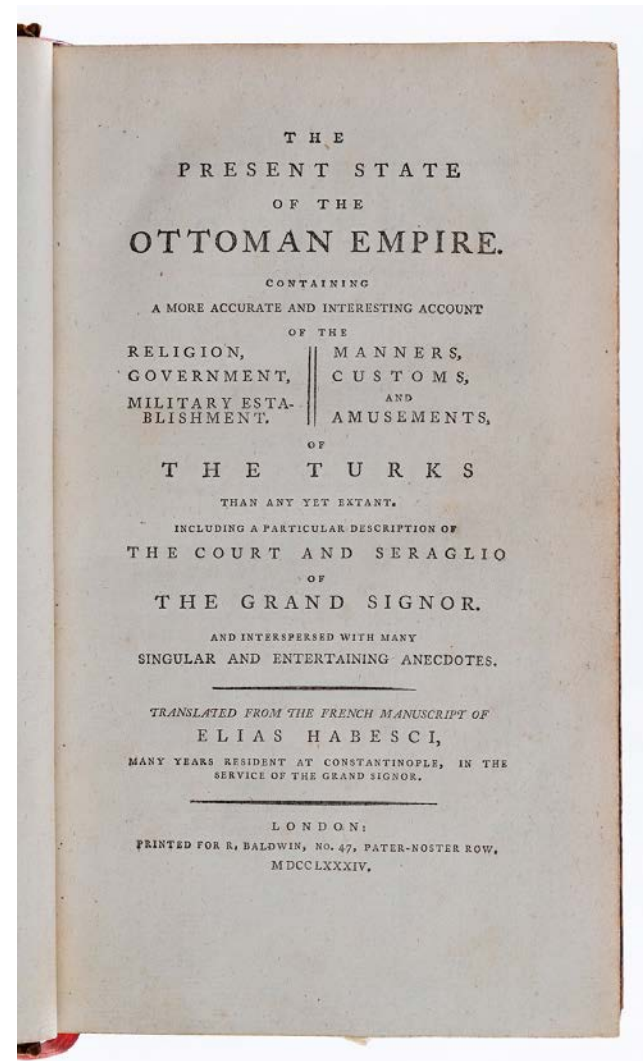
2 volumes bound in one. 4to (28.5 x 21.5 cm). Full contemporary calf nicely rebacked to style, sides ruled with double gilt fillet, spine with raised bands and gilt in compartments, single red label, red speckled edges. Text in double column. Titles printed in red and black, 89 engraved plates (48 of plants, others of shells, maps, views etc., some folding) and 46 engraved text illustrations, after drawings by Aubriet. (Plate at p.124 in second volume bound in upside down). Tear to title page in vol. 1 professionally repaired, overall a handsome copy.

First published in Paris the previous year. "The botanist Pitton de Tournefort was sent on a mission to the Levant by Louis XIV in 1700. He was accompanied by the artist Claude Aubriet and the doctor Gundelsheimer. Pitton de Tournefort travelled extensively in the Archipelago, visiting most of the Cyclades (Andros, Tinos, Delos, Santorini, etc.) and many in the Northern Sporades (Samos, Mitylene, Skyros, Tenedos). He also spent a considerable period in Crete before going to Constantinople and Asia Minor, the coasts of the Black Sea and then overland through Armenia to Persia. The travellers returned to Paris in June 1702. Pitton de Tournefort began to prepare his manuscript for publication but his health failed after the printing of vol. 1 and he died in 1708, before vol. 2 was ready for the press. According to the preface the unknown editor kept back vol. 1 until vol. 2 appeared in 1717, and the two were published together. The text takes the form of letters to M. de Pontchartrain, who sponsored Pitton's mission. The very fine plates are after Aubriet's drawings, and illustrate costumes, botanical and zoological specimens, views and maps...Many of Aubriet's drawings are now in the Bibliothèque Nationale and in the State and University Library of Göttingen" (Blackmer).

(Blackmer, 1318 - first edition; Plesch, 760)

£1,500
[F55156]





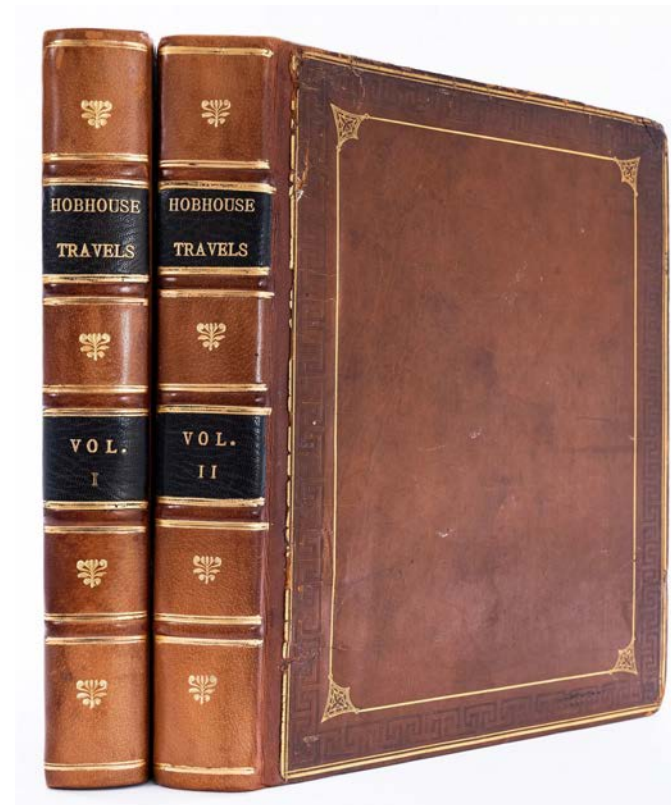
42. **HABESCI, Elias.** *The Present State of the Ottoman Empire.* Containing a more accurate and interesting accounts of the religion, government, military establishment, manners, customs, and amusements of the Turks than any yet extant, including a particular description of the court and seraglio of the Grand Signor, and interspersed with many singular and entertaining anecdotes. translated from the French manuscript of Elias Habesci, many years resident at Constantinople, in the service of the Grand Signor. *London: Printed for S. Baldwin, no 47, Paternaster Row. 1784.*

FIRST EDITION. 8vo (22 x 13 cm.). pp.[xii]+xv+443. Contemporary calf, sides with a gilt greek key border, spine gilt with a "wheatsheaf" emblem repeated in five compartments and red label, marbled endpapers, red silk page marker. Binding rubbed, contents clean.

"According to the preface the author was a Greek brought up in Constantinople who served as secretary to a grand vizier during the reign of Mustapha III (1757-1774). He eventually entered the Russian service where he met Captain John Elphinstone, who recommended him to the publishers. Habesci assumed the name Alexander Ghiga when travelling in Europe. According to the BLC the name Habesci is a pseudonym. It is certainly not a Greek name, whereas the name Ghiga calls to mind the well-known Fanariot family Ghika, and it was among the Fanariots that Turkish government officials were recruited. The work itself is very interesting, especially the last seven chapters which contain accounts of commerce between Turkey and various European countries" (Blackmer).

Blackmer 770; Weber II, 772; not in Atabey (cf. 548, first French edition, 1792)

[F56410]
£1,250



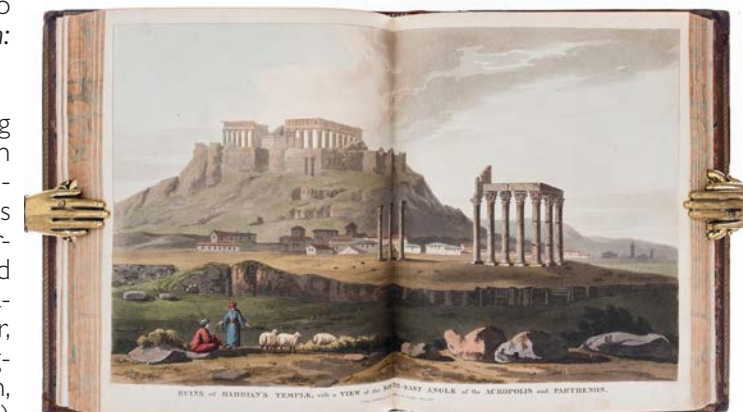
43. **HOBHOUSE, J[ohn]. C[am].** *A Journey Through Albania, and Other Provinces of Turkey in Europe and Asia, to Constantinople, During the Years 1809 and 1810.* *London: Printed for James Cawthorn, 1813.*

FIRST EDITION. 2 vols. 4to. (26.5 x 21 cm). pp. xix [including the 4pp. "Advertisement" describing the author's approach to the writing of the book, + [i] + 1-518; 519-1152 + [8, including two pages of facsimile letters, two engraved plates of music, directions to the binder and publisher's advertisements]. Contemporary calf rebacked, spine with raised bands and in compartments, gilt-lettered black morocco labels, sides ruled in gilt and blind-stamped Greek key border, inner Greek key dentelles gilt, marbled endpapers and edges. Engraved frontispiece, two folding maps, engraved plan, and 17 coloured aquatinted plates (of which 7 double-page) with original colouring. Bindings with minor shelf wear, some slight offsetting to the large folding map, generally a very good set.

"Hobhouse was an intimate friend of Byron with whom he made the journey described in this book. He returned to England in 1810 and became involved in politics on the liberal platform. In 1823 he became active in support of the London Greek Committee and may have played some part in Byron's decision to return to Greece. Certainly he had been in continuous contact with Byron; he travelled with him in Italy in 1816-17 and wrote the notes to the 4th Canto of Childe Harold which appeared in 1818. In September 1822 he met Byron for the last time at Pisa. Hobhouse's account of this journey, Byron's first visit to Greece, is of great interest not only for the light it sheds on an important period in the poet's life, but also for Hobhouse's detailed accounts of ethnographical and topographical material and his description of Ali Pasha's court" (Blackmer).

(Abbey Travel, 202; Cf. Blackmer 821, first edition)

[F57553]
£3,500



44. **GELL, William.** The Itinerary of Greece. With a commentary on Pausanias and Strabo and an account of the monuments of antiquity at present existing in that country compiled in the years MDCCC1: II: V: VI... London: T. Payne, 1810.

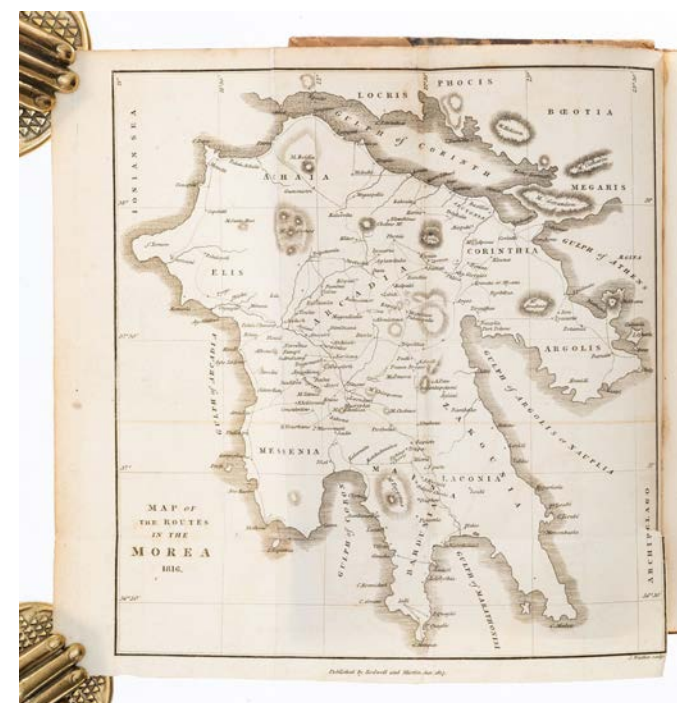
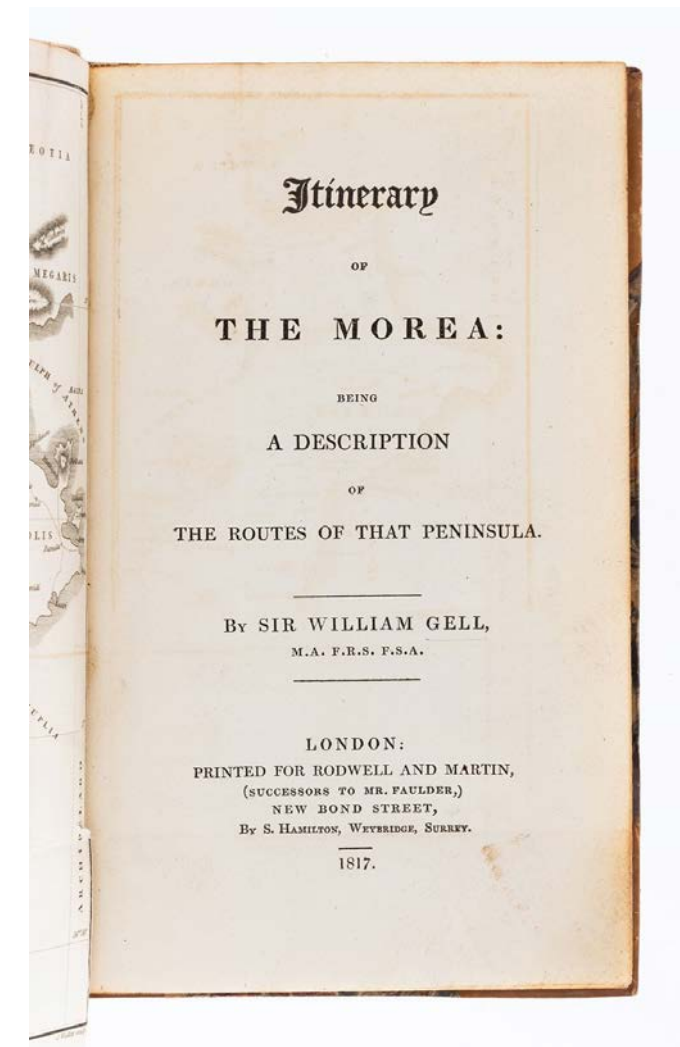
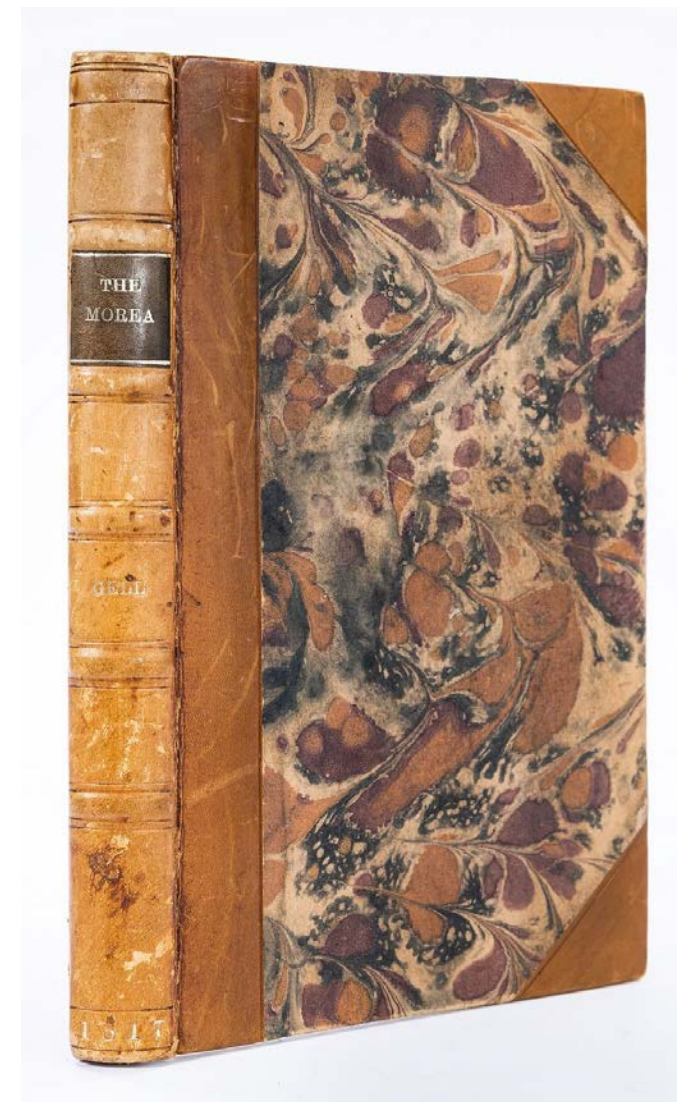
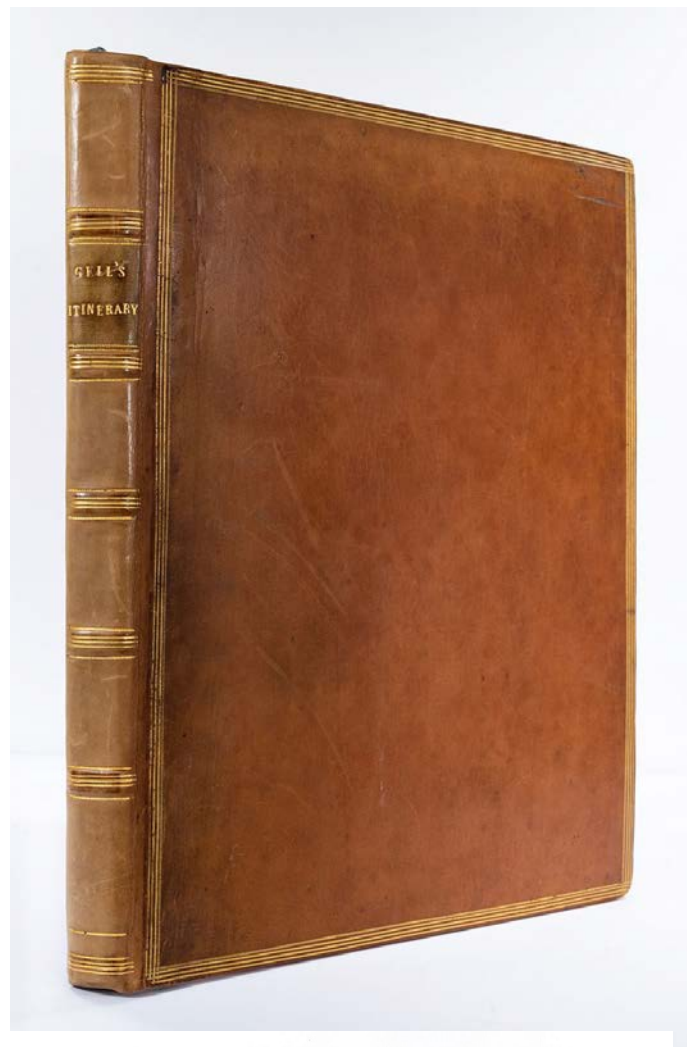
FIRST EDITION. 4to. (31 x 24 cm). Half-title, engraved title, dedication, pp.xvii+[19]-171+[7, index]+[1, errata]+[1, list of plates]. Contemporary polished calf, borders with a quadruple gilt fillet, green silk page marker, very neatly rebacked to style. Complete with 28 full page illustrations comprising maps, plans, views, and including the title page, but bound without the actual list of the plates. A very good, clean and fresh example. Bookplates of Panos Gratsos (Skinos), the Earl of Minto (Non Eget Arcu [He needs not the bow]) and the Elliot family (Credunt quod Vident [They believe what they see]).

The half-title merely says Argolis and it should be noted that this work concerns only the region known as the Argolid Peninsular in the north-east of the Peloponnese, south of Corinth, and should not be confused with Gell's other itineraries.

"The Argolid was visited by Gell briefly in 1801/2 and at greater length in 1805-6 when he made an extensive tour of the Morea...A handsome production" (Blackmer).

(Blackmer, 662; Abbey Travel, 129)

[F55159]
£2,250



45. **GELL, William.** Itinerary of the Morea: Being a Description of the Routes of that Peninsula. London: Rodwell and Martin, 1817.

FIRST EDITION. 8vo., (19 x 11 cm). pp. xv+248. Bound without the half-title. Later half calf over marbled boards. Folding map. A very good copy

"This is the first in Gell's series of rapid 'itineraries' which contain information organized along plotted routes. The material for this itinerary was collected during Gell's travels in the Morea in 1805-6. He has appended a list of words in Modern Greek" (Blackmer).

(Atabey, 486; Blackmer, 663)

[F55252]
£1,250

AN INFLUENTIAL WORK IN A HANDSOME CONTEMPORARY BINDING

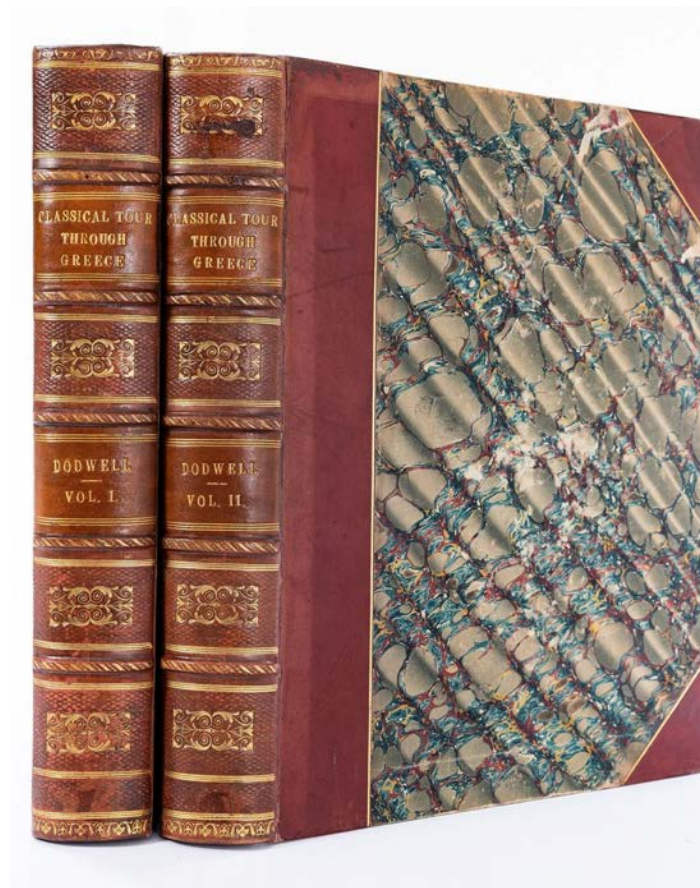
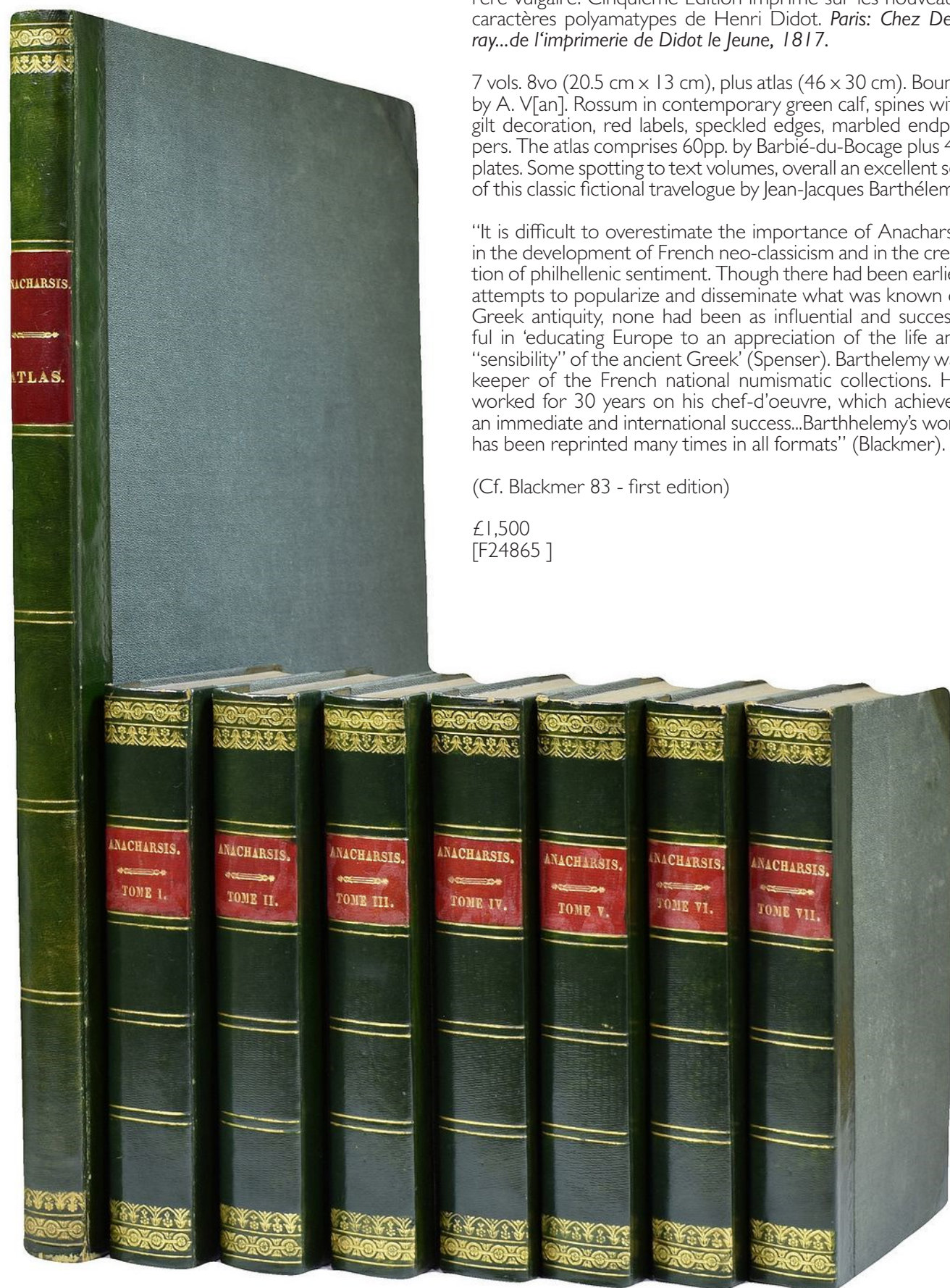
46. BARTHELEMY, L'Abbé Jean-Jacques. Voyage du jeune Anacharsis en Grèce, vers le milieu du quatrième siècle avant l'ère vulgaire. Cinquième Édition imprimé sur les nouveaux caractères polyamatypes de Henri Didot. Paris: Chez Desray...de l'imprimerie de Didot le Jeune, 1817.

7 vols. 8vo (20.5 cm x 13 cm), plus atlas (46 x 30 cm). Bound by A. V[an]. Rossum in contemporary green calf, spines with gilt decoration, red labels, speckled edges, marbled endpapers. The atlas comprises 60pp. by Barbié-du-Bocage plus 41 plates. Some spotting to text volumes, overall an excellent set of this classic fictional travelogue by Jean-Jacques Barthélemy.

"It is difficult to overestimate the importance of Anacharsis in the development of French neo-classicism and in the creation of philhellenic sentiment. Though there had been earlier attempts to popularize and disseminate what was known of Greek antiquity, none had been as influential and successful in 'educating Europe to an appreciation of the life and "sensibility" of the ancient Greek' (Spenser). Barthélemy was keeper of the French national numismatic collections. He worked for 30 years on his chef-d'oeuvre, which achieved an immediate and international success...Barthélemy's work has been reprinted many times in all formats" (Blackmer).

(Cf. Blackmer 83 - first edition)

£1,500
[F24865]



47. DODWELL, Edward. A Classical and Topographical Tour through Greece, during the Years 1801, 1805, and 1806. London: Rodwell and Martin, 1819.

2 vols. 4to (27 x 22 cm.) pp. xii+errata (2 leaves)+587; vii+537. Contemporary russet half calf over marbled boards, spines with raised bands and gilt decoration, renewed labels to style. Folding map, 66 plates including six folding and two coloured, woodcuts in the text. 2 labels chipped. Ex libris Harold Malet.

"Dodwell's travels in Greece covered two periods; he left Trieste in April 1801 in company with Sir William Gell, touring the Ionian Islands and the Troad. Later, in 1805, while a prisoner-of-war of the French, he obtained leave to travel, and, accompanied by the Italian artist Simone Pomardi, he toured mainland Greece and the Ionian Islands, again in company for a brief period at the end of this tour with Gell. During this second tour Dodwell and Pomardi together made upwards of a thousand drawings...Most of the plates in the Tour are engraved after Pomardi's drawings. Dodwell's text is interesting and informative; his ambition in this remarkable work was to present 'an accurate exhibition of this interesting country [Greece], both with respect to its ancient remains and its present circumstances'" (Blackmer).

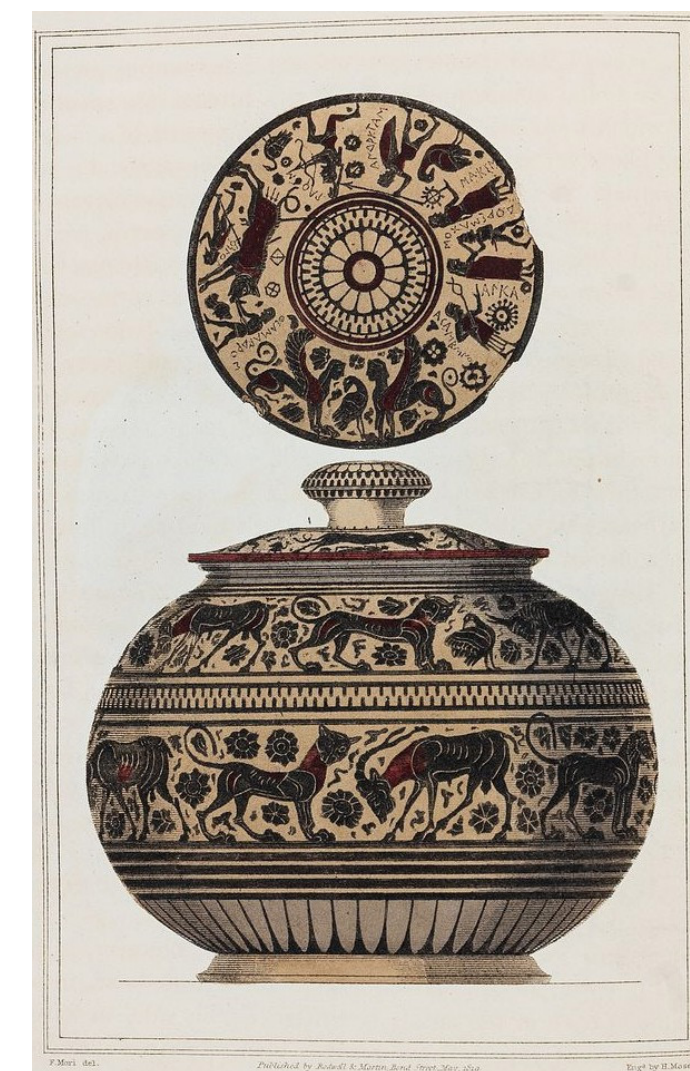
(Blackmer, 492; Colas 875)

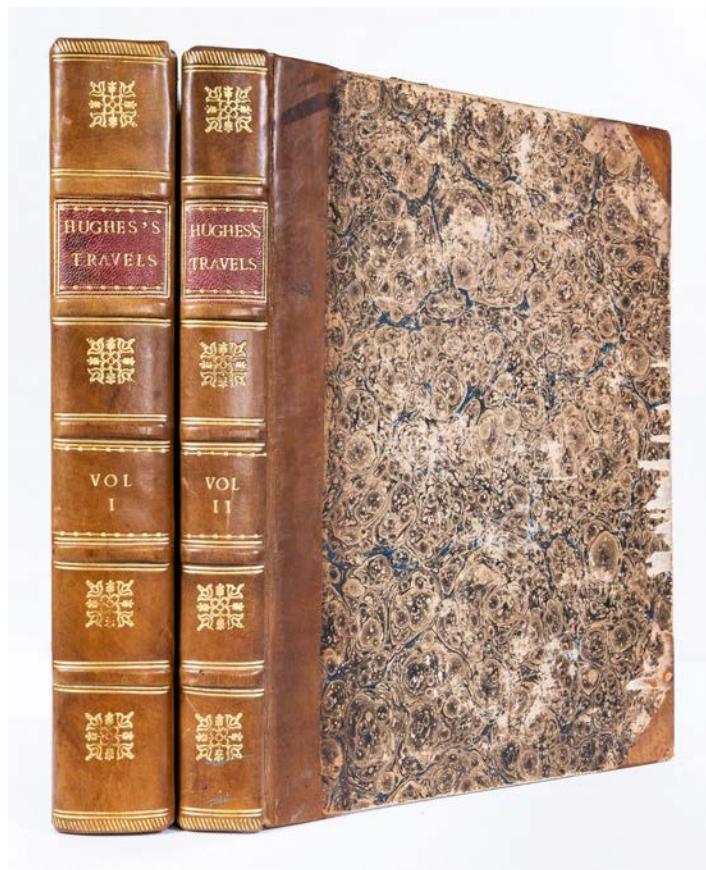
£3,000
[F55190]



**ΦΙΛΙΣΤΙΩΝΑΘΕΥ
ΔΟΡΟΥΛΟΚΡΟΝ**

Decree of hospitality of the city of Corcyra, in favour of Philiston, the son of Theodoros of Loeris.





“ONE OF THE MAJOR SOURCES OF INFORMATION ABOUT ALI PASHA”

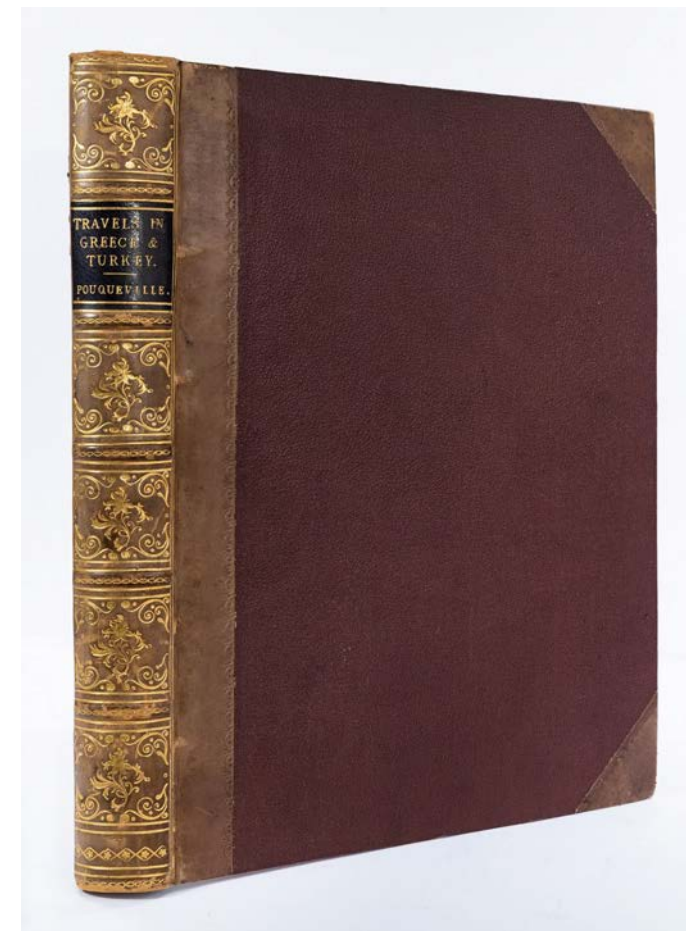
48. HUGHES, Rev. Thos. Smart. Travels in Sicily Greece and Albania. London: For J. Mawman, 1820.

FIRST EDITION. 2 vols. 4to (28 x 22 cm). pp. xii+532; viii+393. Contemporary half tan calf over marbled boards, sometime rebacked to style, spine with raised bands, gilt decoration, red labels. 15 engraved and aquatint maps, plans and plates (2 folding) after C. R. Cockerell and illustrations in the text. Offsetting to first title page, occasional spotting, generally a very good copy.

“Hughes travelled in the Mediterranean and Greece in 1813-14 as tutor to Richard Townley Parker. They visited Spain, Italy, Sicily, Greece and Albania. Hughes and Parker arrived in Preveza late in 1813; they were joined on their Albanian tour by C.R. Cockerell, who spent about two months with them. Most of the book is in fact devoted to a description of this part of their travels, and 10 of the 12 engravings are after drawings by Cockerell illustrating sites in Epirus. This work is one of the major sources of information about Ali Pasha. Hughes was a confirmed philhellene. He was one of the early members of the Philmuse Society, probably subscribing when he was in Athens in 1814, and later he became a member of the London Greek Committee. The massacre of the Greeks of Chios Island in 1822 provoked his *Address to the People of England in the Cause of the Greeks*, 1822 which was violently anti-Turkish and aroused considerable controversy...Hughes' *Travels* also contains a 'Dissertation on Dodona and Delphi' by Samuel Butler, headmaster of Shrewsbury School when Hughes was a student there and the author of *Atlas of Ancient Geography*” (Blackmer).

(Blackmer 842; Abbey Travel, 203; Pine-Coffin, 813 i).

£1,750
[F55196]



“THE BEST OF POUQUEVILLE'S WORKS ON GREECE”

49. POUQUEVILLE, F[rança]ois. C[harles]. H[ugues]. L[aurant]. Travels in Greece and Turkey, comprehending a particular Account of the Morea, Albania, &c. A Comparison between the Ancient and Present State of Greece, and an historical and Geographical Description of the Ancient Epirus. By F.C.H.L. Pouqueville, Consul General at Ionia and the Morea, Correspondent of the French Institute, of the Ionian Academy of Corfu, &c. Second Edition, illustrated with Engravings. London: Henry Colburn and Co., 1820.

4to (26 x 21 cm.) pp. xii+482. Contemporary half calf over brown pebbled calf, spine elaborately gilt in compartments, black morocco label, red sprinkled edges. Folding map and 7 plates. Some trivial offsetting from the plates, generally an excellent example.

“Most celebrated...[of the military and consular agents visiting the Ottoman Empire] were Colonel W.M. Leake on the British side and Consul F.C.H.L. Pouqueville on the French, both of whom wrote excellent accounts of Greece in their day, while each tried to win the ear of Ali Pasha to the blandishments of their respective governments” (Weber 92).

The rare second English translation of *Voyage en Morée* (Paris, 1805).

“This work is the first and probably the best of all Pouqueville's books on Greece. Pouqueville had joined the French expedition to Egypt as a medical man attached to the scientific commission. On his return to Italy in 1798 he was captured by privateers who landed him at Navarino. He was imprisoned at Tripolis for ten months and later was taken to Constantinople and confined to the prison of the Seven Towers for two years. Although officially a prisoner of war he was able to move about during his stay at Tripolis; he

studied modern Greek and, mingling with the Greeks, was able to make notes of his observations. He returned to France in 1801, produced his medical thesis on the plague, and wrote up this account of his experiences in the Levant. The book attracted a good deal of attention; possibly the dedication to Napoleon helped. In 1805, as a result, Pouqueville was appointed French agent at Ioannina. The work contains a great deal of information on popular customs, superstitions, songs etc. ‘Whether original or not, Pouqueville gives us the best picture of the Romaioi, as he calls them’ (-Malakis)” (Blackmer).

(Cf. Blackmer, 1344 - first edition).

£2,250
[F55187]



GRECIAN WILLIAMS

50. WILLIAMS, H[ugh].W[illiam]. Travels in Italy, Greece, and the Ionian Islands. In a Series of Letters, Descriptive of Manners, Scenery, and the Fine Arts. *Edinburgh: Archibald Constable and Co., 1820.*

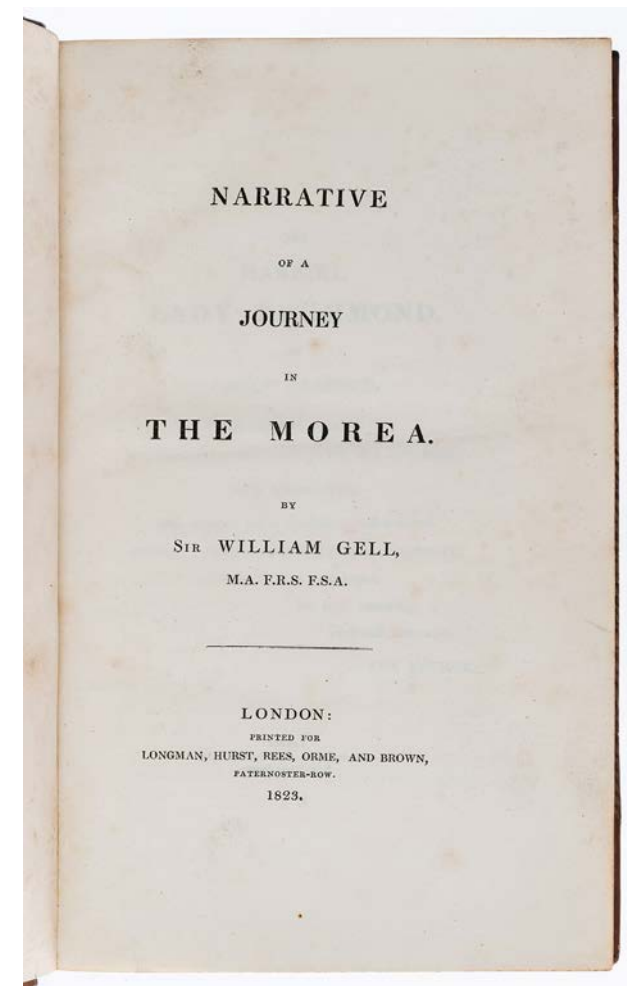
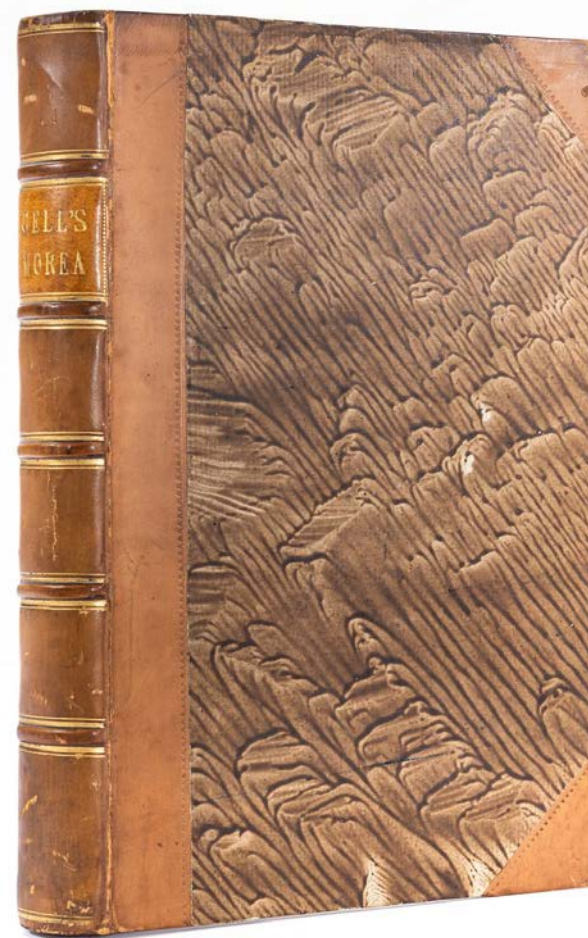
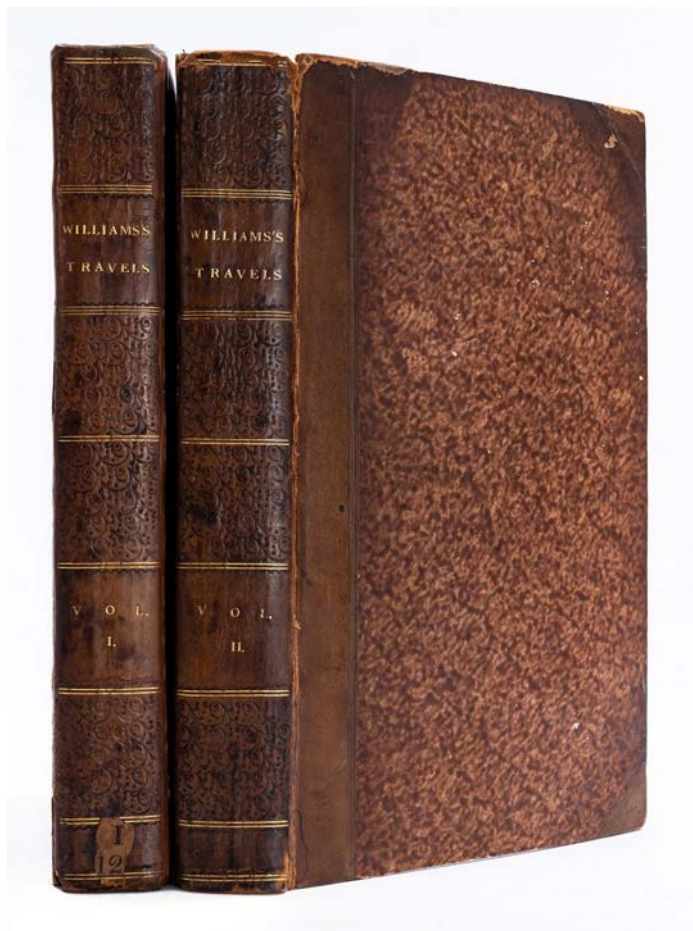
FIRST EDITION. 2 vols. 8vo. (21 x 12.5 cm). pp. xxii + 399 + errata (1); xiv + 437. Contemporary half calf over marbled boards, spines ruled in gilt and decorated in blind. 20 engraved plates (including frontispiece, one engraved sheet of music, and 2 folding plates). Joints of vol. 2 starting but still holding strong. (joints repaired on vol. 1), contents clean and fresh, a very good set. Ex libris John Rutherford, Esq. of Edgerston,* with his booklabel to front pastedown in each volume.

'In June 1816 Williams (1773-1829), a Scots landscape painter, embarked on an extensive journey through Italy and Greece in the company of his friend and patron William Douglas of Orchardton MP. They visited Rome, Athens, Malta, Sicily, and Naples before returning to Edinburgh in 1818. The material gathered on this journey was central to his output for the remainder of his career, and earned him the name Grecian Williams, by which he is known. An account of his journey, Travels in Italy, Greece and the Ionian Islands, appeared in 1820. Written in the form of letters, and dedicated to his fellow landscape painter John Thomson of Duddingston, the illustrations were engraved by W. H. Lizars from drawings by the author' (ODNB).

*John Rutherford of Edgerston (1748-1834) was an M.P. and owner of the Edgerston estate close to the Anglo-Scottish border. He was a benefactor to Edgerston House, which Thomas Rutherford (c. 1650-1720) had built on the family-owned estate.

(Blackmer Sotheby's Catalogue, 1095; Pine-Coffin, 816.10)

[F57649]
£500



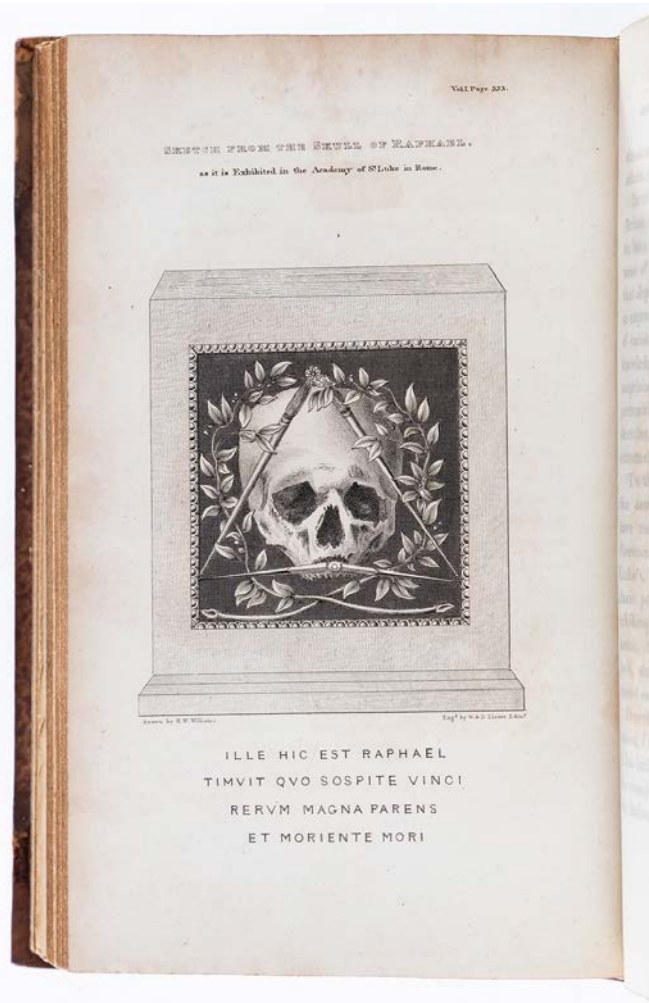
51. GELL, William, Sir. Narrative of a Journey in the Morea. *London: Longman, Hurst, Rees, Orme, and Brown, 1823.*

FIRST EDITION. 8vo. (21.5 x 13.5 cm). pp.ix+411+[i]. Contemporary half calf over marbled boards. 9 full page lithographed illustration plus engraved vignettes in the text. A very good copy. Armorial bookplate of Cranstoun of Corehouse.

"These travels were actually undertaken in 1805-6, but Gell decided to publish them in 1823 in order to combat the growing philhellenic sentimentality about Greece and the Greeks. He wanted to show what Greece was really like before the revolution. In his preface he says '...those who have never witnessed the effects of habit, on persons educated in a state of political slavery, are apt to be too certain that their own feelings are echoed by the sentiments of such victims as those who are now engaged in the struggle.' The plates include views of Mega Spileon, Navarino, Mistra, Orchomenos, Arcadia (Kyparissia)" (Blackmer).

(Blackmer, 665)

[F56052]
£850



"A VALUABLE DESCRIPTION OF GREECE DURING THE REVOLUTION"

52. WADDINGTON, George. A Visit to Greece, in 1823 and 1824. London: John Murray, 1825.

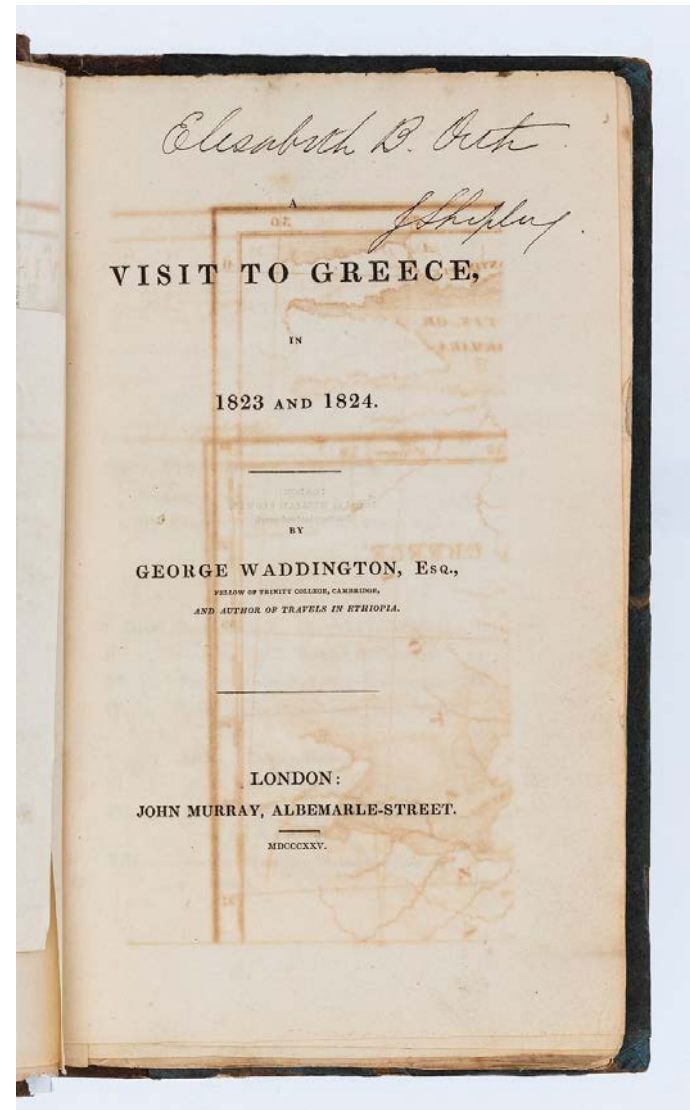
FIRST EDITION. 8vo (19 x 11.5 cm). pp.[viii]+lix+[iv]+248+[1]. Uncut in original blue-grey boards, brown paper spine renewed, remnants of original paper label. Folding engraved map of Greece and plan of the Acropolis. Offsetting from the map to title page and verso of half-title. With neat early ownership inscriptions: in pencil to front paste-down, "J. Shipley Esq(?) / from the/Book Society/ January(?) 9. 1826" and in ink to half title "Elisabeth B. Pith(?)" and ink to title "Elisabeth B Pith (again ?) / J. Shipley".

A largely political account. Lord Byron's funeral oration is included in an appendix "extemporized and delivered by M. Spyriou Trikoupes. Composed as the Greek Publisher declares, in the space of three or four hours."

"This work is a valuable description of Greece during the revolution. Waddington is not a philhellene but neither is he a turcophile. His account is objective and realistic, with an awareness of the problems which existed..Waddington was later dean of Durham Cathedral; his small collection of books was sold there in 1869" (Blackmer).

(Cf. Blackmer, 1755 - Second Edition)

[F55764]
£600



PHYSICIAN TO ALI PASHA AND QUEEN VICTORIA

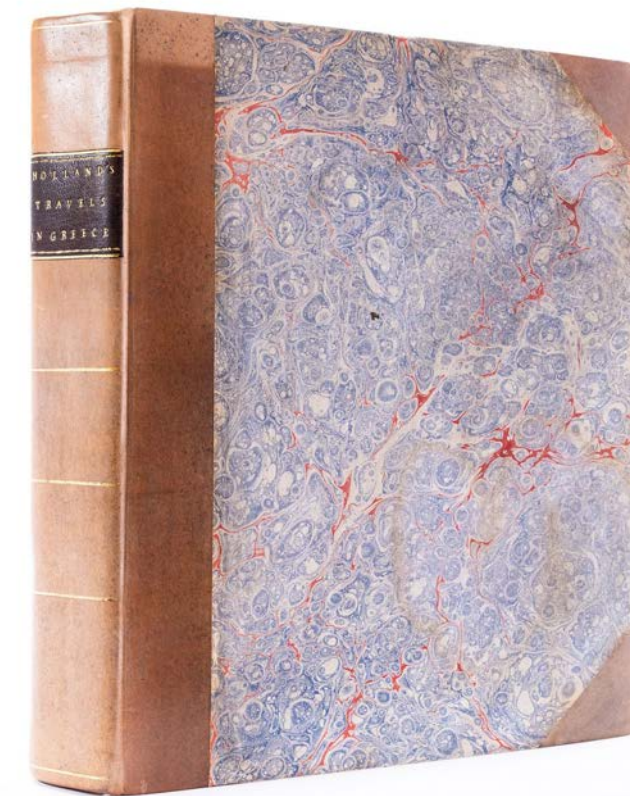
53. HOLLAND, Henry. Travels in the Ionian Isles, Albania, Thessaly, Macedonia, &c. During the Years 1812 and 1813. London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1815.

FIRST EDITION. 4to. (28.5 x 22 cm). pp. x+551+[1, errata]. Modern half calf over marbled boards, spine ruled in gilt and with gilt-lettered brown morocco label, edges uncut. Engraved map and 12 engraved plates after drawings by the author. Spine evenly faded, boards a bit grubby, first engraved plate shaved, tape repairs to first 4 leaves and final 2 leaves, a few minor tears throughout, occasional scattered spotting. Ex library copy, with the stamp of Herbert Kraft Free Library of Red Bluff, California occasionally throughout, along with ink annotations to versos of first engraved plate and title-page.

"Holland started on his travels in 1812, shortly after taking his medical degree. He spent two months in Albania and was in frequent contact with Ali Pasha, to whom he acted as physician. He travelled back to England with Frederick North, Lord Guilford. In later years he became physician to Queen Victoria; he was related both to Josiah Wedgwood and to Mrs. Gaskell. The plates in this work illustrate Ioannina, Metzovo, Meteora and Souli" (Blackmer).

(Blackmer, 825)

[F57554]
£750



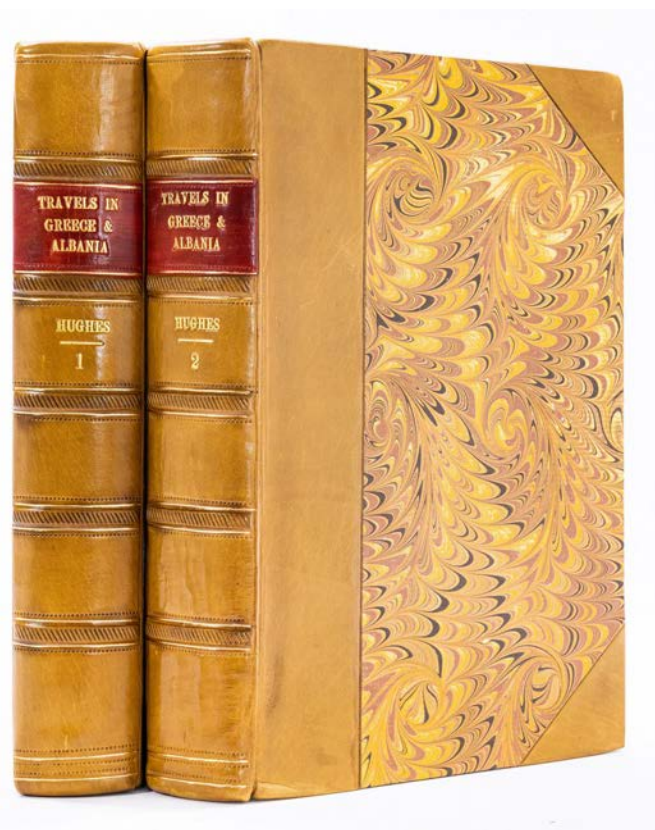
WITH ADDITIONAL MATERIAL ON THE GREEK REVOLUTION AND AN EXTENSIVE ACCOUNT OF ALI PASHA

54. HUGHES, T[homas]. S[mart]., Rev. Travels in Greece and Albania...Second Edition: With Considerable Additions. London: Henry Colburn and Richard Bentley, 1830.

2 vols. 8vo. (21.5 x 13.5 cm). pp. xvi+511; xii+512. Modern half calf over marbled boards, spines with gilt-ruled raised bands and red morocco labels lettered in gilt, renewed endpapers, sprinkled edges. Aquatinted frontispiece with original hand-colour; 3 folding maps, 11 engraved plates of which 6 folding, numerous wood-engraved vignettes in the letterpress. Trivial spotting to some of the plates, generally an excellent clean copy. Old ownership inscriptions of Jane Rodd* to both title-pages.

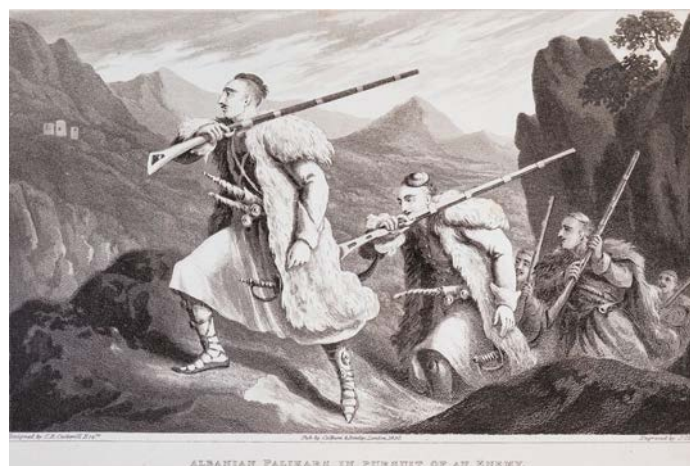
"Second edition, first printed in 1820. The second edition has additional material on the Greek Revolution and an extensive account of Ali Pasha. The coloured frontispiece is a portrait of Mahmoud II and replaces a plate of the Faro at Messina which formed the frontispiece to the first edition" (Blackmer).

*Jane Rodd, daughter of Major James Rennell (1742-1830), English geographer, historian and pioneer of oceanography, who produced some of the first accurate maps of Bengal as well as accurate outlines of India, served as Surveyor General of Bengal, and was one of the founders of the Royal Geographic Society in London. His daughter Jane (1777-1863) devoted several years publishing her father's current charts and revising new editions of his principle works.



(Cf. Abbey Travel, 203, first edition; Blackmer, 844)

[F57552]
£900



55. SOCIETY OF DILETTANTI. The Unedited Antiquities of Attica; comprising the Architectural Remains of Eleusis, Rhamnus, Sunium, and Thoricus. Second Edition. London: Priestley and Weale, 1833.

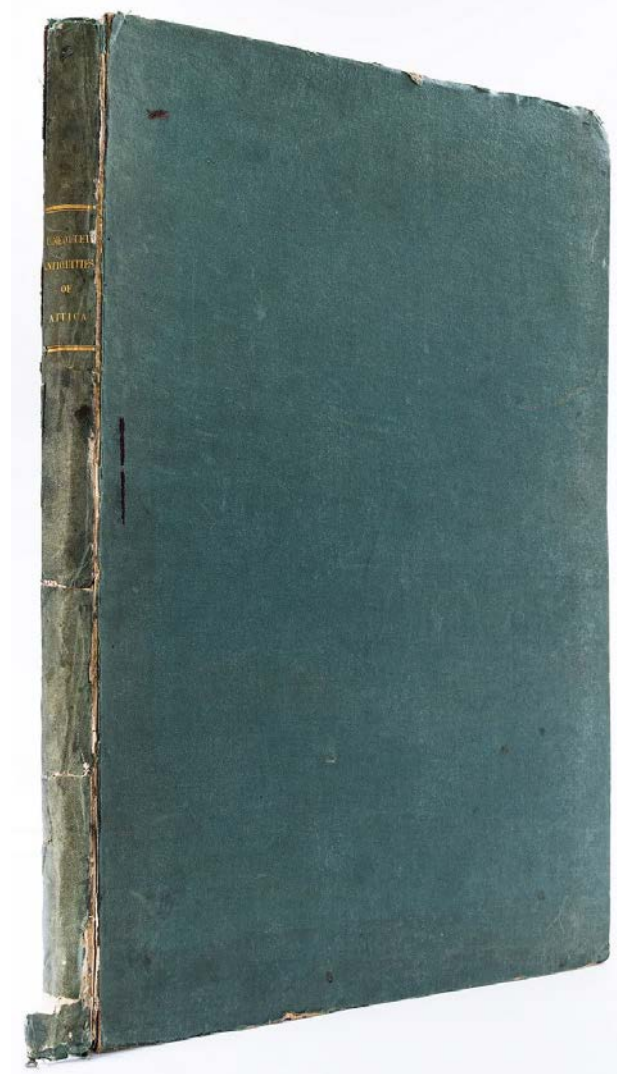
Large folio (50.5 x 31.5 cm). 3ll (title, contents, list of members)+pp.59. Original green cloth covered boards, spine lettered in gilt. 78 full page engraved plates (complete). Joints worn, extremities of binding rubbed, contents clean. Ex libris Clarence Wilson Brazer (1880-1956), Pennsylvania architect.

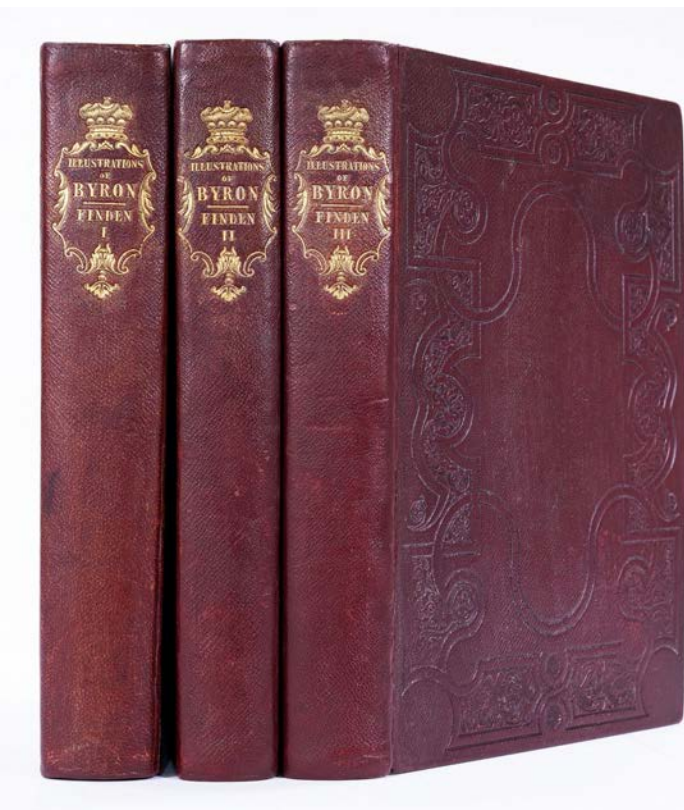
"This work resulted from the activities of the second Ionian Mission sent to Greece by the Society of Dilettanti. Its members were William Gell, Francis Bedford and John Gandy who together provide the illustrations. They reached Zakynthos early in 1812 and proceeded to Athens and on to Asia Minor, stopping at Samos to visit the temple of Juno. Plagued at various places prevented the examination of some of the sites on their program, but a tremendous amount of work was accomplished. On their return to Athens at the end of 1812 they examined the many remains of antiquity in Attica. This material alone was sufficient for a volume, and the work was put in hand immediately, to avoid plagiarism" (Blackmer).

First five chapters on Eleusis (first 40 plates and pp.40 of text), remaining three are chapters on Rhamnus, Sunium and Thoricus.

(Cf. Blackmer, 1569 - 1st edition, 1817, identical contents)

[F56066]
£1,250





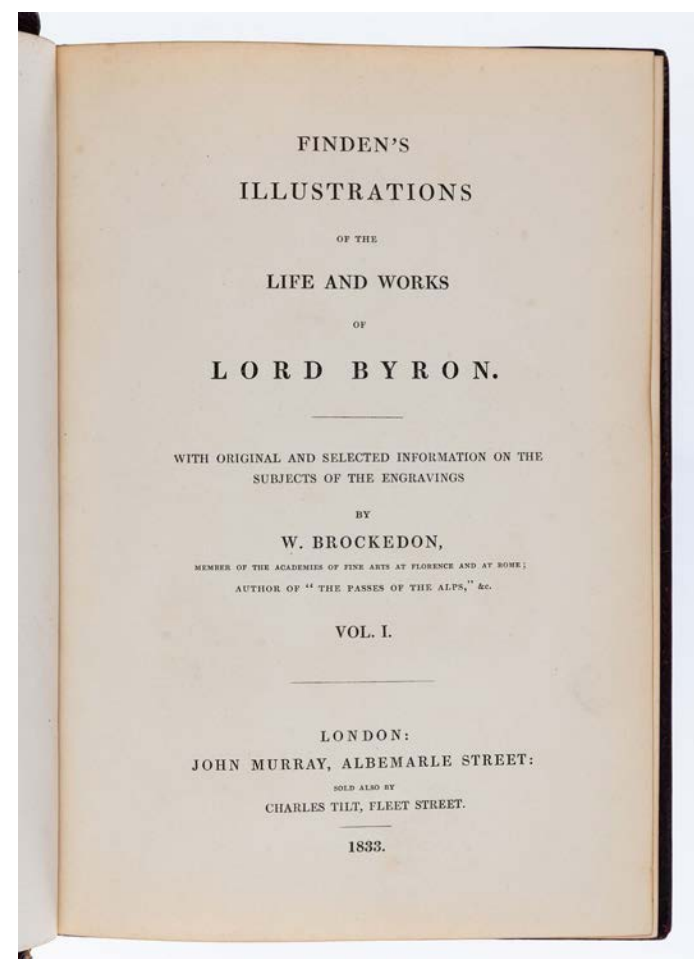
56. (BYRON, Lord.) FINDEN, W. and E. Illustrations of the Life and Works of Lord Byron. With original and selected information on the subjects of the engravings by W. Brockedon. London: John Murray, 1833.

FIRST EDITION 3 vols. 8vo. (22 x 15.5 cm.) Full contemporary blind-stamped maroon morocco, spines with decorative gilt title, yellow coated endpapers, all edges gilt. 123 engraved steel plates, 3 engraved title vignettes. Ex libris George Wm Mercer Henderson/ Busby Lodge and the Earl of Buckinghamshire with their bookplates to each volume.

Finden's attractive engraved illustrations to the works of Byron, taken after drawings and paintings by Turner, Stanfield, Weston etc., and his portraits of the Romantics after paintings in the Murrays' collection, were published in parts by John Murray in 1833-4. Here they appear with descriptive text by Brockenden in this three-volume collected edition. Included are portraits of 'Monk' Lewis, Southey, Coleridge, Clare, Murray, Caroline Lamb, along with other engravings of European and Middle-Eastern scenes associated with Byron, from Missolonghi to the Palace of Ali Pacha and the Dungeon of Chillon.

(Cf. Blackmer, 208)

[F55743]
£500



"A VERY INTERESTING ACCOUNT...WRITTEN IN A LIVELY STYLE"

57. AULDJO, John. Journal of a Visit to Constantinople, and some of the Greek Islands, in the Spring and Summer of 1833. London: Longman, Rees [&c.], 1835.

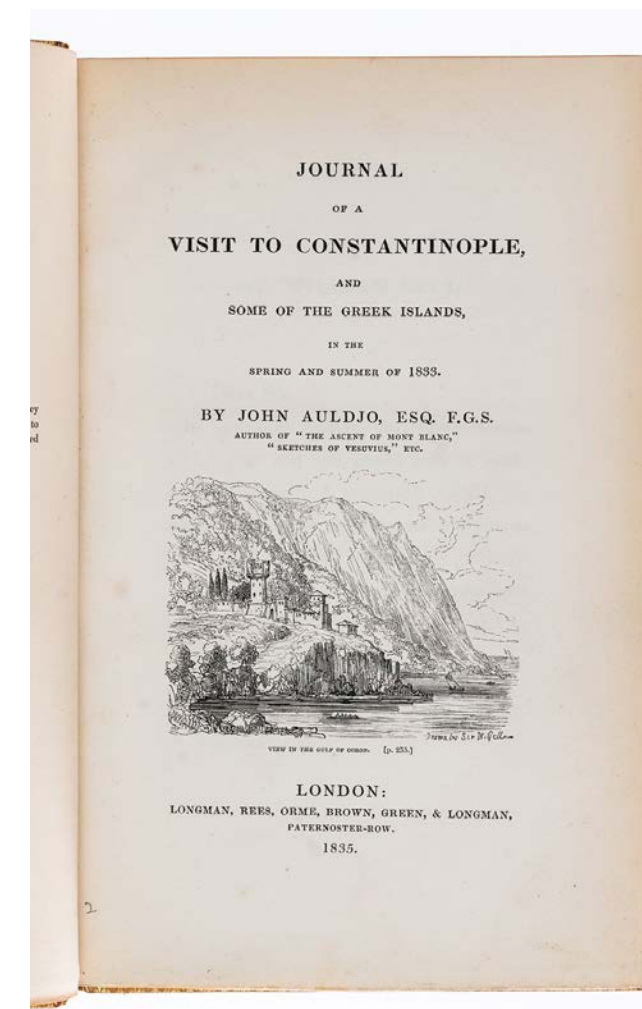
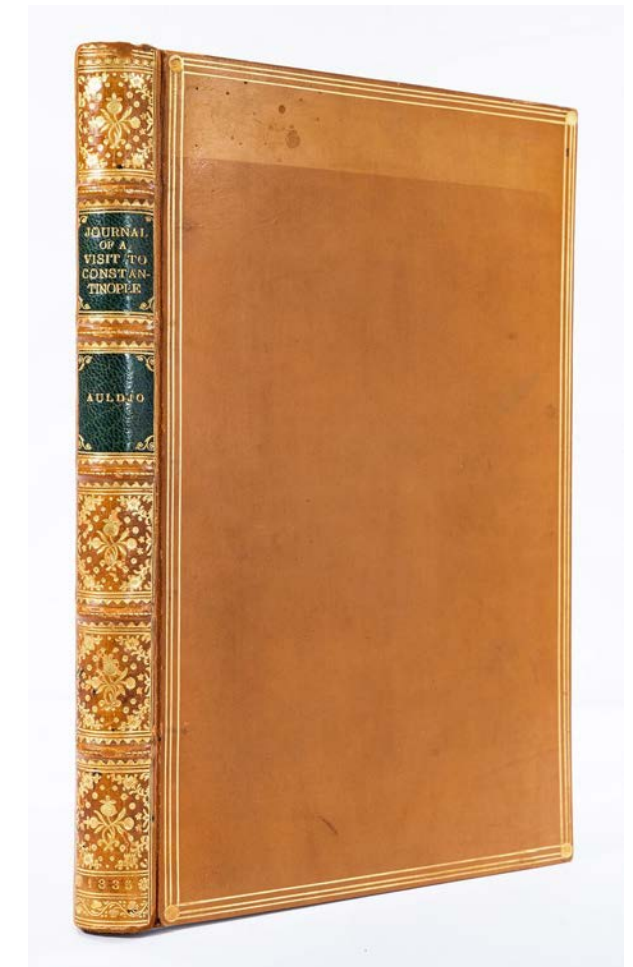
FIRST EDITION. 8vo (22 x 14 cm.). pp. xii+259. Bound by Riviere in full tan calf, sides with triple gilt fillet with corner devices, spine with raised bands, gilt in compartments with twin gilt lettered green labels, inner dentelles gilt, blue endpapers, top edge gilt. Original covers bound in at rear: Title page vignette and another at p. 203 from a drawing by Sir W. Gell and 7 plates drawn and etched by George Cruikshank after sketches by the author. Joints lightly rubbed, one inch fade mark to upper board, overall an exceptionally good example.

"First edition, dedicated to Sir William Gell. Auldjo also lived in Naples and presumably knew Gell very well. His work is a very interesting account of several months' visit, written in a lively style. Nothing seems too trivial for the author's notice; he gives detailed descriptions of costume and of all sorts of manufactures including jewellery, silks, perfumes etc. Auldjo also wrote on Vesuvius and Mont Blanc" (Blackmer).

"Especially valuable for the information it provides on details of the applied arts in Turkey" (Atabey).

(Blackmer, 56; Atabey, 42)

£1,500
[F55215]



“AN IMPORTANT AND VALUABLE WORK”

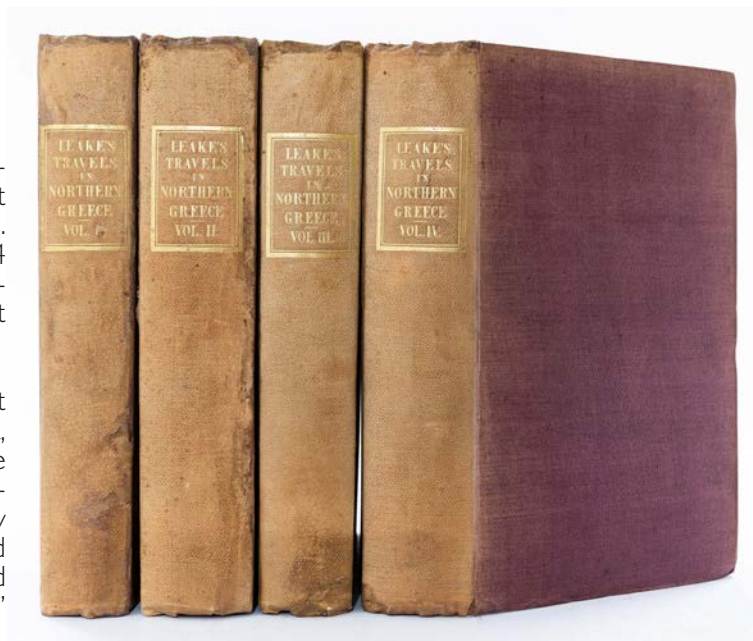
58. LEAKE, William Martin. Travels in Northern Greece. London: J. Rodwell, 1835.

FIRST EDITION. 4 vols. 8vo (23.5 x 14.5 cm). Original maroon cloth, spine faded to buff, title in gilt to spine with gilt ruled border. Vols II - IV and some pages of Vol I unopened. 4 engraved maps (3 folding) and 6 plans (4 folding) and 44 numbered plates of inscriptions. Wood engravings in the letterpress. Light foxing to folding map, spines sunned but gilt still strong, joints expertly restored

“An account of four journeys (not consecutive) carried out from December, 1804, to January, 1810, covering Macedonia, Epirus, Thessaly and Boeotia, in fact all of mainland Greece except for Attica. Volume I includes a biography of Ali Pasha. Leake was official resident at Ioannina from February 1809 to March 1810, and previous to that he had induced Ali Pasha to bring about a reconciliation between England and the Porte in 1807/08. An important and valuable work” (Blackmer).

(Blackmer, 975; Weber, 233)

£4,250
[F53278]



NOT IN ABBEY OR BLACKMER

59. [ACLAND, Henry]. LEWIS, Frederick Christian. The Plains of Troy. Drawn on the spot by Henry Acland, Esq. Engraved by F.C. Lewis, Engraver of Drawings to the Queen Victoria. Oxford: Messrs. Wyatt & Son, 1st Octr. 1839.

First and sole edition. (31.5 x 213 cm). Folding aquatint panorama in sepia by F.C. Lewis after a drawing by Henry Acland. Backed onto linen and edged with green cloth. Some staining and spotting, some wear at folds and to edging, manuscript title on verso in a later hand.

“This panorama accompanied the text of Acland’s brief 48-page description of Troy: The Plains of Troy. Illustrated with a panoramic drawing taken on the spot; and a map, Oxford, W. Baker, 1839. Acland, who later became regius professor of medicine at Oxford, spent the years 1838-9 abroad for his health, most of that time as a guest on board H.M.S. Pembroke cruising the Mediterranean. It was then that he visited the Levant and the coast of Asia Minor; in fact he made three visits to the Troad in 1838. A long review of Acland’s work appeared in the Quarterly Review, 1840 (vol. 66, pp. 355-74); it was highly praised by the anonymous reviewer who regrets that Acland did not publish the whole of his journal. Acland had intended to write a full-length work on Troy but he published only this panorama, with a description and a short account of the circumstances of its production; he also produced sketches of all the seven churches of Asia Minor. At the end of his text Acland acknowledges the help of Sir Francis Beaufort and mentions that the work was going to begin on a survey of the northern coast of Asia Minor, a reference to Spratt and Graves’s survey of 1839. The panorama accompanied the brief pamphlet, but it was sold separately by Wyatt, publisher’s of engravings and lithographs, as is clear from Wyatt’s bill, which makes no mention of the text published by Baxter. The map, which is bound into the British Library copy of the text, was also printed by Wyatt. Acland’s unpublished and copious journal is preserved in the Bodleian Library” (Atabey).

(Atabey 7; Weber I, 1127; not in Abbey or Blackmer but see 1775)

£3,500
[F44020]



"THE BASIS FOR MODERN TOPOGRAPHICAL AND ARCHAEOLOGICAL STUDIES OF [ATHENS]" WITH A PRESENTATION FROM THE AUTHOR

60. LEAKE, William Martin. The Topography of Athens. With some remarks on its Antiquities. Second Edition. [With] The Demi of Attica. Second Edition. London: For the author, 1841.

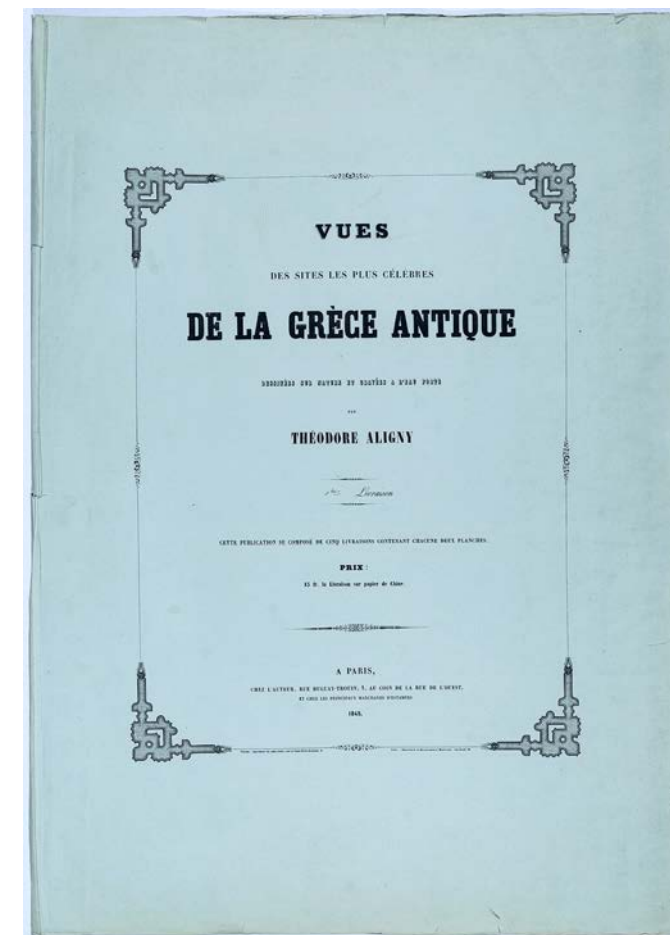
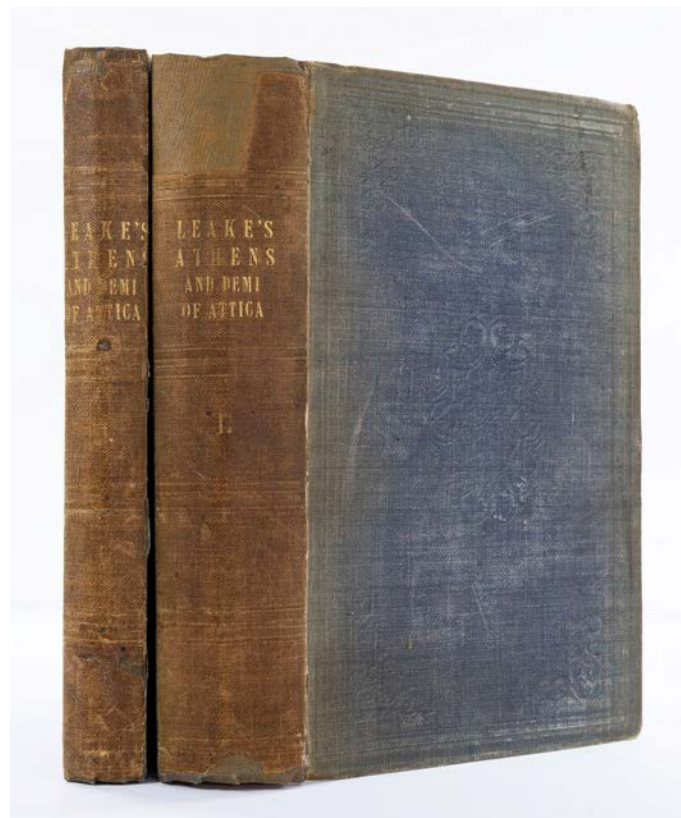
FIRST EDITION.* 2 vols. 8vo (22.2 x 14 cm). pp. vii+[1, errata]+636; iv+307. Original blind-stamped purple cloth, first volume rebaked with the original cloth spine laid down (lacking some of top panel), spine lettered in gilt, yellow-coated endpapers. 11 folding engraved maps and plans (7 in the first volume, 4 in the second). "Presentation from the author" to f.f.e.p.

The Topography of Athens was first published in 1821, The Demi first appeared in the Transactions of the Royal Society of Literature Vol. I, part 2, 1829. *This is the first edition of the two works issued together with complementary half-titles (bound in after the Contents in each volume).

"[C]onsiderably expanded and emended from the first edition of 1821 [...] Leake's work on Athens is the basis for modern topographical and archaeological studies of the city. A very important work. The plates are after drawings by C.R. Cockerell and by Leake himself" (Blackmer).

(Blackmer, 976 & 977)

£2,000
[F55261]



"SOMEWHAT SCARCE"

61. ALIGNY, Théodore. Vues des sites les plus célèbres de la Grèce Antique Dessinées sur nature et gravées à l'eau forte...Paris: Chez l'Auteur..., 1845.

FIRST EDITION. 3 livraisons (nos. 1-3, of 5). Elephant folio (82 x 59 cm) comprising general title, and single leaf of descriptive text plus two illustrations to each part presented in the original pale blue printed wrappers (lacking rear part of last wrapper). 6 (of 10) etched plates on india paper and mounted: Athènes, Attique, Acropole d'Athènes, Mont Pentélique, Cyclades Port de Delos and Corinthe Temple de Neptune. A few minor nicks to extremities of wrappers, generally in remarkably fine condition, with full wide margins.

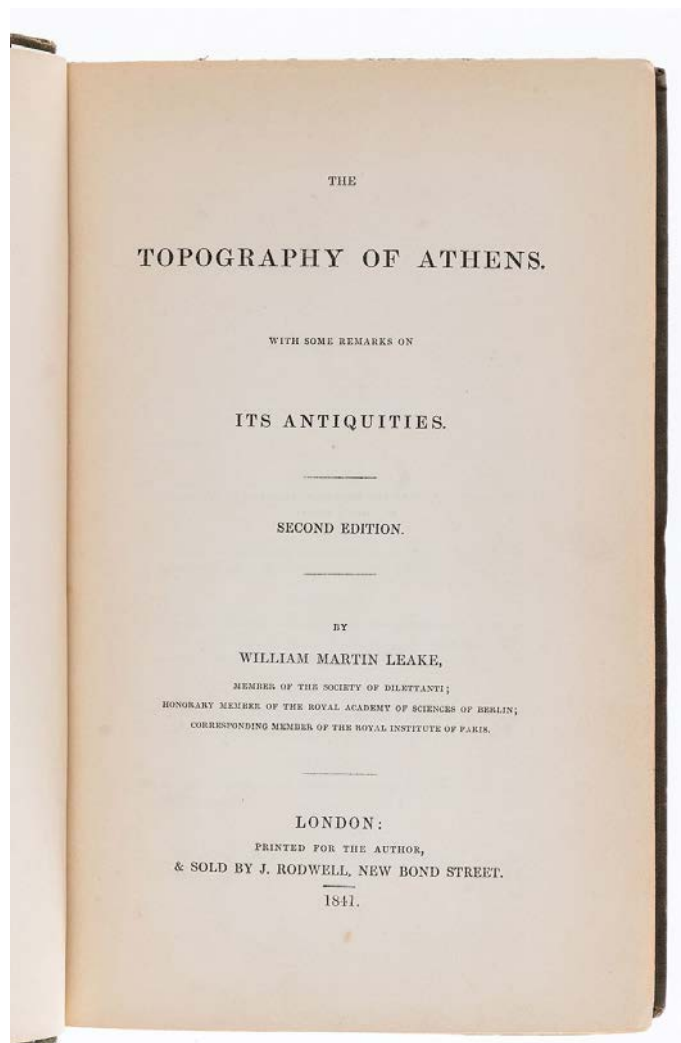
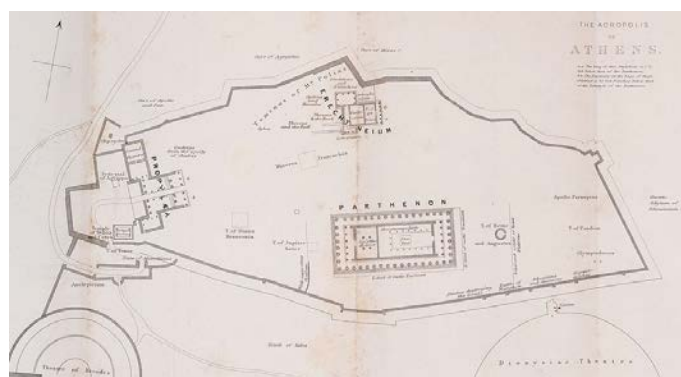
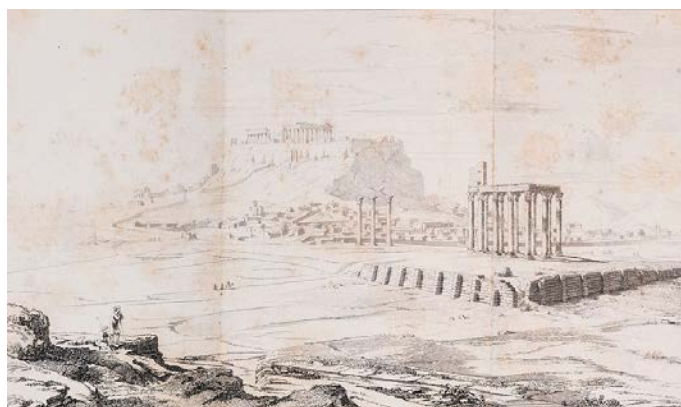
"[S]omewhat scarce...Aligny travelled in Greece in 1843 on a government mission to make drawings of the ancient sites. After his return he exhibited at the Salons, usually pictures evocative of Greece. From 1860 till his death in 1871 he was director of the School of Fine Arts at Lyon" (Blackmer).

There are only two entries in ABPC, both for the same Blackmer copy, in the original 1989 sale and its reappearance in 2009, "very rare" (Sotheby's). That copy with a different imprint, i.e. Typographie d'A. Rene et Comp., rue de Seine, 32, and measuring a mere 59.3 x 42 cm.

(Blackmer, 19)

£4,750
[F42595]

From the Author



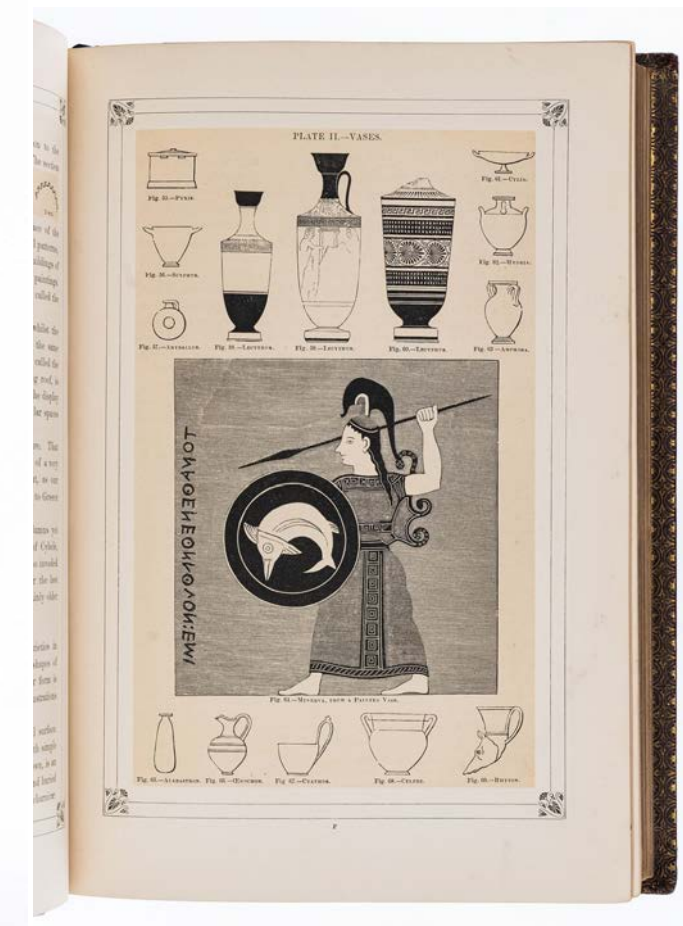
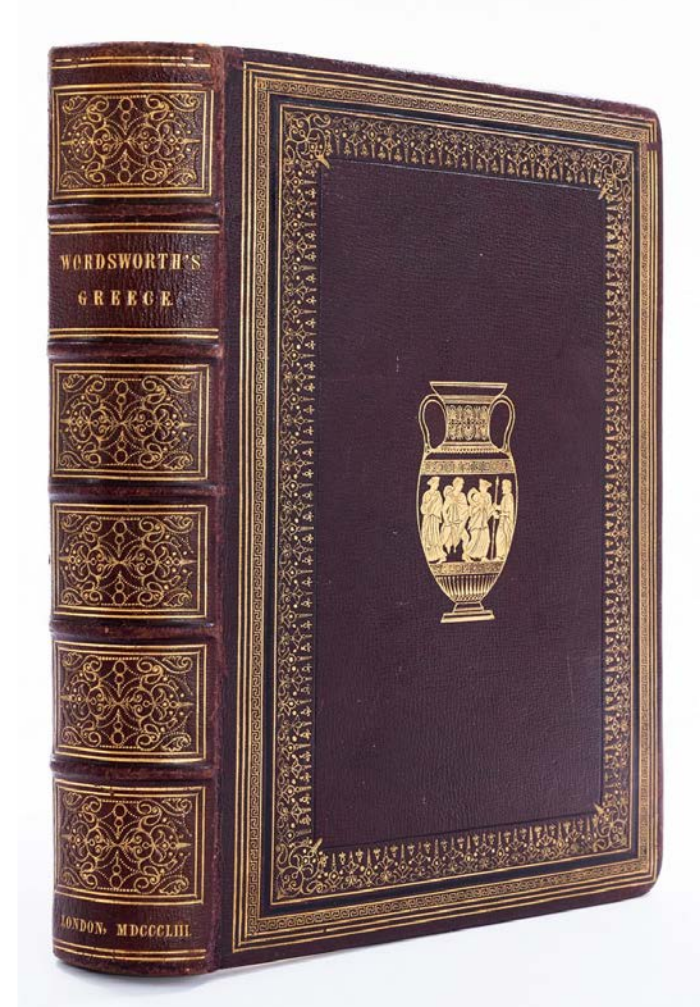
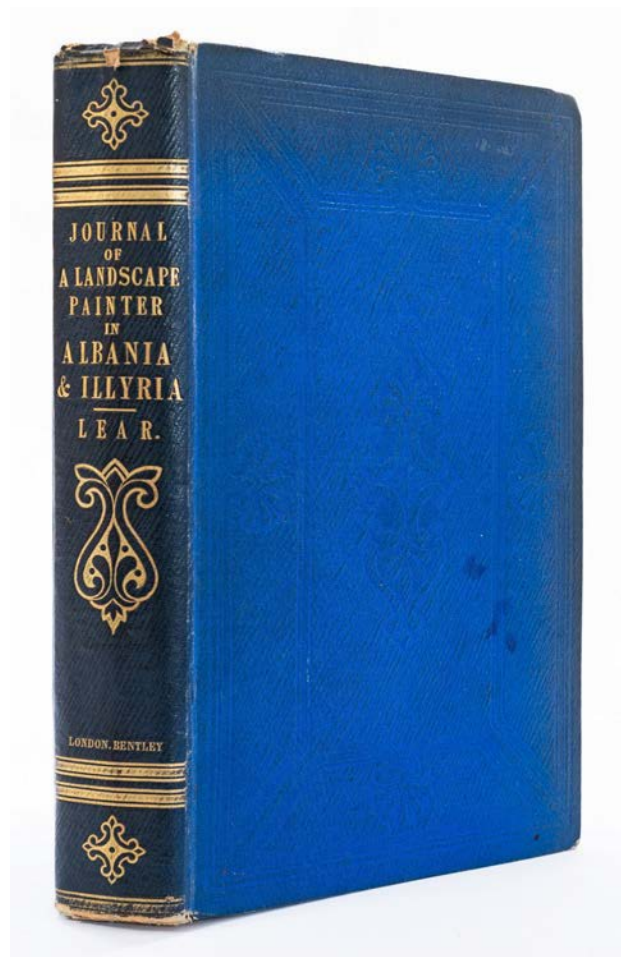
62. LEAR, Edward. *Journals of a Landscape Painter in Albania, &c. London: Richard Bentley, 1851.*

FIRST EDITION. Royal 8vo (26 × 17 cm). Title+list of illustrations+pp.428. Original blind stamped blue cloth, spine lettered in gilt. Engraved map and 20 tinted lithographed plates. Covers lightly soiled, occasional spotting.

"The notes for this volume were collected during two journeys through Northern and Western Greece, Albania, and what is now Yugoslavia in 1848 and 1849. Lear's first visit to Corfu took place in 1848 when he stayed with George Bowen of the Ionian University. He then travelled to Constantinople with Sir Stratford and Lady Canning, and on his return overland from Salonica he visited Macedonia and Albania. The second journey took place in April 1849 - Albania, Epirus and Thessaly. According to Field this work contains 'fully as detailed an account of Lear's life as appears in his diaries' for this period. The plates, in three tints (blue-grey, ochre and grey), include Yenidje, Vodhena (Naoussa), Monastir, Akhrida (Ochrid), Tyrana, Kroia, Skodra, Durazzo, Berat, Khimara, Avlona, Tepeleni, Argyrokastro, Ioannina, Nikopolis, Arta, Suli, Parga, Meteora and Tempe" (Blackmer).

(Abbey 45; Blackmer 986)

£1,000
[F55263]



63. WORDSWORTH, Christopher. *Greece: Pictorial, Descriptive, & Historical...A New Edition, Carefully revised. With numerous engravings on wood and steel, illustrative of the Scenery, Architecture, Costume, and Fine Arts of that Country...and a History of the Characteristics of Greek Art by George Scharf, Junr., Esq. London: William S. Orr and Co., 1853.*

4to (25.4 × 17.2 cm). pp. xxiv+458. Contemporary purple morocco, sides with multiple gilt stamped borders and central urn, spine with raised bands and gilt compartments, gilt inner dentelles, blue ribbon page marker; a.e.g. 26 steel-engraved plates with letterpress titles, numerous wood engravings with khaki tinted backgrounds in the text (many full-page). Binding lightly rubbed at extremities, generally very good.

"Wordsworth, nephew of the poet and his literary executor, was headmaster of Harrow and later Bishop of Lincoln. He toured Greece in 1832-3 and in fact discovered the site of the oracle of Zeus at Dodona, though the only part of his journal which he published was this very interesting and detailed description of the Attic peninsula. [Wordsworth] also wrote prolifically on many theological questions, including an account of the Anglican rite in Modern Greek. His life's work was a commentary on the Bible" (Blackmer).

(Cf. Blackmer, 1840)

£380
[F54214]



"OF GREAT INTEREST"

64. SOTEROPOULOS, S. *The Brigands of the Morea.* A narrative of the captivity of Mr. S. Soteropoulos, chiefly translated from the Greek, by the Rev. J.O. Bagdon. *London: Saunders, Otley and Co., 1868.*

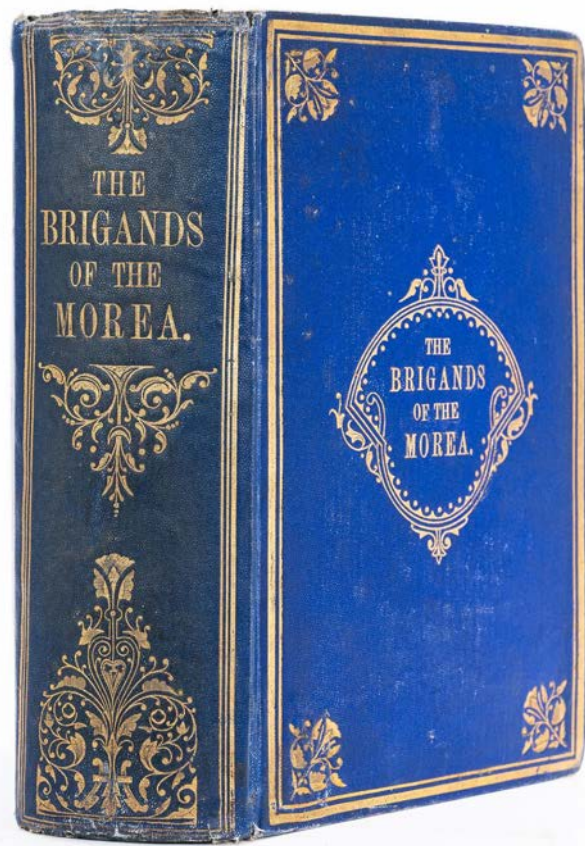
FIRST ENGLISH EDITION. 8vo (18.5 x 12 cm.). 2 vols in one. pp. xiv+[i]+294; [iv]+326. Original gilt decorated blue cloth, a.e.g. Minor repairs to head of spine and corners. Lithographed portrait frontispiece. A very good copy.

Navari erroneously calls for a frontispiece to vol. 2.

"First edition in English. The Greek edition was published in 1866...Soteropoulos owned property on the western coast of the Peloponnesus between Navarino and Pyrgos and was an M.P. for the Eparchy of Triphylia. His account of his capture by brigands is of great interest in general and specifically for the political complexion Soteropoulos gives to the crime. He believed that the brigands were in league with his political opponents to ruin him. The translator of the English edition, Bagdon, was chaplain to the English community in Zakynthos; he has provided background and explanatory material. This is one of the few accounts of brigandage suffered by a Greek. Most published accounts refer to foreign victims" (Blackmer).

(Blackmer, 1577)

£1,250
[F42183]



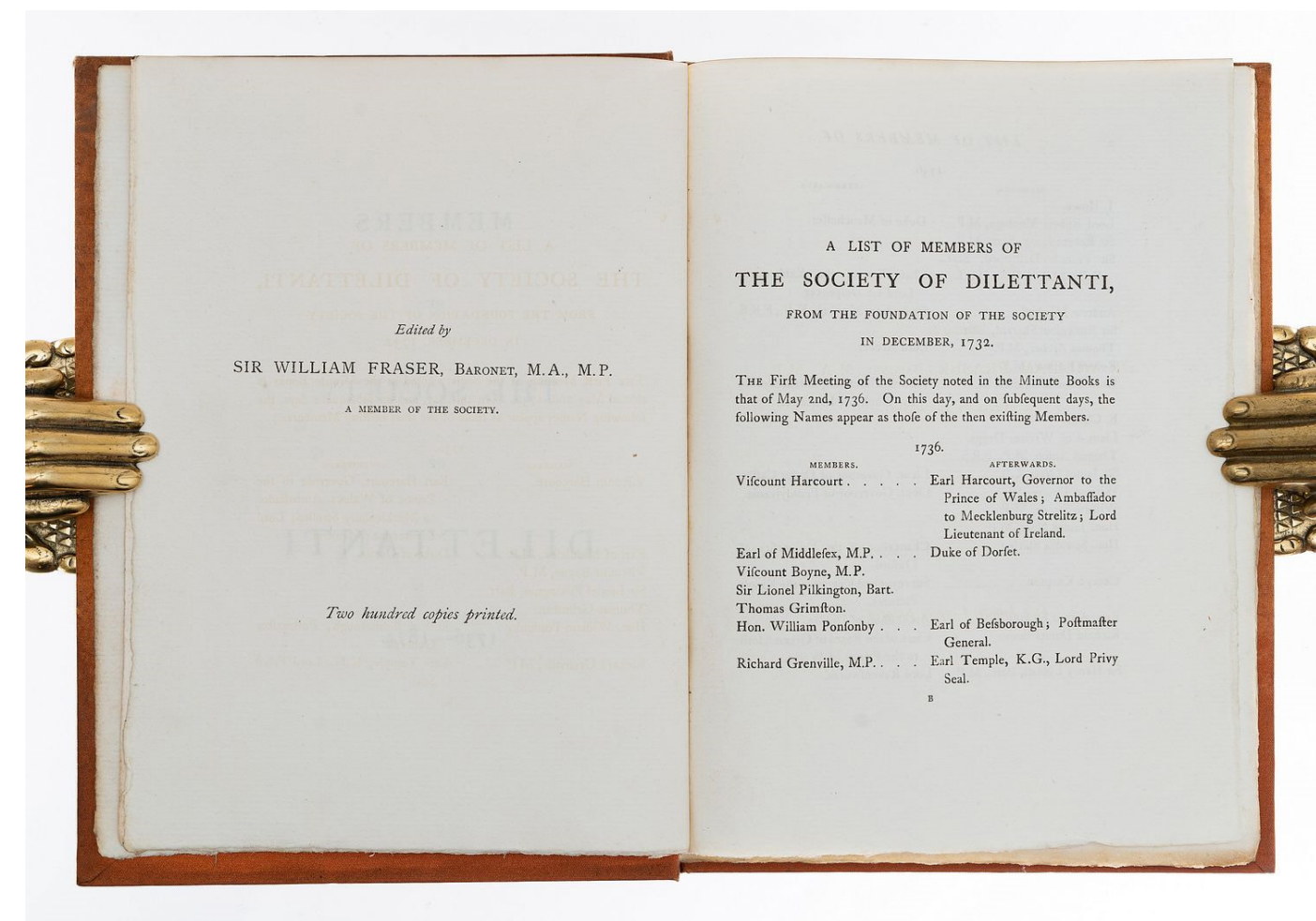
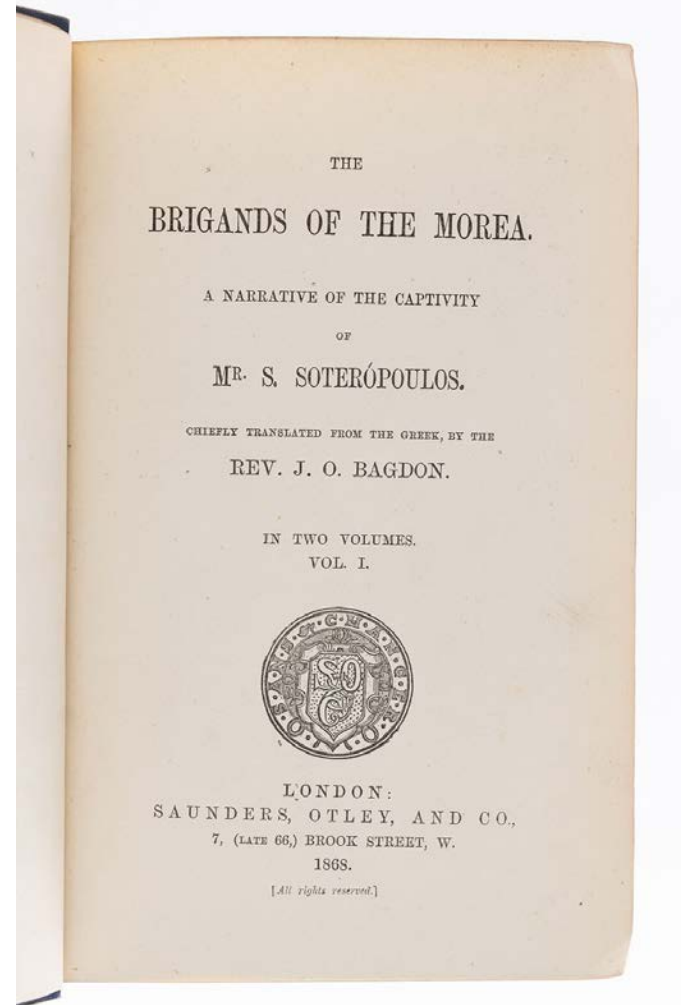
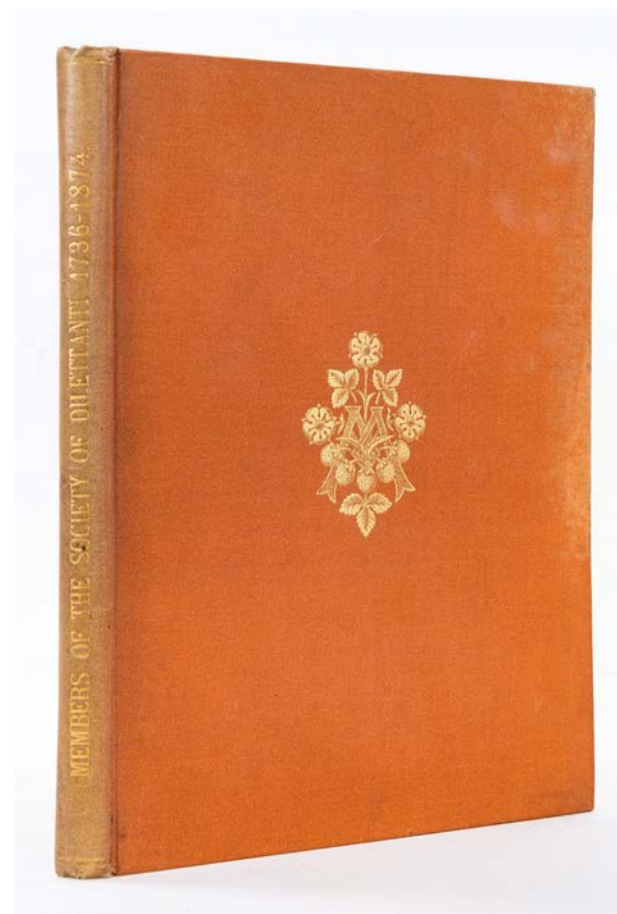
65. FRASER, William (editor). *Members of the Society of Dilettanti 1736-1874.* *London: Chiswick Press, 1874.*

Small 4to (21 x 16 cm). Limited Edition (200). pp. 56. Original orange cloth, decorative coat of arms of the author in gilt to both boards, spine gilt lettered vertically, t.e.g. Spine faded, borders of covers slightly soiled, endpapers browned, else very good. Tipped in letter from Charles Sebag-Montefiore as joint secretary of the society to a Mr. Smith dated September 2007 discussing the monogramme on the front cover of this book.

The Society of Dilettanti was founded in 1734 by a group of like-minded gentlemen who had been on the Grand Tour. The first entry in the first minute book of the society is dated 5 April 1736. Through donations the club became wealthy and sponsored various archaeological tours, notably those of Richard Chandler, Nicholas Revett and Peter Oluf Bronsted.

Early members included Admiral Lord Anson, James Stuart, Sir Joshua Reynolds, Joseph Banks, Sir William Hamilton, Sir Thomas Lawrence &c. &c. &c

£375
[F54974]





BEAUTIFUL AND FINELY PRINTED PLATES DETAILING A VAST RANGE OF REGIONAL GREEK COSTUMES

66. BENAKI, Antony E. (ed.) Hellenic National Costumes... Text by Mrs. Angeliki Hadzimiuchali. Plates by Nicolas Sperling. Athens, 1948-52-69.

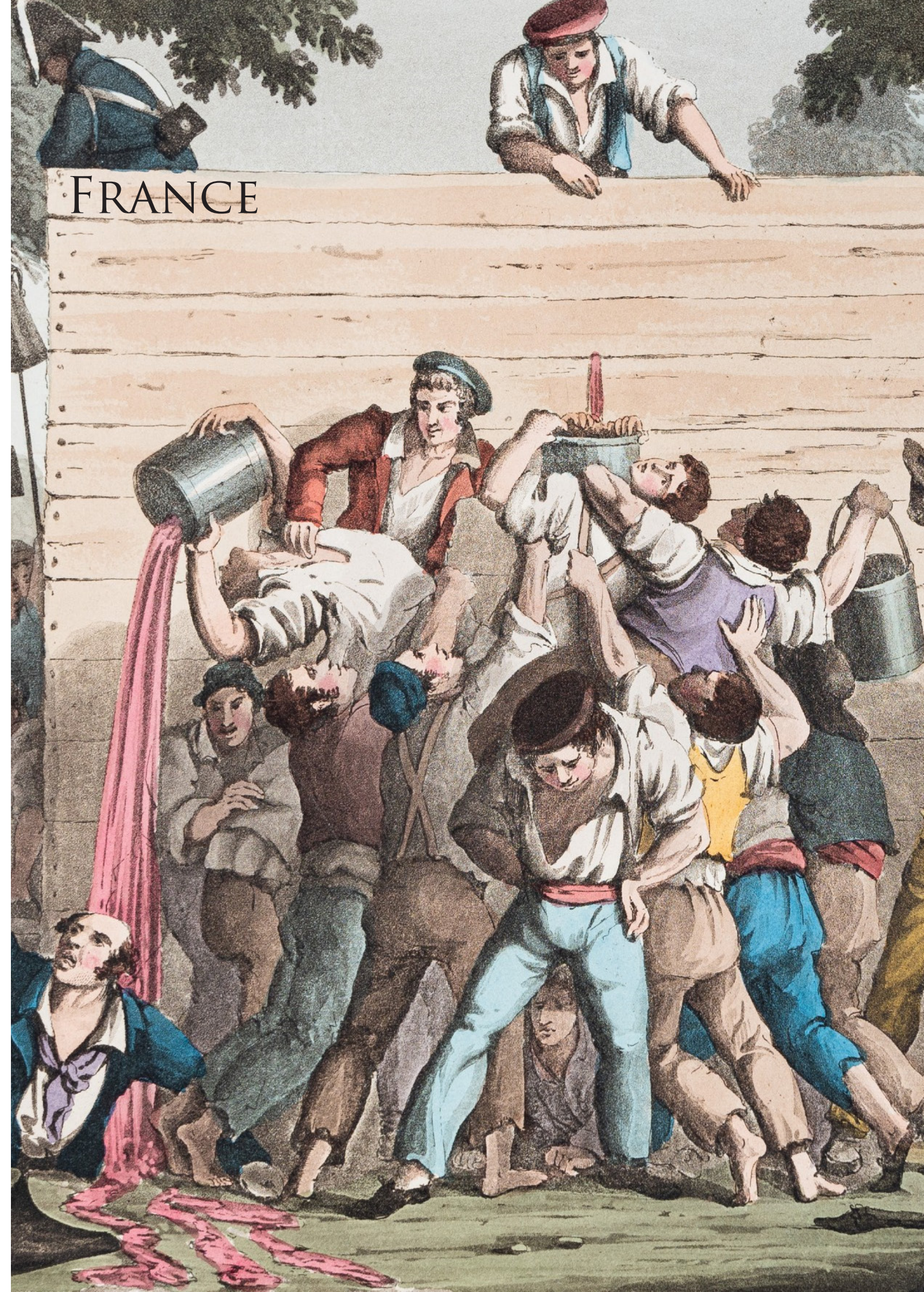
LIMITED EDITION. 2 original beige buckram portfolio volumes (52 x 37 cm.) with printed titles to upper covers and ms. titles to spines, containing 112 colour plates (numbered 1-85 plus 27 supplementary plates) plus accompanying text (in Greek, French and English). Upper cover of first volume very slightly browned, title page to volume one with minor crease, contents generally fresh and clean.

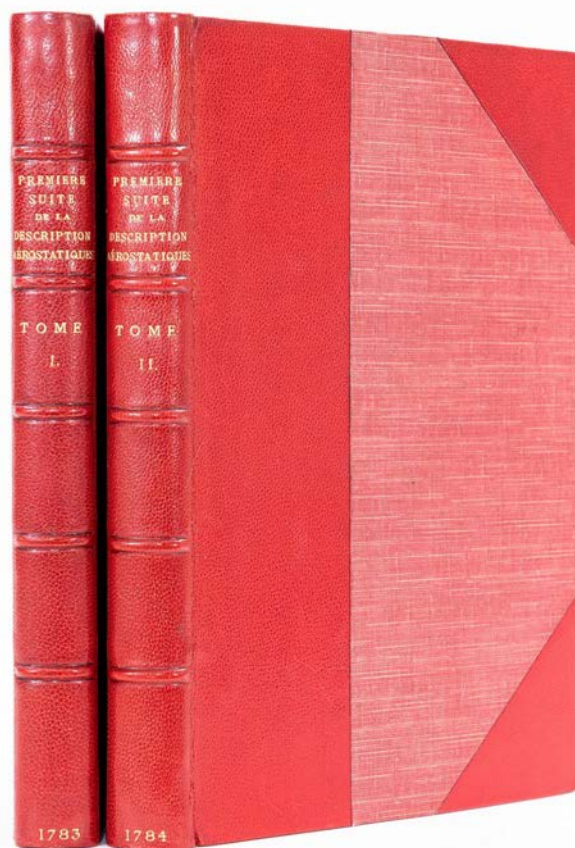
Volume 1 states that the text is from the 1969 reprint of the text volume limited to 100 copies of which this is no 339, the plates being from the first edition of 1948 limited to 300 copies plus 25 not for sale.

Volume 2 is dated 1954, limited edition 300 plus 25 of which this is no. 199.

Beautiful and finely printed plates detailing a vast range of regional Greek costumes by miniaturist Nicolas Sperling.

[F57952]
£3,750





"THE FIRST SERIOUS TREATISE ON AEROSTATION AS A PRACTICAL POSSIBILITY"

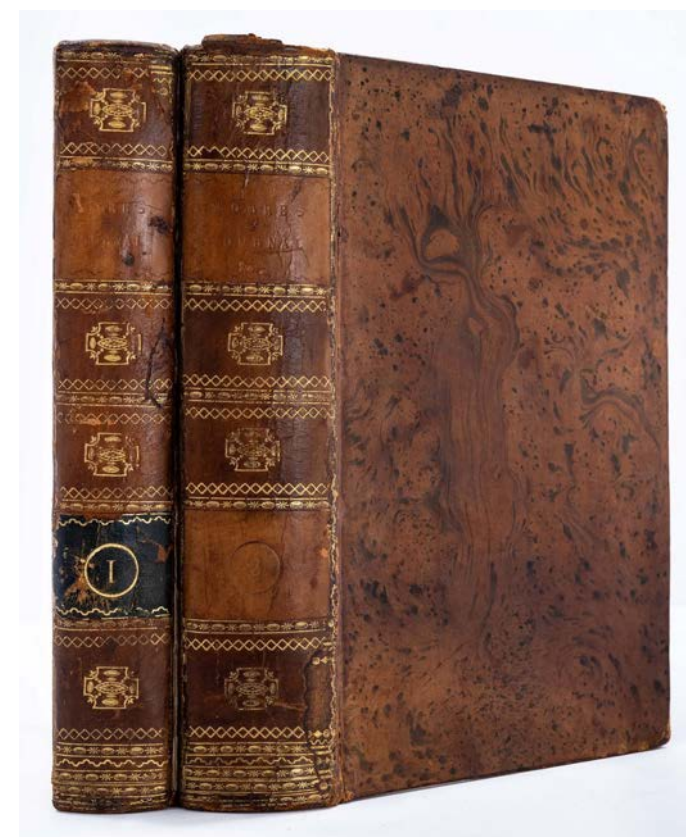
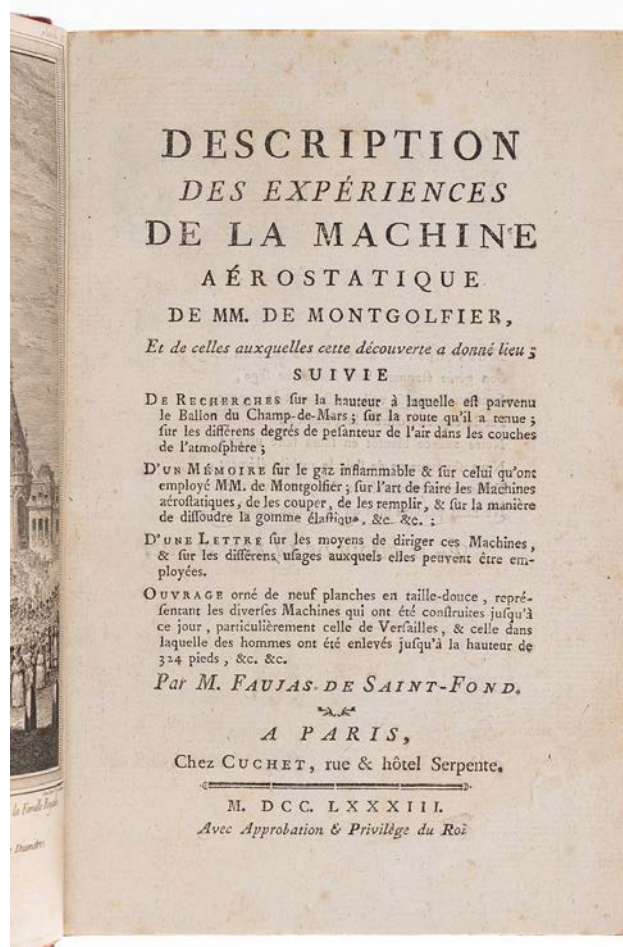
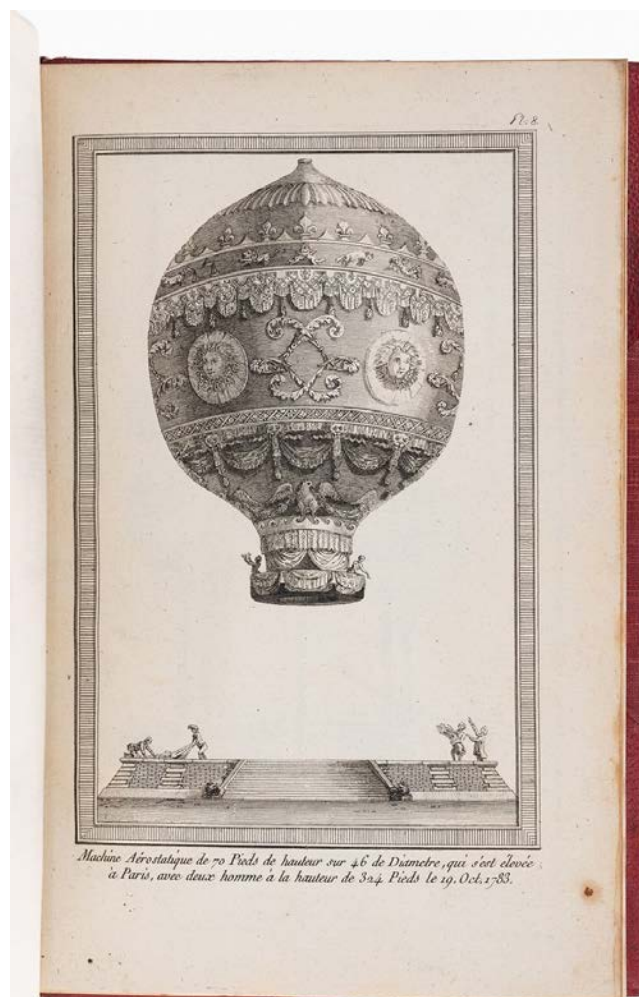
67. FAUJAS DE SAINT-FOND, Barthélemy de. Description des Expériences de la Machine Aérostatique de Mm. de Montgolfier, et de celles auxquelles cette découverte a donné lieu. Paris: Chez Cuchet, 1783-4.

FIRST EDITION. 2 vols. 8vo. (19.5 x 12.5). pp.xl+299+7; [ii]+366+[1]. Bound for Bumpus in half red morocco, spine with simple raised bands and gilt lettering, top edge gilt. 14 full page engraved plates. Title pages and frontispieces browned, still very nice copy. Ex libris Annie Pearson [Viscountess Cowdray] and Sir Weetman Dickinson Pearson.. Paddockhurst.

"The first serious treatise on aerostation as a practical possibility" (PMM).

In June of 1783, the Montgolfier brothers successfully launched a balloon over Annonay, marking the beginning of the history of flight. This was surpassed in September when they sent up another balloon, this time carrying a sheep, a cock and a duck. Even more sensational was the flight of November 21, in which Pilâtre de Rozier, accompanied by the Marquis d'Arlandes, embarked from the Château de la Muette in the Bois de Boulogne and flew for five and a half miles across Paris - the first aerial voyage in history. The experiment, which was witnessed by the Dauphin and Benjamin Franklin, was an event of the highest importance. On December 1, 1783, J.A.C. Charles made a much longer ascent in a hydrogen balloon of his own invention, and stayed aloft for two hours. These aerial voyages and more are described in these volumes.

[F52639]
£3,000

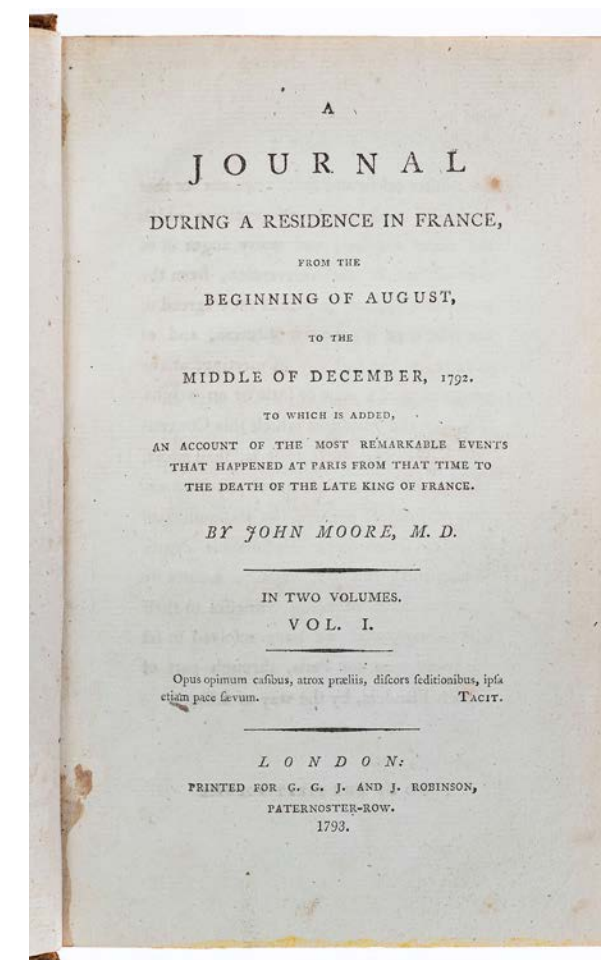


68. MOORE, John. A Journal during a Residence in France, from the Beginning of August, to the Middle of December, 1792. To which is Added, an Account of the most Remarkable Events that happened at Paris from that Time to the Death of the Late King of France. London: Printed for G.G.J. and J. Robinson, 1793.

FIRST EDITION. 2 vols. 8vo. (20.5 x 12.75 cm). pp. [1, advertisement]+502; 617. Full contemporary tree calf sometime rebaked with new spines, spines ruled and decorated in gilt, twin green morocco labels (3 of which missing). Engraved folding map of Dumourier's campaign on the Meuse in 1792 with original outline colour. Upper joint of Vol. 1 cracked but holding, light wear to extremities of spines with minimal losses, three labels missing from spine, contents clean and fresh.

John Moore (1729-1802) was a Scottish physician and writer. After taking his medical degree at Glasgow, he served with the army in Flanders during the Seven Years' War, then proceeded to London to continue his studies, and eventually to Paris, where he was attached to the household of the British ambassador. In 1792 he accompanied Lord Lauderdale to Paris, and witnessed some of the principal scenes of the Revolution. His Journal during a Residence in France (1793) is a careful eye-witness account; as a result, his journal became an important resource for later historians, most notably Thomas Carlyle.

[F57665]
£100



RARE NAPOLEONIANA

69. WILLIAMS, Helen Maria. A Tour in Switzerland; or, a view of the present state of the governments and manners of those cantons: with comparative sketches of the present state of Paris. London: G. G. & J. Robinson, 1798.

FIRST EDITION. 2 vols. 8vo. (20 x 12 cm.). pp. [x] + 354; [vi] + 352. Contemporary full mottled calf, gilt blind stamped decorations to spines, black morocco labels with gilt lettering and volume numbers, gilt edges to binding, blue speckled edges to text. Spines rubbed. Ex libris Sir Thomas Hesketh Bart. of Rufford Hall, Lancashire*, with his bookplate to front paste down of both volumes. Easton Neston Library labels to front paste down of both volumes.

'Helen Maria Williams (1759-1827) was a British poet, novelist, essayist, and translator known for her support of radical causes, such as abolitionism and the French Revolution. Born in London, Williams was educated by her mother and began publishing her poetry and essays with the help of her mentor, Dr. Andrew Kippis. Ardent political, one of Williams's first works, *An Ode on the Peace*, celebrated the end of the American Revolution.

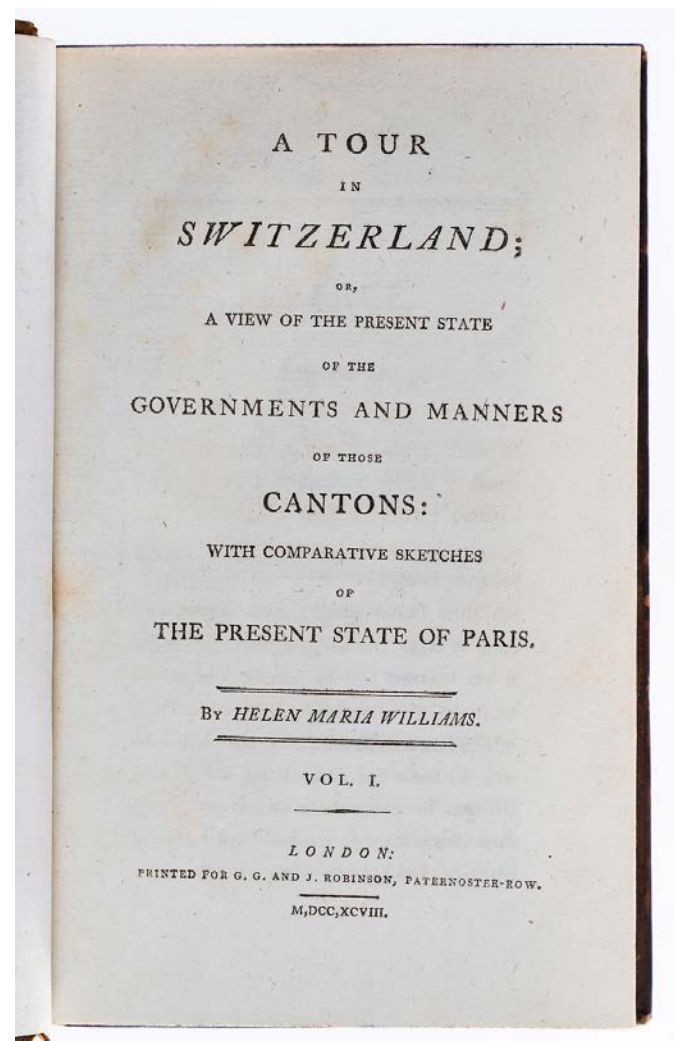
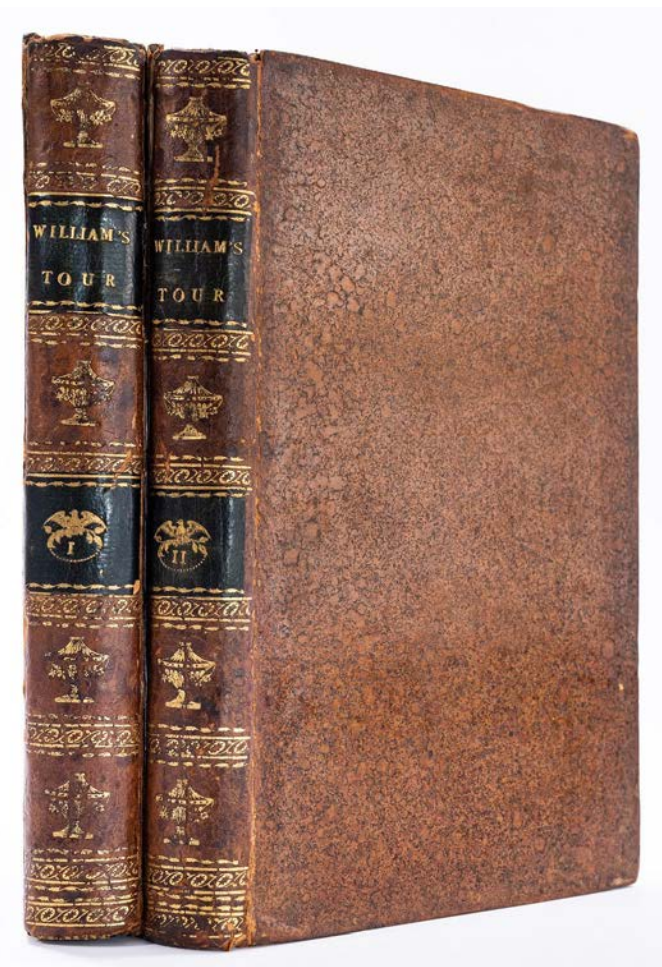
Once Williams had allied herself with the Girondists, she moved to Paris and primarily wrote letters and prose. She also hosted salons, entertaining such philosophers as Mary Wollstonecraft, Francisco de Miranda, and Thomas Paine. Thrown into a Luxembourg prison for her political beliefs, Williams was allowed to write sonnets and work on a series of English translations of French literature, most notably Jacques-Henri Bernardin de Saint-Pierre's novel *Paul et Virginie*.

Williams was eventually released from prison and fled to Switzerland for a short period before returning to Paris. She continued to write until Napoleon arrested her in 1802 for her poem *Ode on the Peace of Amiens*. Troubled by Napoleon's imperial ambitions, Williams stopped writing for a period of time. She resumed her literary career in 1815, however, and wrote poems, letters, sketches, some short fiction, and translations until her death' (Poetry Foundation).

As well as being a description of Switzerland, the present work includes a discussion of the political climate in France and Switzerland in the years leading up to the Napoleonic Wars. Williams' later volume, *Sketches of the State of Manners and Opinions in the French Republic* (1801) is an important piece of Napoleoniana. This is a scarce work of historical relevance.

*The Hesketh Baronetcy, of Rufford in the County Palatine of Lancaster,[2] was created in the Baronetage of Great Britain in 1761 for Thomas Hesketh, with special remainder to his brother Robert, who succeeded him as second Baronet. The latter's great-great-grandson, the fifth Baronet, sat as a Conservative Member of Parliament for Preston. His grandson, the eighth Baronet, was elevated to the peerage as Baron Hesketh in 1935.' (Wikipedia).

[F57683]
SOLD



RARE NAPOLEONIANA

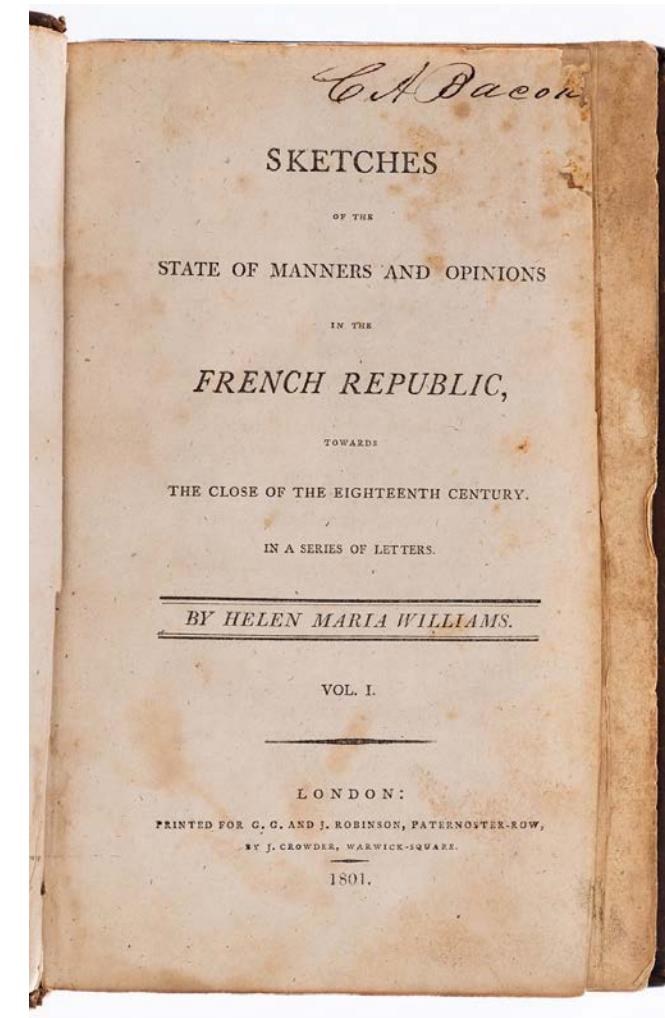
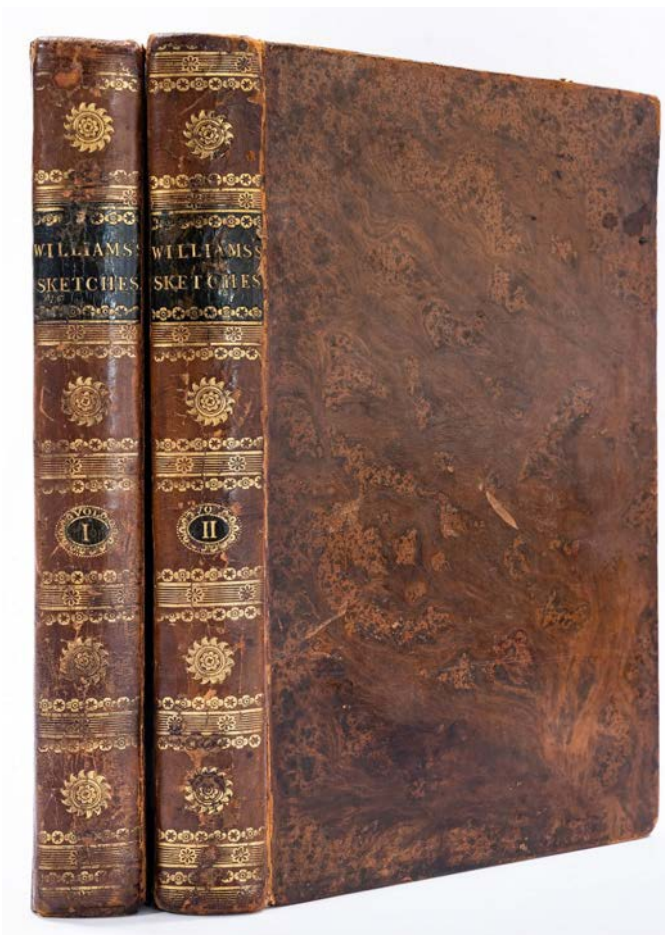
70. WILLIAMS, Helen Maria. Sketches of the State of Manners and Opinions in the French Republic, towards the close of the Eighteenth Century. In a series of letters. London: G. G. and J. Robinson, 1801.

FIRST EDITION. 2 vols., 8vo. (21 x 13 cm.). pp. vi + 325; iv + 352. Full contemporary tree calf, spines ruled and decorated in gilt, black morocco labels lettered in gilt. Extremities rubbed, contents lightly browned. Old ownership inscription to f.f.e.p. 'R. R. Towley's (?) Book/Syracuse NY 1892', old ownership inscription of C. A. Bacon to title page.

'Helen Maria Williams (1759-1827) was a British poet, novelist, essayist, and translator known for her support of radical causes, such as abolitionism and the French Revolution. Born in London, Williams was educated by her mother and began publishing her poetry and essays with the help of her mentor, Dr. Andrew Kippis. Ardent political, one of Williams's first works, *An Ode on the Peace*, celebrated the end of the American Revolution. Once Williams had allied herself with the Girondists, she moved to Paris and primarily wrote letters and prose. She also hosted salons, entertaining such philosophers as Mary Wollstonecraft, Francisco de Miranda, and Thomas Paine. Thrown into a Luxembourg prison for her political beliefs, Williams was allowed to write sonnets and work on a series of English translations of French literature, most notably Jacques-Henri Bernardin de Saint-Pierre's novel *Paul et Virginie*. Williams was eventually released from prison and fled to Switzerland for a short period before returning to Paris. She continued to write until Napoleon arrested her in 1802 for her poem *Ode on the Peace of Amiens*. Troubled by Napoleon's imperial ambitions, Williams stopped writing for a period of time. She resumed her literary career in 1815, however, and wrote poems, letters, sketches, some short fiction, and translations until her death' (Poetry Foundation).

Williams references the abuse which women writers of politics often face in the preface to this work: 'I am aware of the censure which has been thrown on writers of the female sex who have sometimes employed their pens on political subjects... A scarce work of historical significance.'

[F57654]
£500



71. HUGHES, W., The Rev. A Tour through Several of the Midland and Western Departments of France, in the Month of June, July, August, and September, 1802. With remarks on the Manners, Customs, and agriculture of the Country. Illustrated by Engravings. *London: Printed by J. Cundee, 1803.*

FIRST EDITION. 8vo. (22.5 x 14.5 cm). pp.viii+238+[2, adverts]+[8, index]. Uncut in original pale blue boards sometime rebaked preserving original paper label. 4 engraved plates, including folding frontispiece. Contents lightly toned, binding a little soiled, generally an excellent unsophisticated copy. Old ownership inscription (last name Lowry) to front pastedown.

Described by the author in the preface as "a series of memorandums and reflections penned sometimes upon the road; sometimes at the inns upon it, and that it commonly partakes, as will be expected, of pain and pleasure; of admiration and disgust; and is tinged with the lassitude and feeble exhaustion of the weary days on which it was written".

We can trace no copies at auction.

[F57688]
£100



72. CARR, John, Esq. The Stranger in France: Or, A Tour from Devonshire to Paris. Illustrated by Engravings in Aqua Tinta of Sketches, Taken on the Spot. *London: Printed for J. Johnson, 1803.*

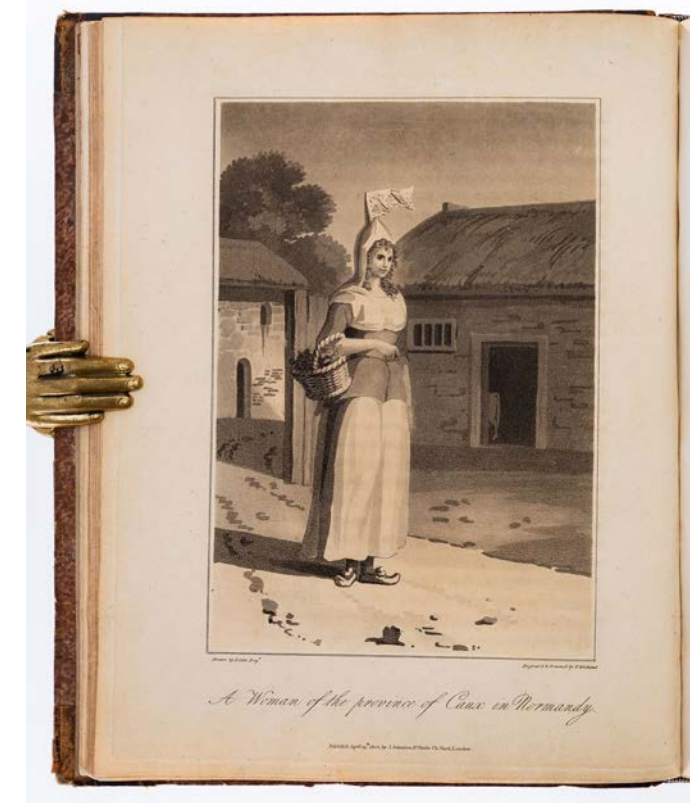
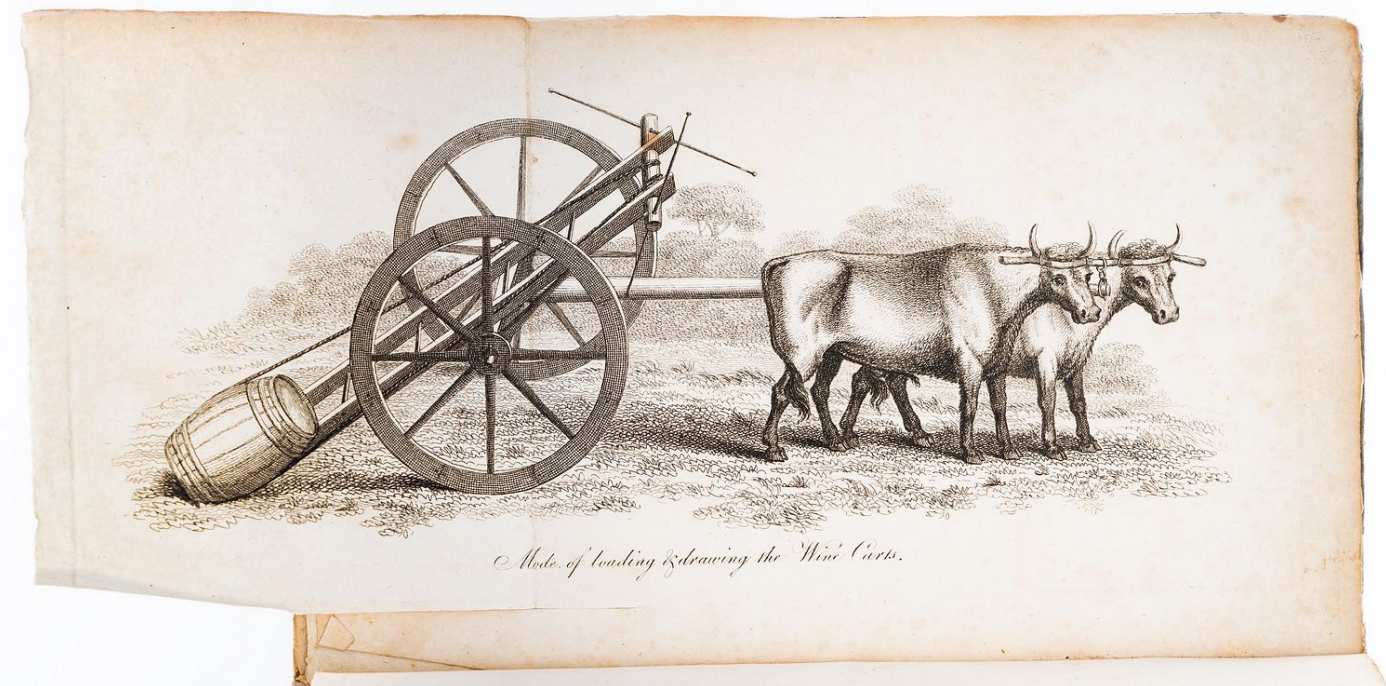
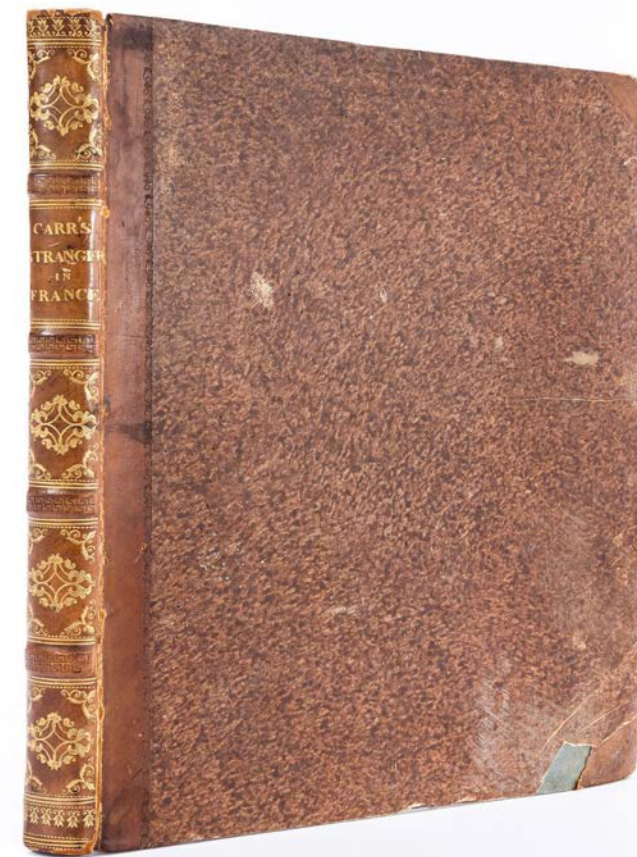
FIRST EDITION. 4to. (27 x 21.25 cm). pp.viii+261+[1, directions to the binder and errata]. Contemporary half calf over marbled boards by R. Bailey & Co. of Wotton, spine with blind-stamped raised bands and gilt in compartments, grey-coated endpapers, marbled edges. 12 sepia tinted aquatint plates, including frontispiece. Joints rubbed, binding lightly scuffed, corners bruised, contents clean, generally a very good copy.

Sir John Carr (1772–1832) was an English barrister and travel writer who penned several books including the current work, which was an immediate success. It was followed in 1805 by A Northern Summer: or, Travels round the Baltic, through Denmark, Sweden, Russia, Prussia and Part of Germany In The Year 1804; in 1806 by The Stranger in Ireland, or a Tour in the Southern and Western parts of that country in 1805, and in 1807 by A Tour through Holland, along the right and left banks of the Rhine, to the south of Germany, in 1806. Lord Byron, who met Carr in Cadiz, "refers to him in some suppressed stanzas of canto I of Childe Harold as 'Green Erin's knight and Europe's wandering star'" (ODNB). Abbey speculates that the plates in The Stranger in France are by William Daniell.

"Carr was knighted by the Duke of Bedford, Viceroy of Ireland, in 1806, the year of the publication of The Stranger in Ireland. This latter book drew down upon it Dubois's skit My Pocket Book, or Hints for a Ryghte Merrie and Conceited Tour. Byron pilloried Carr in a cancelled passage of English Bards and Scotch Reviewers, and, it is said, begged, when he met Carr abroad, not to be put down on paper" (Abbey).

(Abbey Travel, 82)

[F57658]
£150

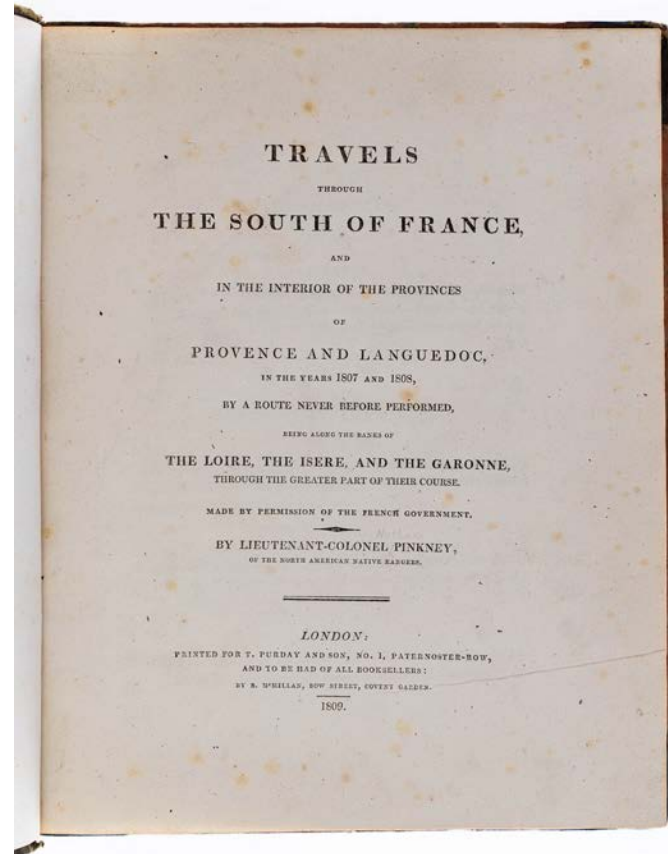
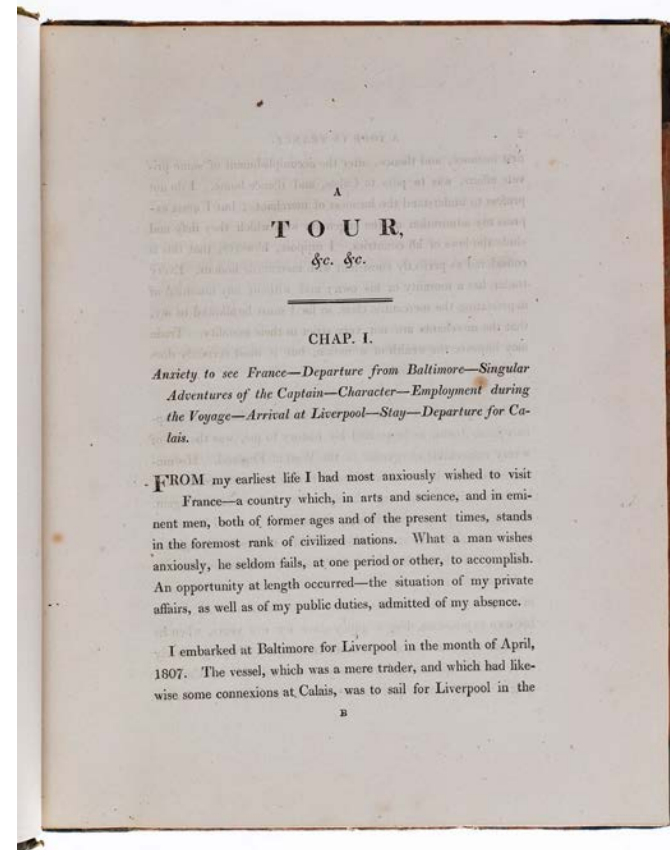
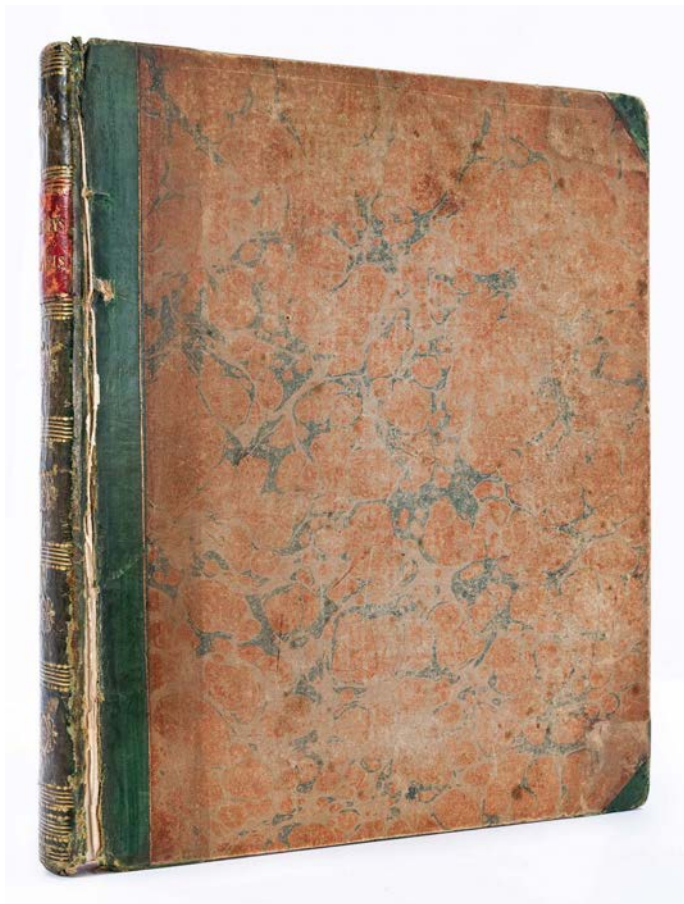


73. PINKNEY, [Nathan], Lieutenant-Colonel (of the North American Native Rangers). Travels through the South of France and in the Interior of the Provinces of Provence and Languedoc, in the Years 1807 and 1808, by a Route Never before performed, being along the Banks of the Loire, the Isere, and the Garonne, through the Greater Part of their Course. *London: Printed for T. Purday and Son, 1809.*

FIRST EDITION. 4to. (26 x 20.5 cm). pp.vi+282. Contemporary half green roan over marbled boards, spine ruled and decorated in gilt, red morocco label lettered in gilt, marbled endpapers, red sprinkled edges. Upper joint cracked but holding, intermittent foxing throughout (more so near the beginning), large brown mark on pp. 23-26. Old ownership inscription of M[arcus]. Graham to f.f.e.p.

Graham (25 March 1915 - 27 March 1995) was an English entomologist who specialised in the Chalcidoidea superfamily of the Hymenoptera. He was associated with both Oxford University and Trinity College, Dublin.

[F57602]
£125



"ONE OF THE BEST KNOWN COMMENTATORS ON POST-NAPOLEONIC PARIS"

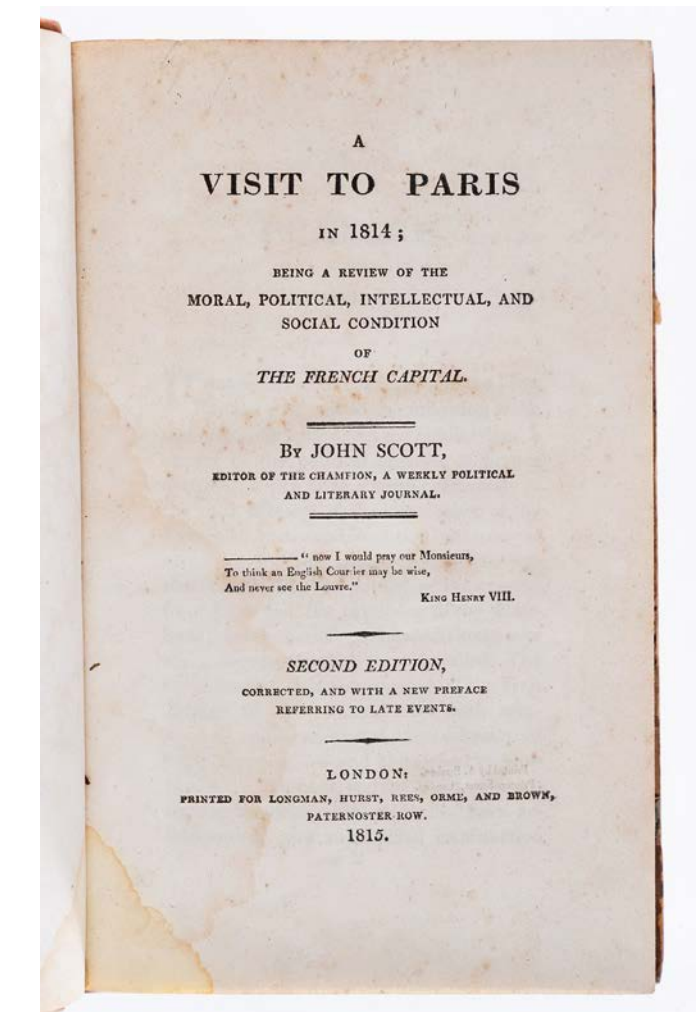
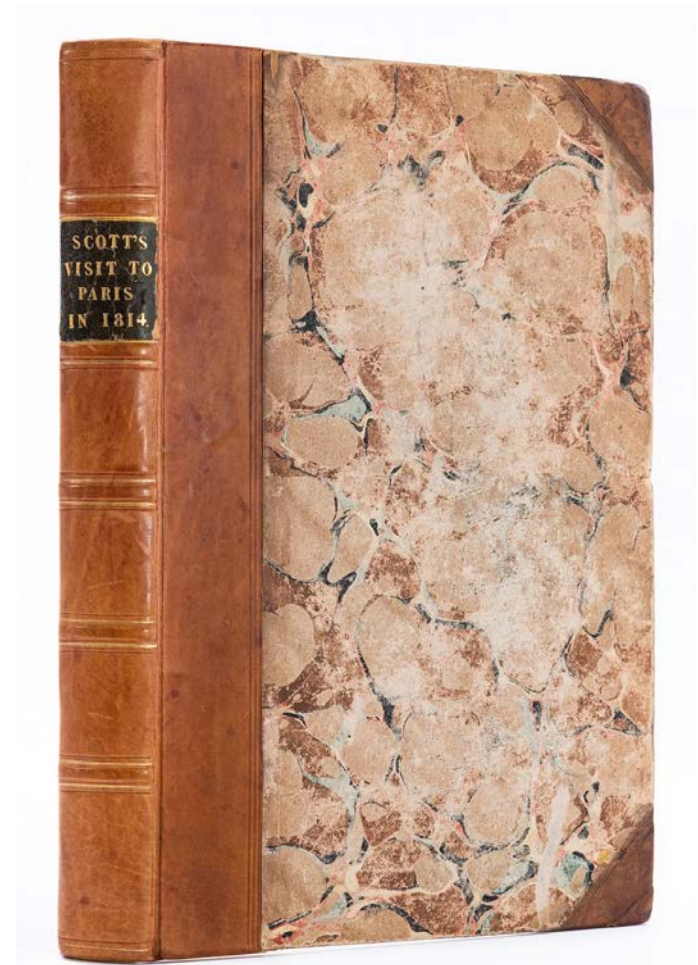
74. SCOTT, John. A Visit to Paris in 1814; Being a Review of the Moral, Political, Intellectual, and Social Condition of the French Capital. Second Edition, Corrected, and with a New Preface Referring to Late Events. *London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1815.*

8vo. (21.5 x 13 cm). pp.lxxv+343. Later half calf over original marbled boards, spine with gilt-ruled raised bands, olive green label lettered in gilt, speckled edges. Minor damp staining to the low gutter of first 50 leaves, generally a very good copy. Old ownership inscription to f.f.e.p.

The author and journalist John Scott (1784-1821) was a friend or associate of many writers of his period, including Byron (his schoolfriend), Leigh Hunt, Hazlitt, and Wordsworth, edited a number of radical and liberal journals, including *The Statesman*, *The Censor*, and *Drakard's Stamford News*, and was also the owner of *Drakard's Paper* (later renamed *The Champion*).

In October 1814 Scott visited Paris for the first time and afterwards recorded his impressions in *A Visit to Paris in 1814* (1815). After Waterloo, Scott took the opportunity of revisiting the French capital via the battlefield and Brussels. The events of 1815 prompted Scott to revise the work, and the second edition recorded the "change of the political situation of France...caused by the return of Buonaparte from Elba, and the expulsion of the Bourbons from the nation. The three months that have carried off the First Edition of the 'VISIT, have both commenced and concluded the second reign of 'the Emperor'" (p. iii). Consequently, the author expanded his preface with further observations on the most recent events, and 'an amusing Journal, kept by a friend of mine, who was in Paris during the whole of the duration of Buonaparte's second reign' (p. xvii). The journal reports, among other things, Napoleon's abdication, and how, on 8th July, 'I saw Buonaparte make his last entry, - and the contrast between the cry of a small but fierce faction composed of mere mob and military, and the shout of a redeemed and rejoicing people, has made an impression on my mind never to be effaced' (p. lxiv). A third edition appeared in 1815, followed by a fourth in 1816, (the same year in which Scott published a sequel, *Paris Revisited*, which reached a third edition in the same year); together, these various editions of the two works earned Scott a reputation as "one of the best known commentators on post-Napoleonic Paris" (Colbert, p. 15).

[F57662]
£75

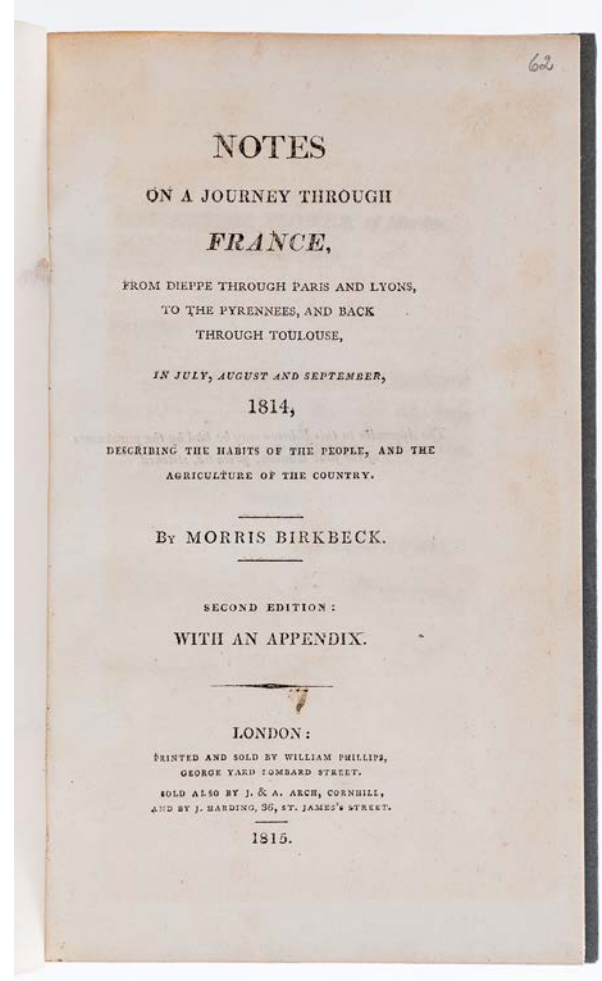
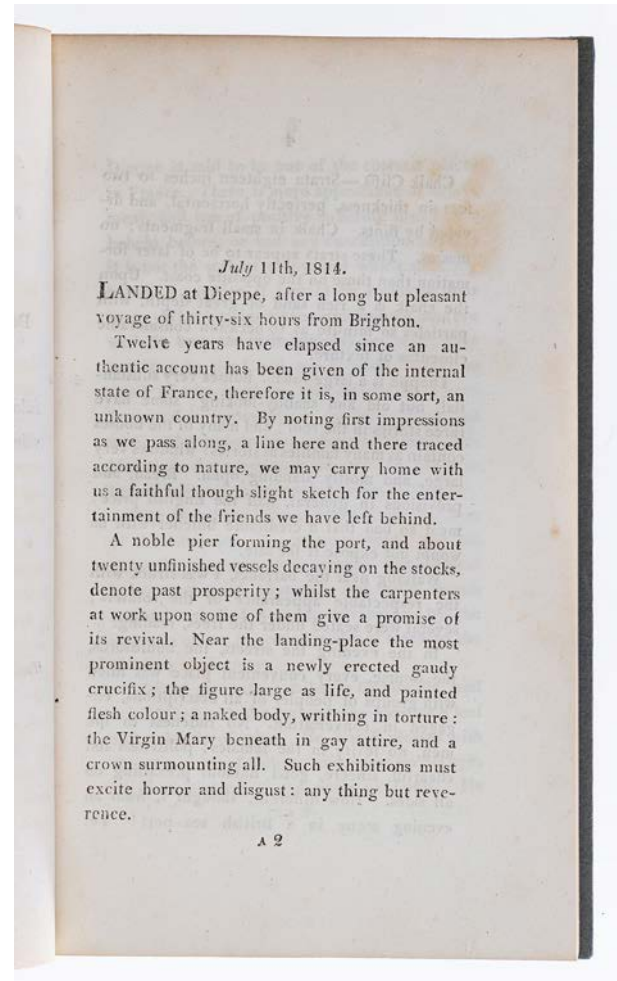
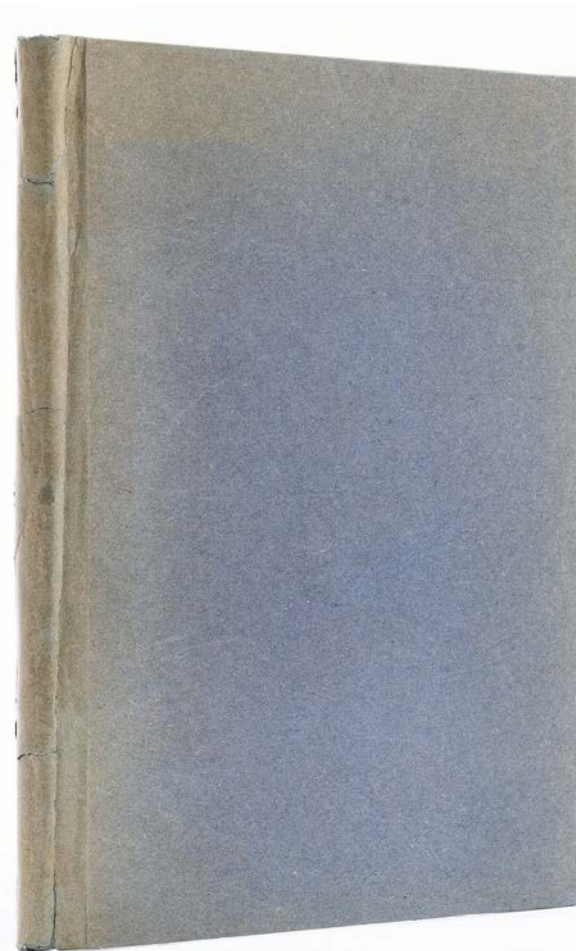


75. BIRKBECK, Morris. Notes on a Journey through France, from Dieppe through Paris and Lyons, to the Pyrennees, and back through Toulouse, in July, August and September, 1814, Describing the Habits of the People, and the Agriculture of the Country. Second Edition: with an Appendix. *London: Printed and Sold by William Phillips, 1815.*

8vo. (21 x 13 cm). pp. 115+23, appendix. Later blue-papered boards and endpapers. A very good copy.

Morris Birkbeck (1764-1825), was an English Quaker, leaseholder and abolitionist. He toured France during the summer of 1814 and published his impressions in the present work, first published in 1814, which aroused considerable controversy by praising the beneficial effects of the French Revolution on the land, agriculture, education, and standard of living in France. In early 1817, he emigrated to the United States where he purchased both for himself and others around 100 km² of public land in Illinois (ODNB).

[F57710]
£100



A "WIDELY ACCLAIMED ACCOUNT" BY "ONE OF THE BEST KNOWN COMMENTATORS ON POST-NAPOLEONIC PARIS"

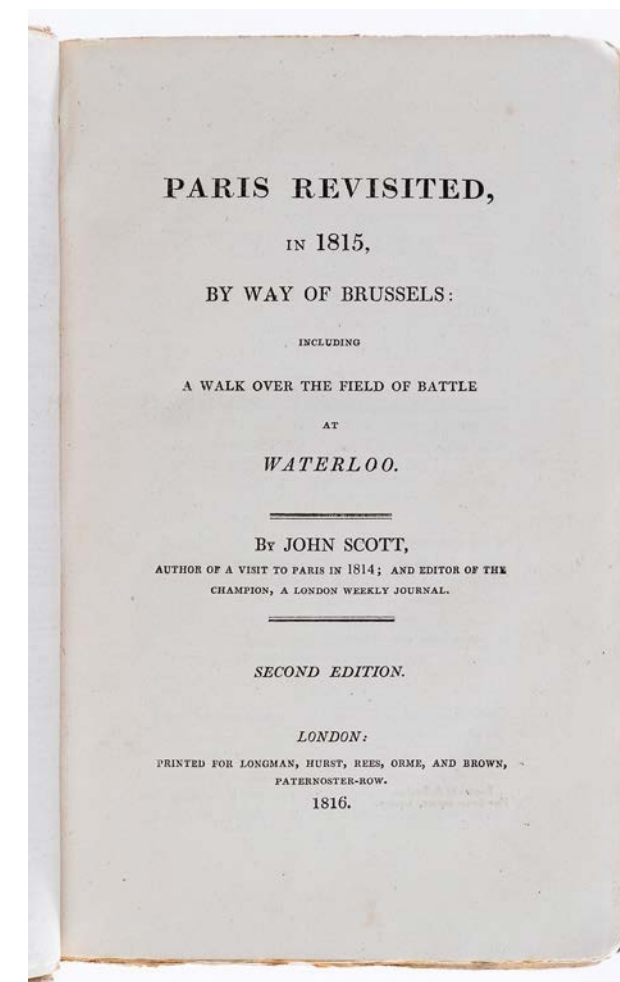
76. SCOTT, John. Paris Revisited, in 1815, By Way of Brussels: Including a Walk over the Field of Battle at Waterloo. Second Edition. *London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1816.*

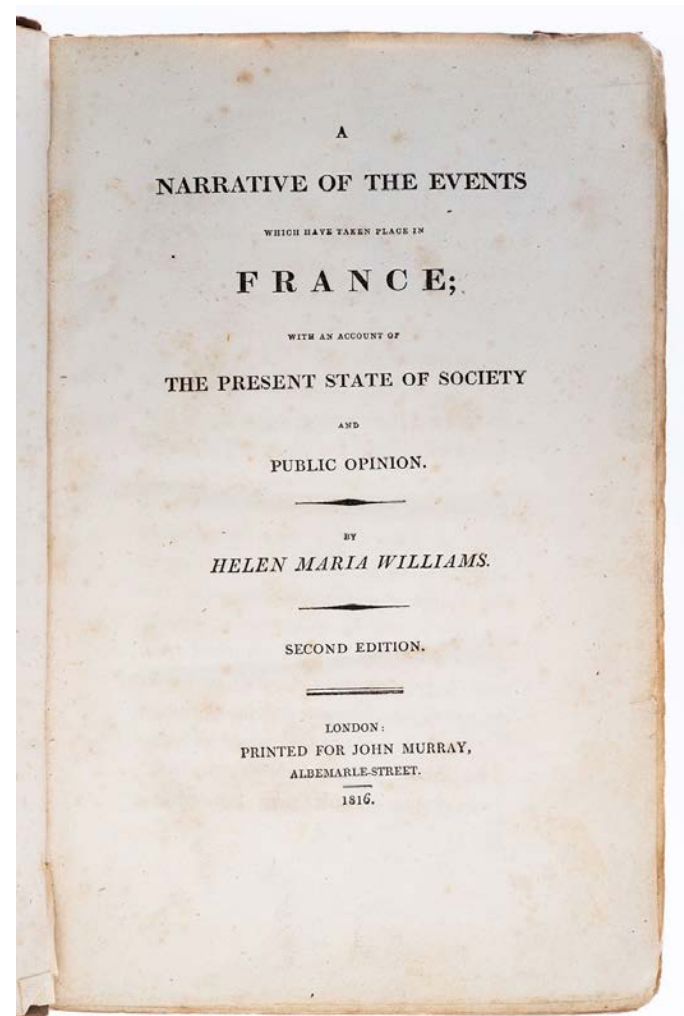
8vo. (22.5 x 14.5 cm). pp. [6, publisher's adverts]+viii+405. Uncut in original pale blue boards, renewed paper spine with original label, renewed f.f.e.p. Binding a bit scuffed with minor loss of paper to upper cover, generally a very good unsophisticated copy.

The author and journalist John Scott (1784-1821) was a friend or associate of many writers of his period, including Byron (his schoolfriend), Leigh Hunt, Hazlitt, and Wordsworth, edited a number of radical and liberal journals, including *The Statesman*, *The Censor*, and *Drakard's Stamford News*, and was also the owner of *Drakard's Paper* (later renamed *The Champion*). In October 1814 he visited Paris for the first time and afterwards recorded his impressions in *A Visit to Paris in 1814* (1815). He sent a copy of this work to Wordsworth and, while visiting B. R. Haydon in his studio in April 1815 met the poet, who was sitting for his cast. The two men became close friends. The present work, *Paris Revisited in 1815*, a sequel to his earlier work, appeared in 1816 and was widely acclaimed. Reginald Heber considered Scott 'the ablest of the weekly journalists' and an excellent 'French tourist' (Heber, 2.432). Walter Scott was an admirer too, and William Beckford made four pages of notes on the two works.

Scott later worked as the editor of the projected *London Magazine*, which was to be a monthly miscellany with a pronounced literary bias and, in its political liberalism, an antidote to the rabid Toryism of *Blackwood's Magazine*, which was edited in Edinburgh by J. G. Lockhart and John Wilson. In May 1820 appeared the first of Scott's many attacks on the writings of Z in *Blackwood's*, whose venom had been directed at the 'cockney school' of Keats, Cornelius Webbe, Hazlitt, and Leigh Hunt. He successfully provoked Lockhart, the main object of his assaults, into branding him a 'liar and a scoundrel', but a physical confrontation was averted until February 1821, when a provocative statement from Jonathan Henry Christie, Lockhart's agent in London, was interpreted by Scott as a slur on his character. Christie was challenged to a duel and on 16 February the pair met at Chalk Farm, between Camden Town and Hampstead, at about nine o'clock in the evening. Christie did not fire on the first occasion, but owing to a misunderstanding between the seconds was forced to fire on a second occasion in self-defence. Scott was hit in the lower abdomen and removed to a local tavern, where he lay, attended by family and friends, until his death in the evening of 27 February (ODNB).

[F57660]
£75





77. WILLIAMS, Helen Maria. A Narrative of the Events which have taken place in France; with an Account of the Present State of Society and Public Opinion...Second edition. London: John Murray, 1816.

8vo. (22.5 x 14.5 cm). pp. 390. Uncut in original paper backed grey blue boards, Spine rubbed and worn. Ex libris William Tilsley Jones.

'Helen Maria Williams (1759-1827) was a British poet, novelist, essayist, and translator known for her support of radical causes, such as abolitionism and the French Revolution. Born in London, Williams was educated by her mother and began publishing her poetry and essays with the help of her mentor, Dr. Andrew Kippis. Ardently political, one of Williams's first works, An Ode on the Peace, celebrated the end of the American Revolution.

Once Williams had allied herself with the Girondists, she moved to Paris and primarily wrote letters and prose. She also hosted salons, entertaining such philosophers as Mary Wollstonecraft, Francisco de Miranda, and Thomas Paine. Thrown into a Luxembourg prison for her political beliefs, Williams was allowed to write sonnets and work on a series of English translations of French literature, most notably Jacques-Henri Bernardin de Saint-Pierre's novel Paul et Virginie.

Williams was eventually released from prison and fled to Switzerland for a short period before returning to Paris. She continued to write until Napoleon arrested her in 1802 for her poem Ode on the Peace of Amiens. Troubled by Napoleon's imperial ambitions, Williams stopped writing for a period of time. She resumed her literary career in 1815, however, and wrote poems, letters, sketches, some short fiction, and translations until her death.' (Poetry Foundation)

In this work, Williams expounds on her thoughts about the French revolution after her direct involvement in it, and shows her opposition to Napoleon. A work of historical significance and particular interest to collectors of Napoleoniana.

(Cf. BTW1200)

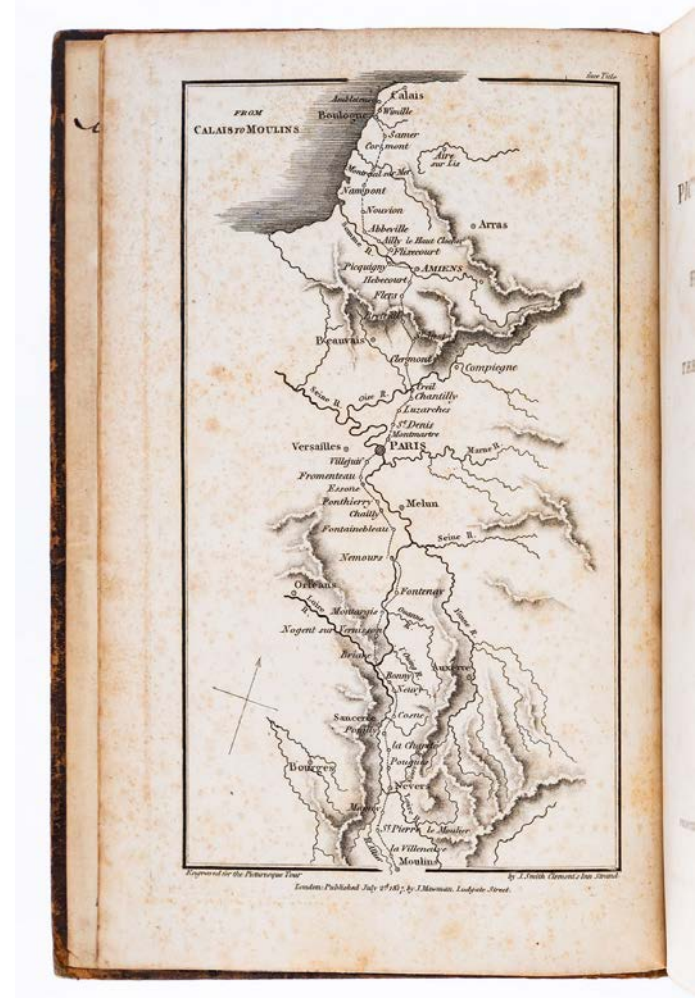
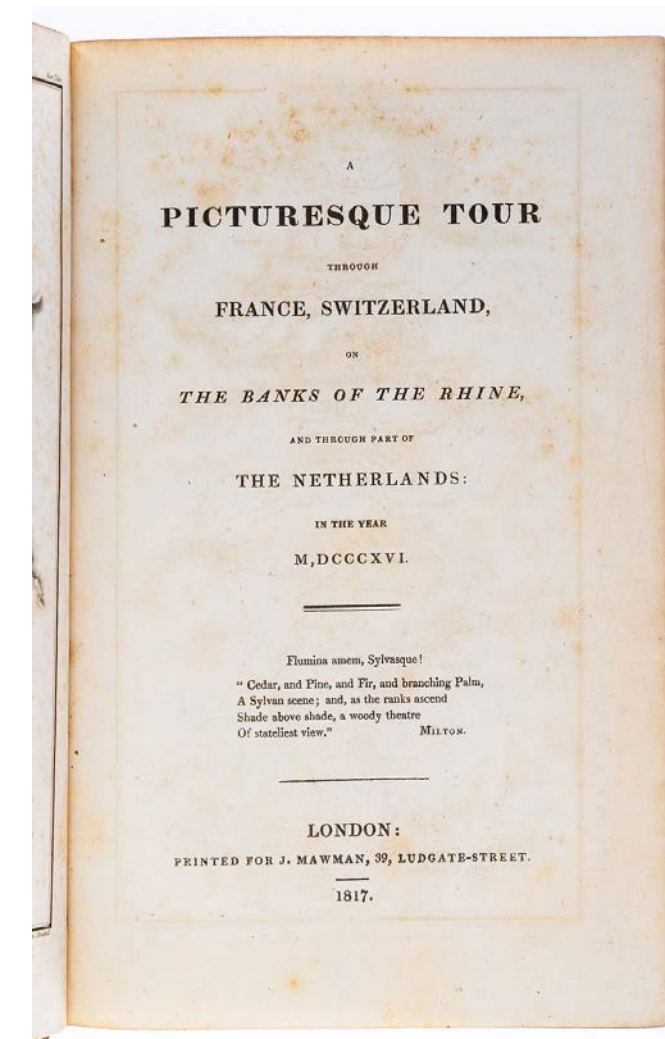
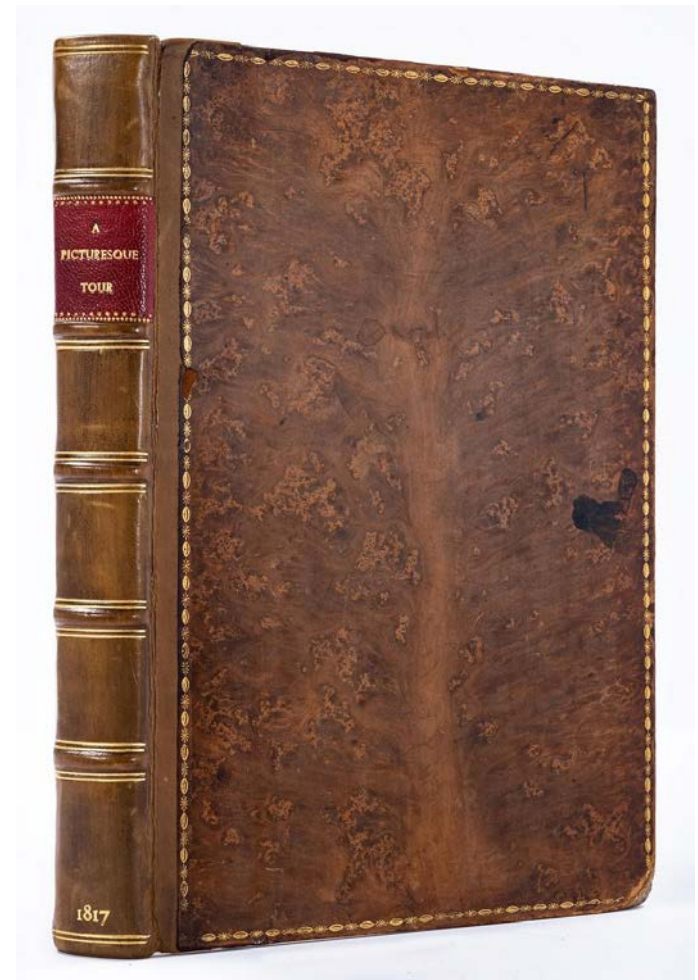
[F57690]
£50

78. [MAWMAN, Joseph]. A Picturesque Tour Through France, Switzerland, on the Banks of the Rhine, and Through Part of the Netherlands: in the Year M,DCCCXVI. London: Printed for J. Mawman, 1817.

FIRST EDITION. 8vo. (21 x 13 cm). pp. xiii+[errata, 1 leaf]+379. Contemporary tree calf rebacked, spine with raised bands ruled in gilt, red morocco label lettered in gilt, sides ruled in gilt. 4 engraved route maps including frontispiece. Light toning and occasional light spotting, generally a very good copy. Old ownership inscription to front pastedown.

"An attempt has been made to throw upon the page and place before the eye, the picture of a long and varied tour; and perhaps the Author may without presumption hope, that the delight which was produced in his bosom, by an endless diversity of prospect, will at least, in some degree, be participated by his readers; and that they will possess no inadequate representation of the original scenes in the mirror of his delineations" (Preface).

[F57629]
£125



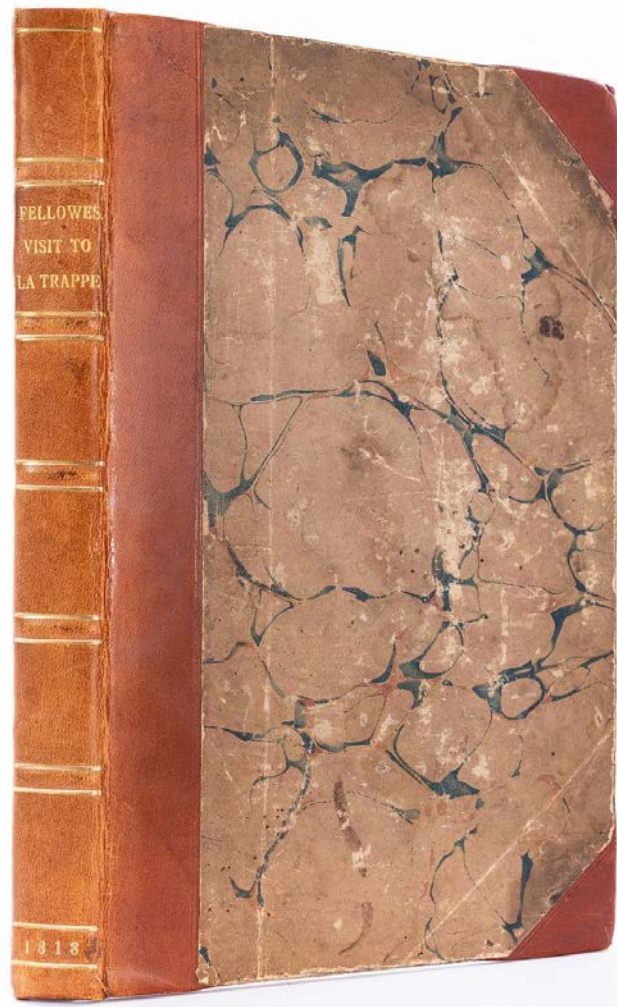
79. FELLOWES, W[illiam]. D[orset]. A Visit to the Monastery of La Trappe, in 1817: With Notes Taken During A Tour Through Le Perche, Normandy, Bretagne, Poitou, Anjou, Le Bocage, Touraine, Orlenois, and the Environs of Paris... Illustrated with Numerous Coloured Engravings, from Drawings made on the Spot. London: Printed for William Stockdale, 1818.

FIRST EDITION. LARGE PAPER COPY (?). 8vo. (23.75 x 14.5 cm). pp.xii+188. Later half calf over original marbled boards, spine with gilt-ruled raised bands and lettered in gilt, marbled endpapers and edges. 12 hand-coloured aquatinted plates (one of which, the "Tomb of Abélard and Héloïse" bound as frontispiece), 2 uncoloured plates, and one mounted vignette. Inner hinge cracked but still strong, f.f.e.p. detached but present, contents lightly toned, generally a very good copy.

Apart from being an antiquarian and romantic traveller, Fellowes (1769 - 1852) observed details of the French social life during the recent political system changes, from absolute monarchy, to republic, Napoleonic Empire and back to the attempt to recreate an absolute monarchy. A second edition of the present work was published by Stockdale in the year, a third edition was published by Thomas McLean in 1820, and a fourth in 1823.

(Abbey Travel, 86; Tooley, 212)

[F57603]
£200



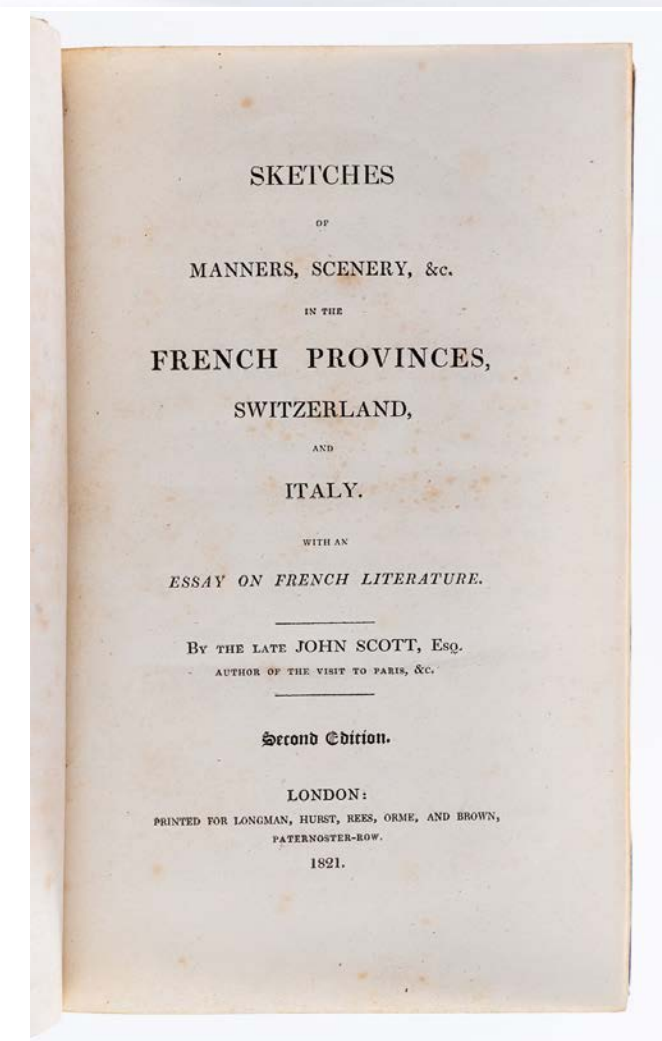
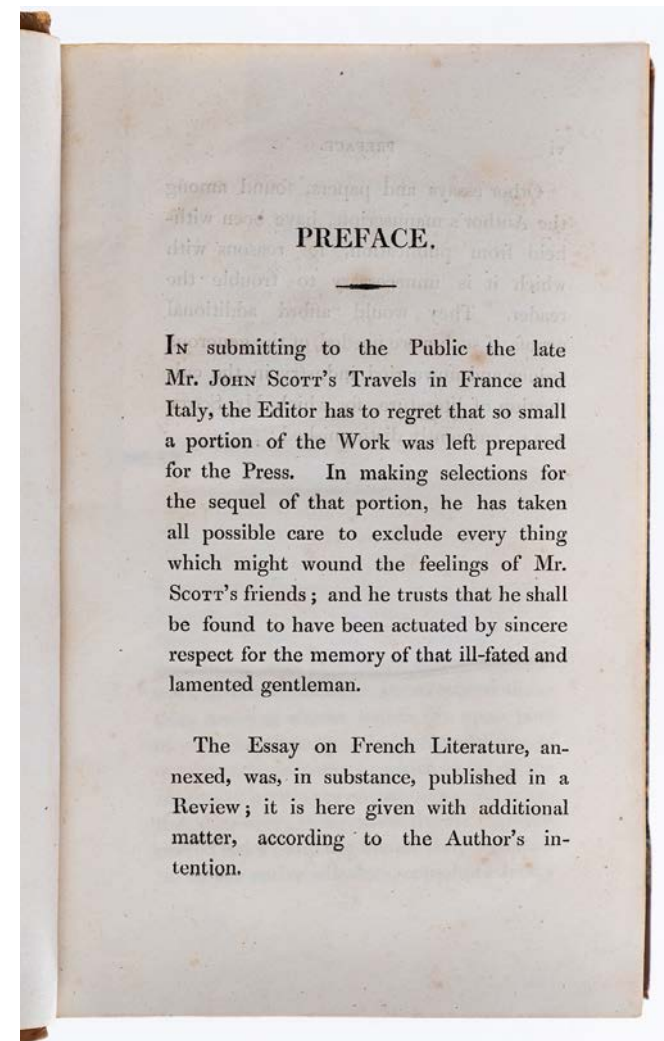
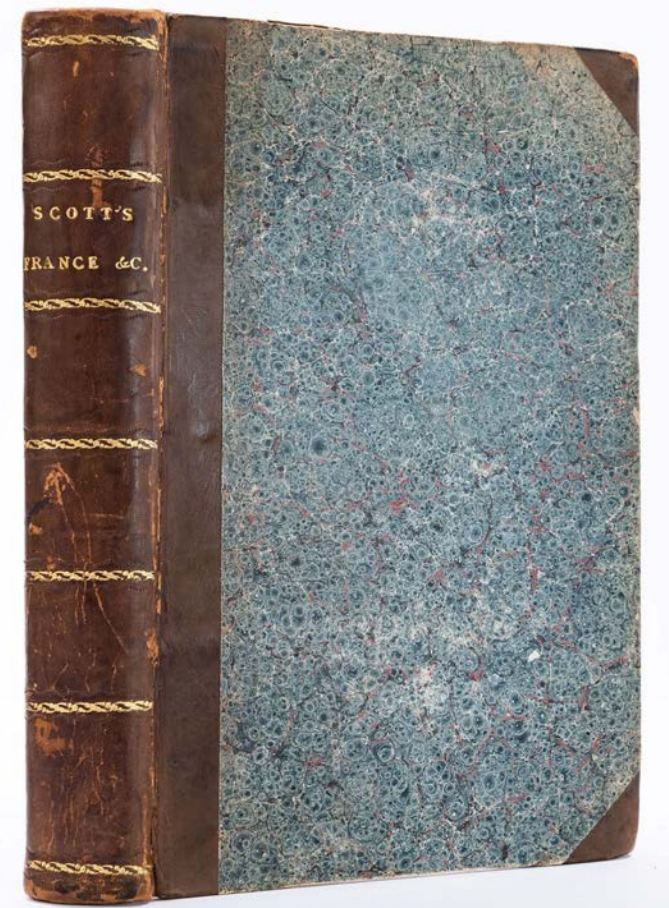
80. SCOTT, John. Sketches of Manners, Scenery, &c. in the French Provinces, Switzerland, and Italy. With an Essay on French Literature. Second Edition. London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1821.

8vo. (21 x 12.5 cm). pp. vi+519. Contemporary half calf over marbled boards, spine ruled and lettered in gilt. Binding lightly rubbed, occasional light spotting, generally a very good copy. Same year as first edition.

The author and journalist John Scott (1784-1821) was a friend or associate of many writers of his period, including Byron (his schoolfriend), Leigh Hunt, Hazlitt, and Wordsworth, edited a number of radical and liberal journals, including *The Statesman*, *The Censor*, and *Drakard's Stamford News*, and was also the owner of *Drakard's Paper* (later renamed *The Champion*). His works on the French capital earned him the reputation of being "one of the best known commentators on post-Napoleonic Paris" (Colbert, p. 15). In April 1821 appeared his posthumous *Sketches of Manners, Scenery etc.* in the French Provinces, Switzerland and Italy (the second half put together by Horace Smith from Scott's notes).

(Pine-Coffin, 818.8)

[F57685]
£75

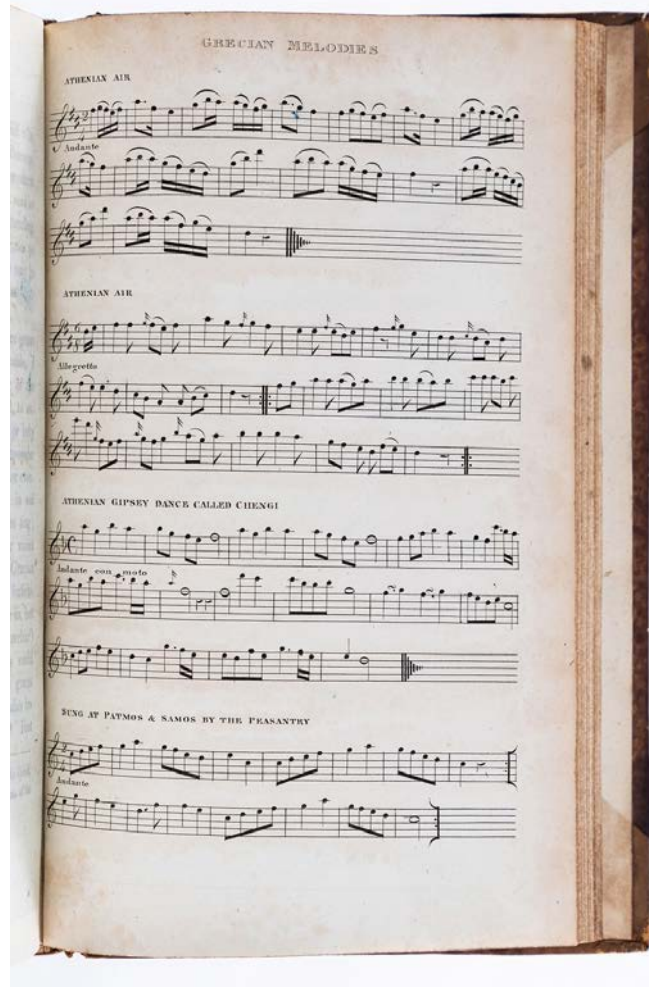
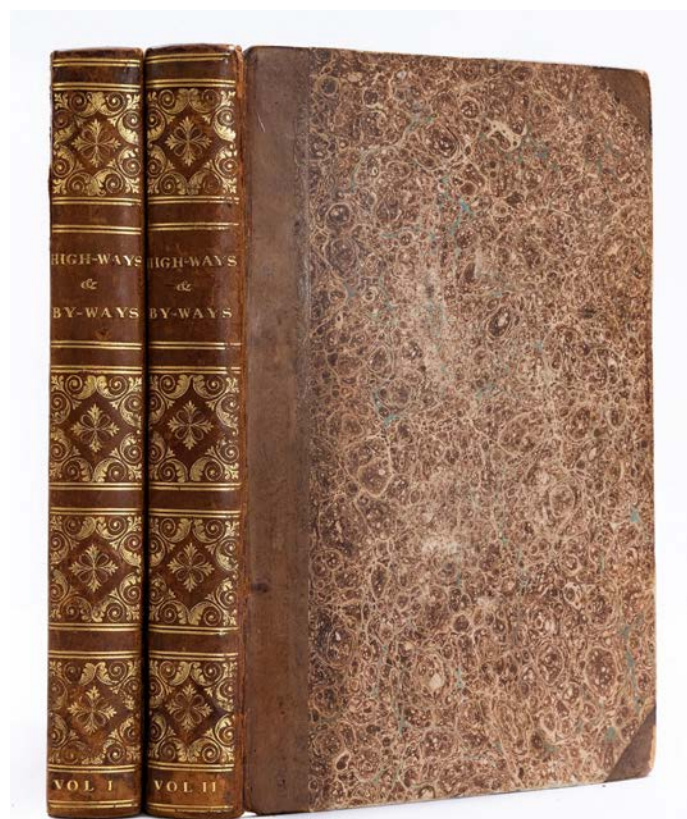
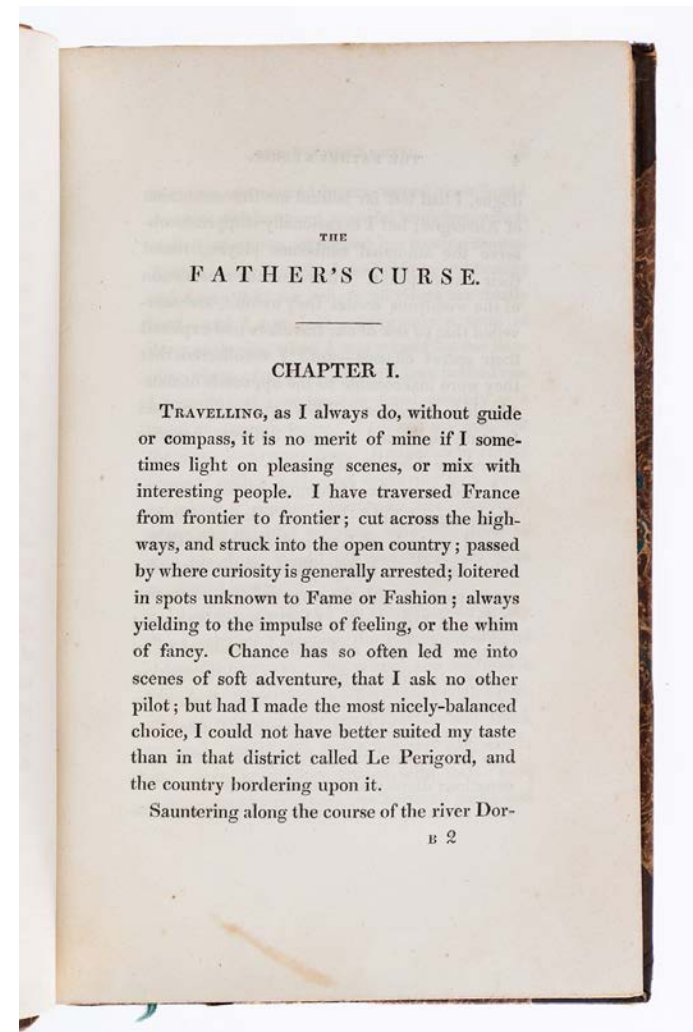


81. [GRATTAN, Thomas Colley]. High-Ways and By-Ways; or, Tales of the Roadside, Picked up in the French Provinces. By a Walking Gentleman. Second Edition. London: Printed for G. and W.B. Whittaker, 1823.

2 vols. Small 8vo (18 x 11.5 cm). pp.xxviii+228; 262. Contemporary half calf over marbled boards, spines richly gilt in compartments, speckled edges. Joints lightly rubbed, generally a clean, attractive set. Ex libris Thomas Carter of Edgcott with his armourial bookplate to front pastedown and ownership inscription dated 1822 to first blank in each volume.

Thomas Colley Grattan (1791–1864) was an Irish born journalist and novelist. Sociable and professionally ambitious, he assiduously cultivated literary contacts: he was one of the first to tell English readers about contemporary French poets such as his friends Lamartine and Béranger. Already well travelled and a natural story-teller, he began writing sketches and curious anecdotes not unlike those in the Sketchbook of Washington Irving, then in Paris. Irving privately found Grattan 'an arrant literary tradesman' and 'a bore' (Irving, Journal, 17 Feb and 17 Nov 1824). But he generously read his work and helped him find a publisher for a collection of his stories which eventually appeared in 1823 under the title Highways and Byways, or, Tales of the Roadside, dedicated to Irving. This made his name and remained his best-known work. French translations soon followed and there were further series in 1825 and 1827 (ODNB).

[F57674]
£125



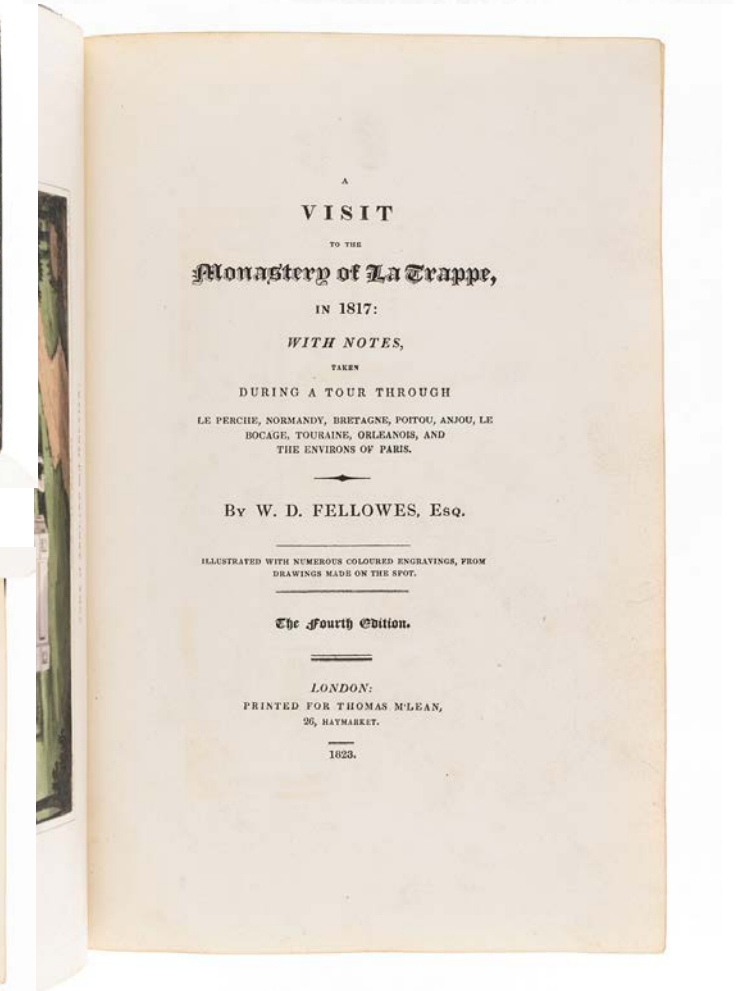
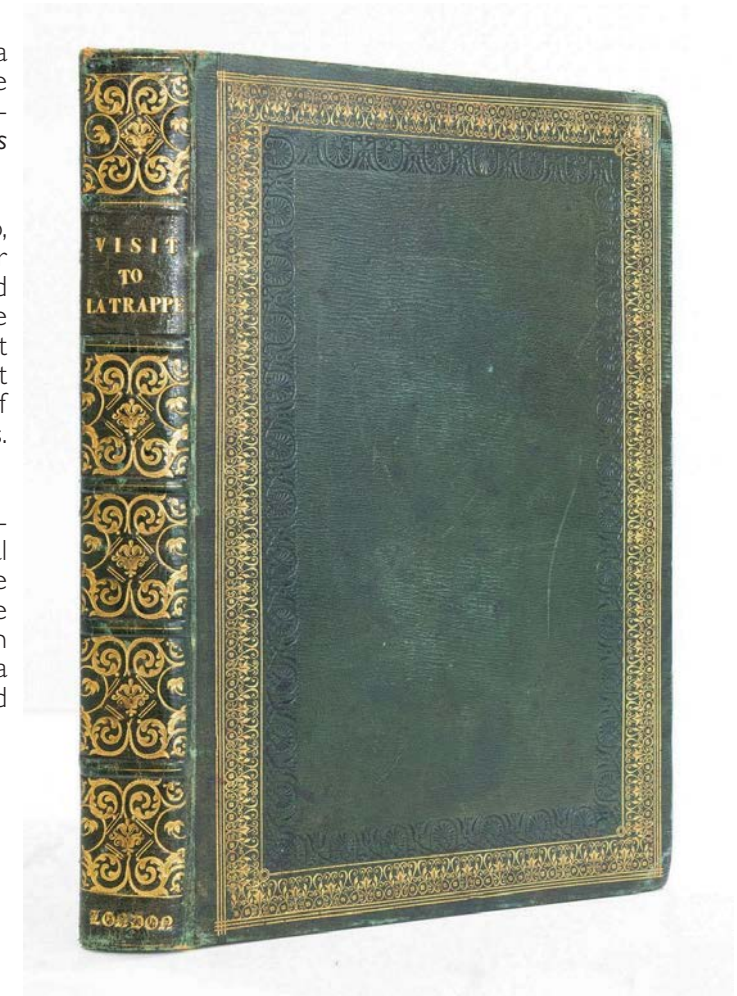
82. FELLOWES, W.D. A Visit to the Monastery of La Trappe, in 1817: with notes taken during a tour through Le Perche, Normandy, Bretagne, Poitou, Anjou, Le Bocage, Touraine, Orléans, and the Environs of Paris. London: Thomas McLean, 26, Haymarket, 1823.

8vo. (26.5 x 18 cm). pp. (v-)xii+188+(4). Full green morocco, with gilt and blind stamped decoration to upper and lower covers, spine with gilt-ruled raised bands, and gilt titles and decoration to compartments, inner dentelles gilt, light blue coated endpapers, all edges gilt. Engraved book plate to front pastedown. Neat ownership inscription in black ink to list of plates. 15 engravings, 14 of which are full page and 13 of which are hand coloured. Binding a little worn at extremities. Generally a very good, clean copy.

Apart from being an antiquarian and romantic traveller, Fellowes (1769 - 1852) observed details of the French social life during the recent political system changes, from absolute monarchy, to republic, Napoleonic Empire and back to the attempt to recreate an absolute monarchy. A second edition of the present work was published by Stockdale in the year, a third edition was published by Thomas McLean in 1820, and a fourth in 1823 (Abbey).

(Abbey Travel, 86; Tooley, 212)

[F45473]
£300



83. SAMS, Willaim. A Tour through Paris. London: William Sams, St. James's Street. [c. 1828].

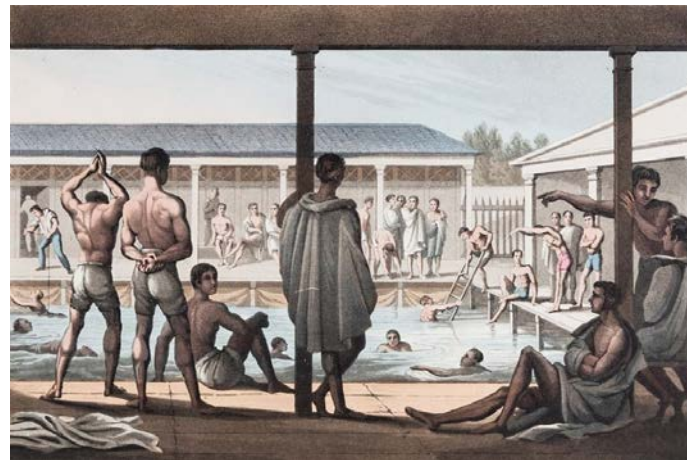
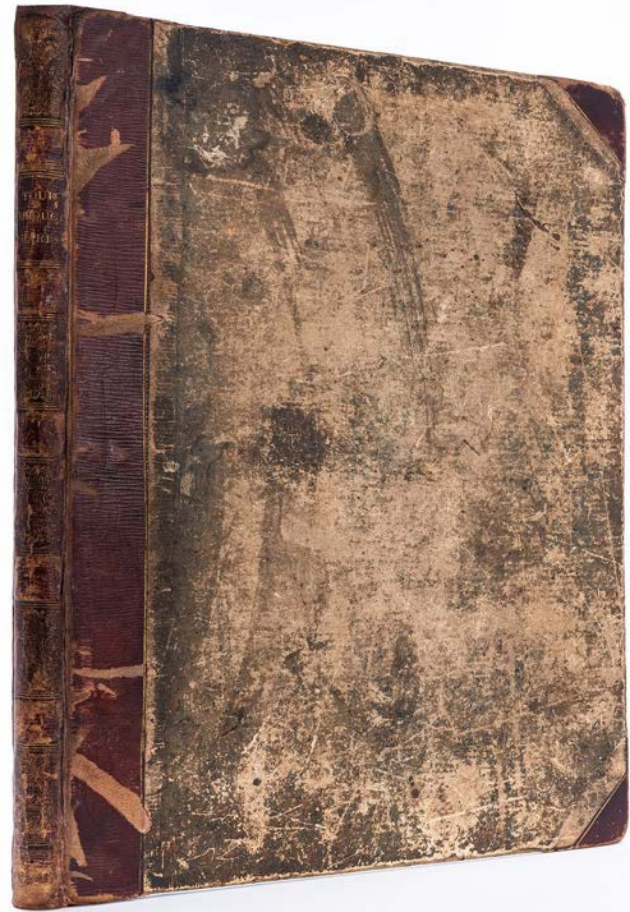
Folio. Letterpress title and 21 leaves of descriptive text to each plates and blank paper guards. Contemporary half red morocco over marbled boards, professionally recased. 21 hand coloured aquatint plates, of which three watermarked (1825, 1827 & 1828). Light soiling and offsetting from the plates to the opposing blanks. Old ownership inscription to title,

First published as "Tour of Paris" in oblong 4to, with double column text leaves in 1824 (Abbey 113), plates dated variously 1822 and 1824 as here, with engraved title replaced here with letterpress title.

Published by printer-bookseller William Sams, of whom little is known, these beautifully designed and aquatinted prints of brilliant hue and warm saturation depict lively and diverse Parisian street scenes and interiors.

(Abbey, Travel, 114; Colas 2898)

[F56710]
£1,750

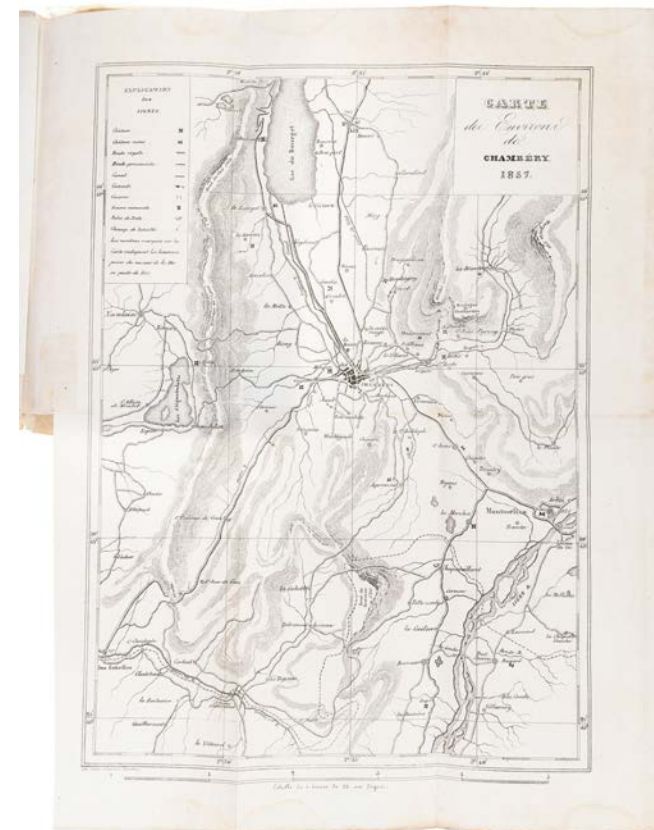
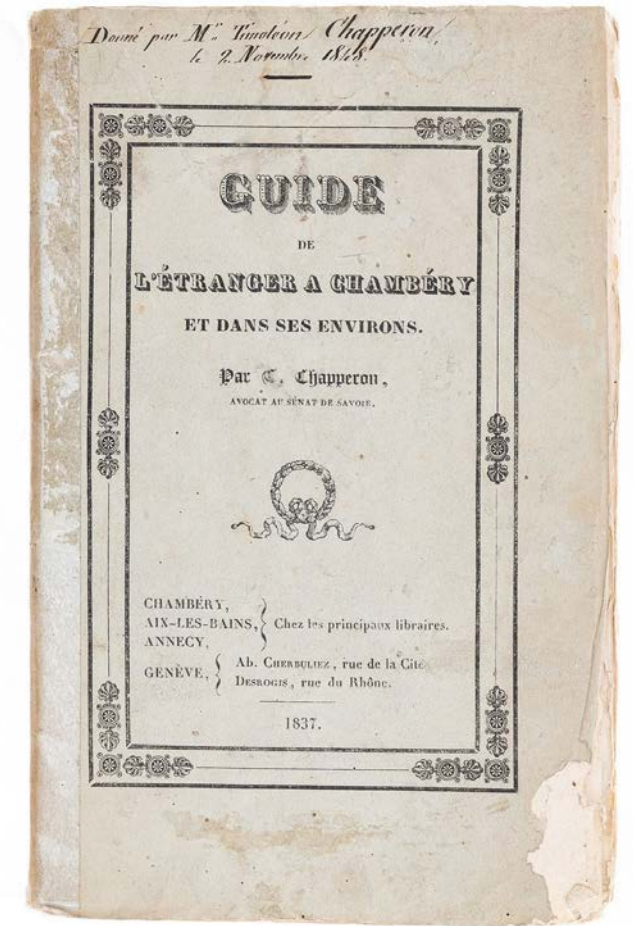


PRESENTATION COPY

84. CHAPPERON, T[imoléon]. Guide de l'Étranger à Chambéry et dans ses environs. Chambéry, 1837.

FIRST EDITION. 8vo. (22 x 14 cm.). Half-title and pp.158. Original printed paper wrappers. 2 folding maps at rear (one of the town one of the environs).Wear to lower right corner of upper wrapper, spine with clear tape repair Ex libris Noel Chermet to half-title. Presentation inscription from the author dated 2 November 1848 to upper cover.

[F54982]
£250



85. VISCONTI. Nice et ses environs publié par Visconti. Paris: Imp. Lemerrier, [c. 1850].

Oblong folio (35 x 52 cm). Lithographed throughout with pictorial title (lettered in colour) and ten (of 12? numbered 1-10) full page tissue-guarded plates "dessiné d'après nature par F. Cockx - lithographié par Danaud". Original printed paper covered boards repeating the design of the title page. Boards browned, rubbed and soiled, contents with light spotting to margins, overall very good.

[F57461]
£1,500



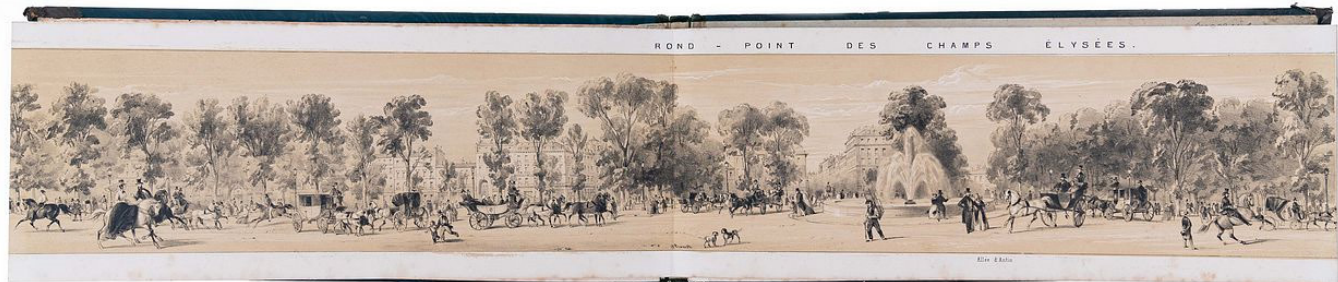
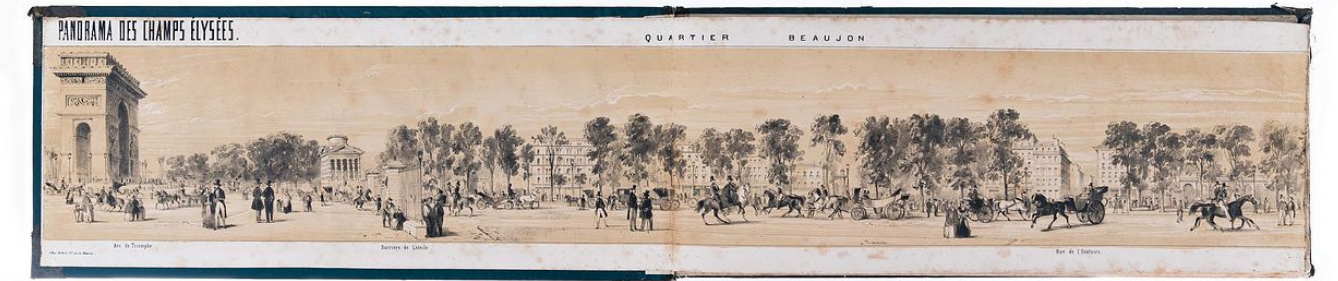
86. [PROVOST, André.] Panorama des Champs Élysées. Paris: Chez Aubert, Pl. de la Bourse, [c. 1850].

Original tinted lithograph, overall 14.5 x 576 cm. folding into 16 sections (each 16 cm.) in original green moiré cloth boards, lettered in gilt to upper cover.

Extends from the Arc de Triomphe, down the Champs Élysées to the place de la ConCorde, the Jardins des Tuileries and the Rue de Rivoli. Numerous carriages, horse-riders and pedestrians enliven the foreground.

Some light spotting in the margins, generally very good.

[F57833]
£1,750



87. CHAMPOD, J. & PERRIN, J. Souvenir d'Aix-les-Bains. Chambéry J[oseph]h. Perrin. [c.1860].

Oblong 8vo. (14.5 x 20 cm.) Original grey thick paper wrappers, lithographed ornamental title to upper cover repeated on title page, publisher's advertisement to rear cover. No other text.

12 full page views by Champod lithographed by Perrin, comprising Aix-les-Bains, Le Casino à Aix-les-Bains, Établissement thermal d'Aix-les-Bains, Arc de Campanus à Aix, Vue de la vallée du lac du Bourget, Ruines du château du Bourget, Hautecombe, Hautecombe (façade), Château de Bourdeau, Château de Châtillon, Cascade de Grésy, Costumes des habitants des environs d'Aix (sur une barque). Some minor very light foxing, generally a very good copy.

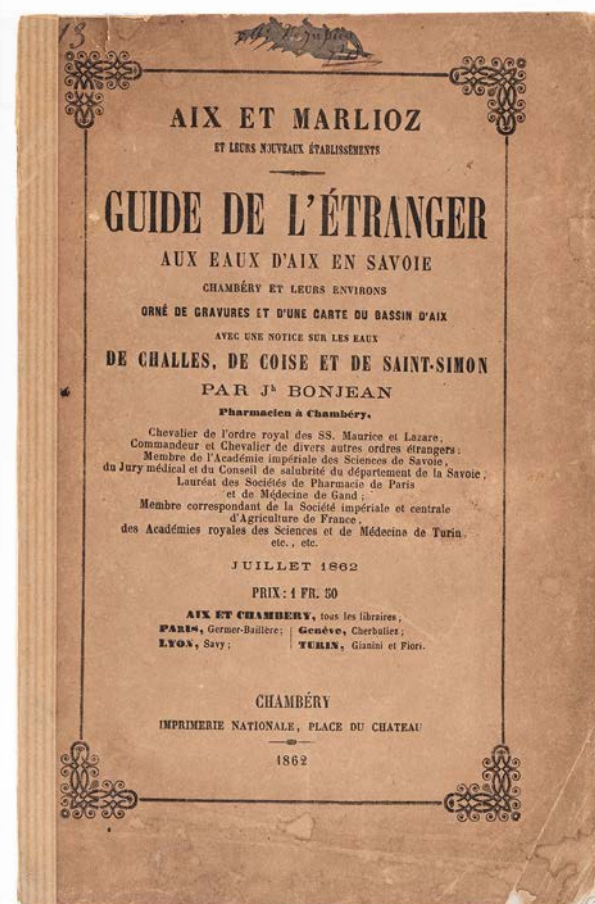
[F54981]
£250



88. BONJEAN, J[oseph]. Guide de l'étranger aux eaux d'Aix en Savoie, Chambéry et leurs environs...[and] les eaux de Challes, de Coise et de Saint-Simon. Chambéry: Imprimerie Nationale, Juillet 1862.

FIRST EDITION. 8vo. (21 x 13.5) Original printed paper wrappers. 2 full page lithographed illustrations (Aix and Marlioz) and folding map at rear. Spine repaired, some light foxing to the plates.

[F54983]
£250



89. CHAMPOD, J. & PERRIN, J. Souvenir de Chambéry et de ses environs. Chambéry: J[oseph]h. Perrin. [c.1860].

Oblong 8vo. (14.5 x 20 cm.) Original tan thick paper wrappers, lithographed ornamental title to upper cover repeated on title page, publisher's advertisement to rear cover. No other text.

12 full page views by Champod lithographed by Perrin of which 11 with original hand-colour comprising Cathédrale de Chambéry, Hôtel de ville de Chambéry, Château de Chambéry, Le Château de Chambéry (côté Porte-Reine), Monument Favre (b & w), Colonne de Boigne, Les Charmettes, Cascade de Jacob, Cascade de Couz, La Grotte du côté des Echelles, Château de Miolans, Vue générale du Mont-Blanc. A very good copy.

[F54980]
£750



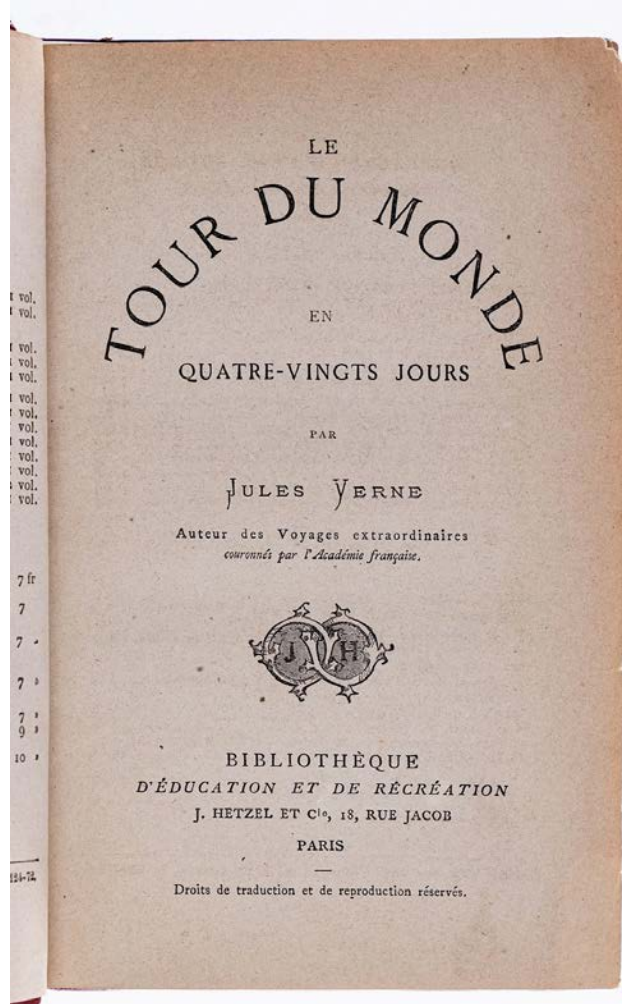
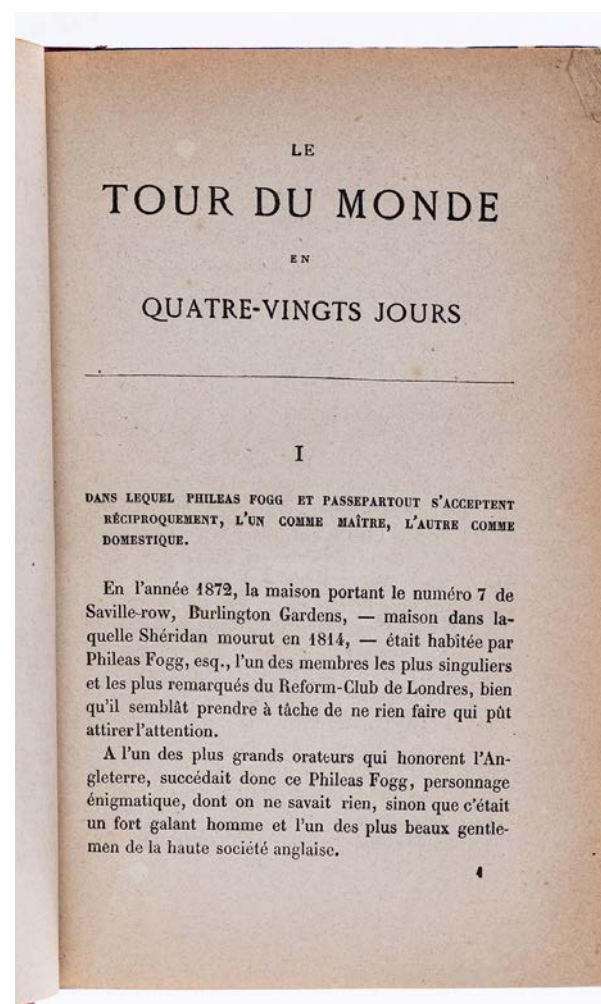
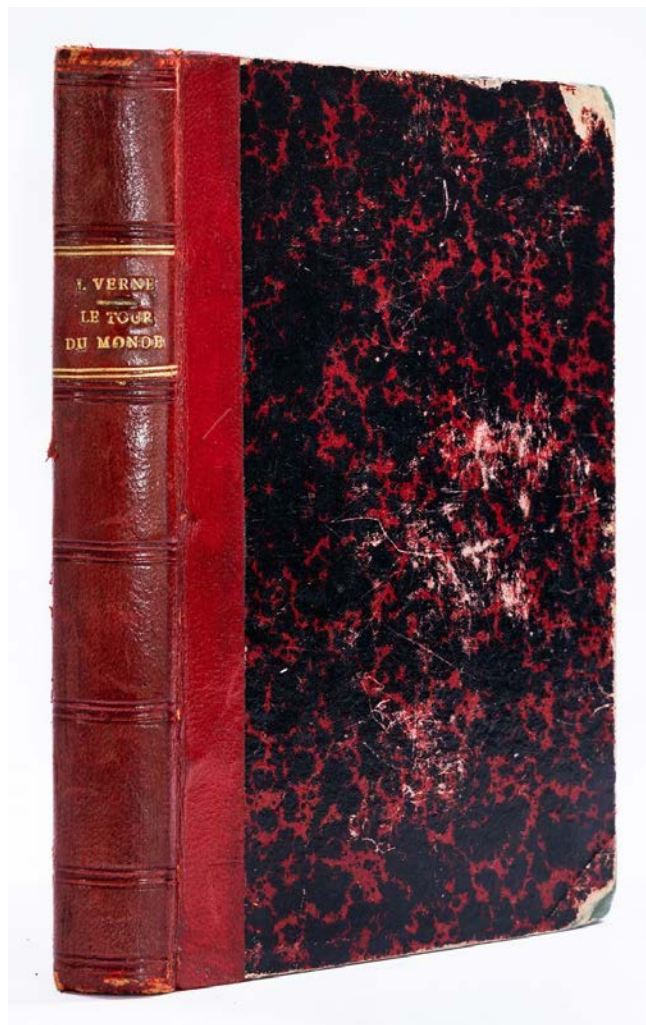
AROUND THE WORLD IN EIGHTY DAYS

90. VERNE, Jules. *Le Tour du Monde en Quatre-Vingts Jours*. Par Jules Verne, Auteur des Voyages extraordinaires couronnés par l'Académie française. Paris: J. Hetzel et C.^{ie}, 18, Rue Jacob, [1873].

FIRST EDITION. 8vo (18 x 11.5 cm). pp.[iii]+[3]-312. Contemporary red morocco backed mottled boards, spine lettered in gilt. Rules in gilt and blind to spine. Marbled endpapers. Binding rubbed at extremities, boards a little scuffed. Tear with loss to top right corner of half-title. Leaves toned at edges. Light stain through final few leaves. Else good. Book plate 'Ex Libris / Collection Robert CLEMENT' to front paste down.

Around the World in Eighty Days is a classic adventure novel by the French writer Jules Verne, published in 1873. In the story, Phileas Fogg of London and his newly employed French valet Passepartout attempt to circumnavigate the world in 80 days on a £20,000 wager (roughly £1.6 million today) set by his friends at the Reform Club. It is one of Verne's most acclaimed works

[F44738]
£1,250



GERMANY, SWITZERLAND & CENTRAL EUROPE



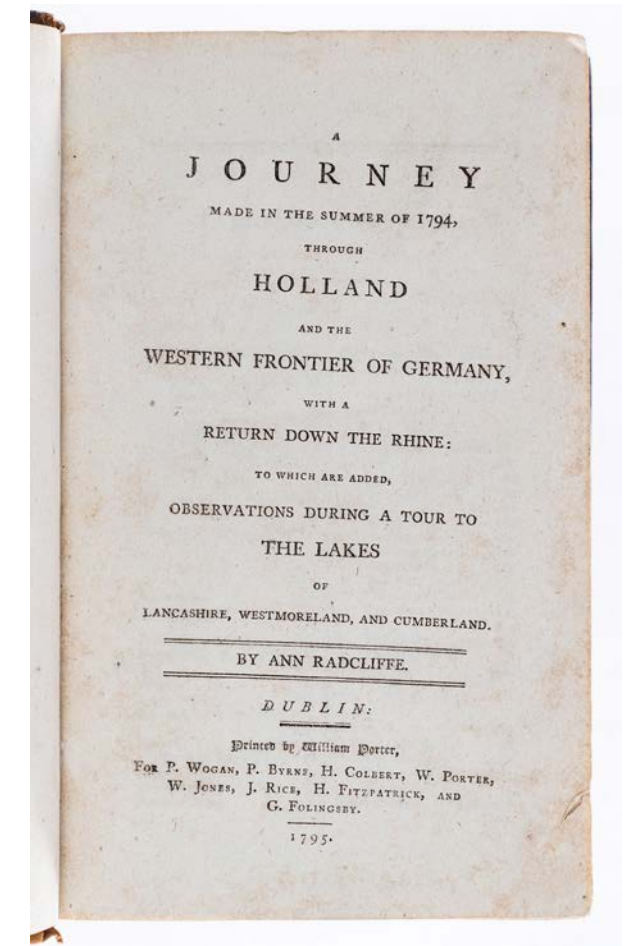
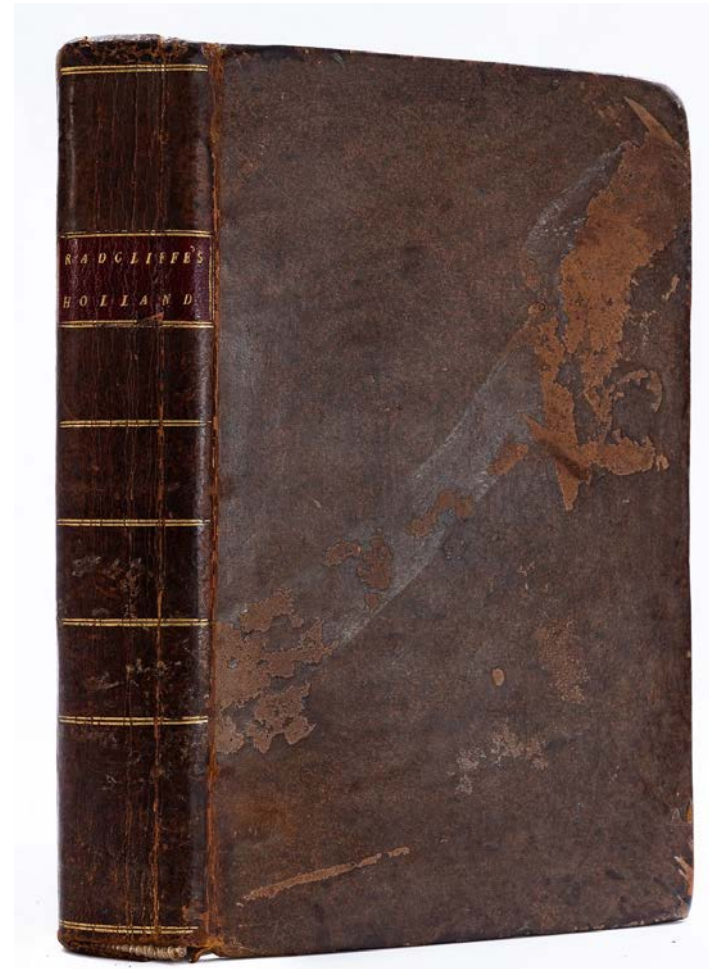
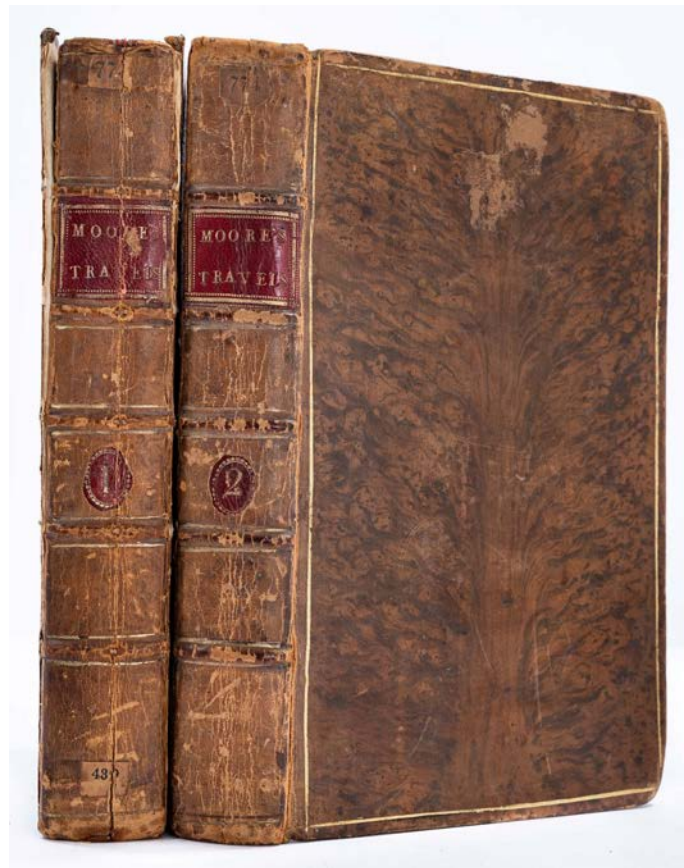
91. MOORE, John. A View of Society and Manners in France, Switzerland, and Germany: with Anecdotes relating to some Eminent Characters...The Second edition, corrected. London: W. Strahan; and T. Cadell, 1779.

2 vols. 8vo. (20.5 x 12.5 cm). pp. xvi + 451; xv + 440. Contemporary tree calf, spines with ruled raised bands and red calf labels lettered in gilt, inner dentelles gilt. Joints cracked but holding, crack to spine of vol. I. Book plate of J. H. Butler Clarke of Ulcombe*. Ownership inscription of Mary Price dated 1811 to both titles.

John Moore (1729-1802) was a Scottish physician and travel writer. His 1789 novel *Zeluco* was a success at the time and influenced Byron's poetry, specifically his long narrative poem "Childe Harold's Pilgrimage". The present volume was also popular during his lifetime, as it relates his travels through France, Switzerland and Germany, as well as encounters with 'Eminent Characters' such as Voltaire and Frederick the Great. The book includes some peculiar observations of the characters and manners in the European countries which Moore visited, such as a description of a French lover who was on the verge of marrying a woman whom he didn't love, or a look at the unexplainably high suicide rates in Geneva.

*The Hon. Charles Harward Butler Clarke (1780-1860) was a Member of Parliament for Kilkenny from 1802 to 1830. He was hostile to the Catholic Association and presented bills for Catholic relief in 1827 and 1828. He owned an estate in Ulcombe, Kent.

[F57637]
£100



UNIQUE TRAVEL BOOK BY THE "SHAKESPEARE OF ROMANCE WRITERS"

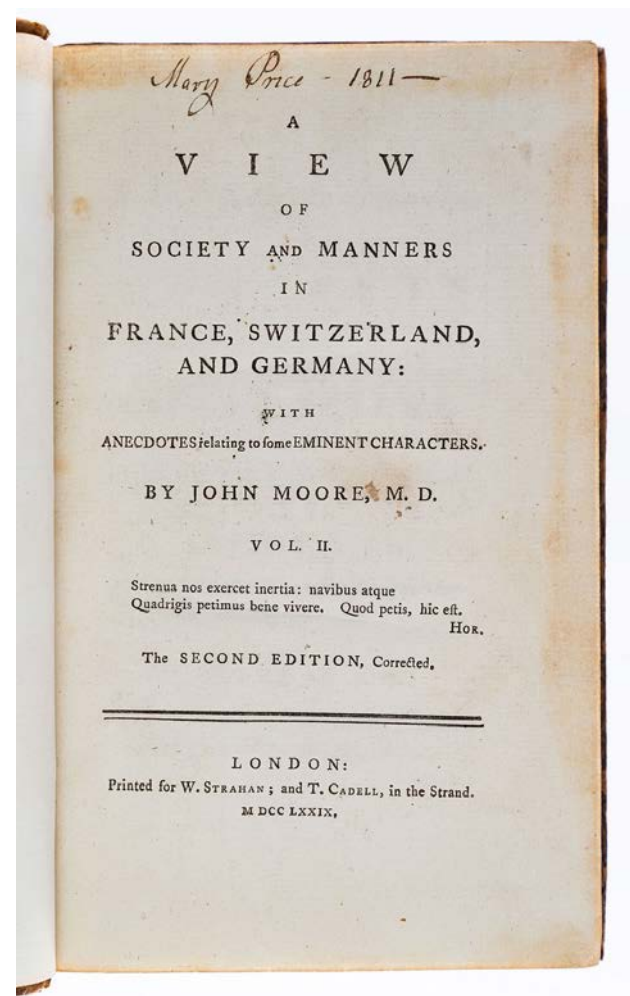
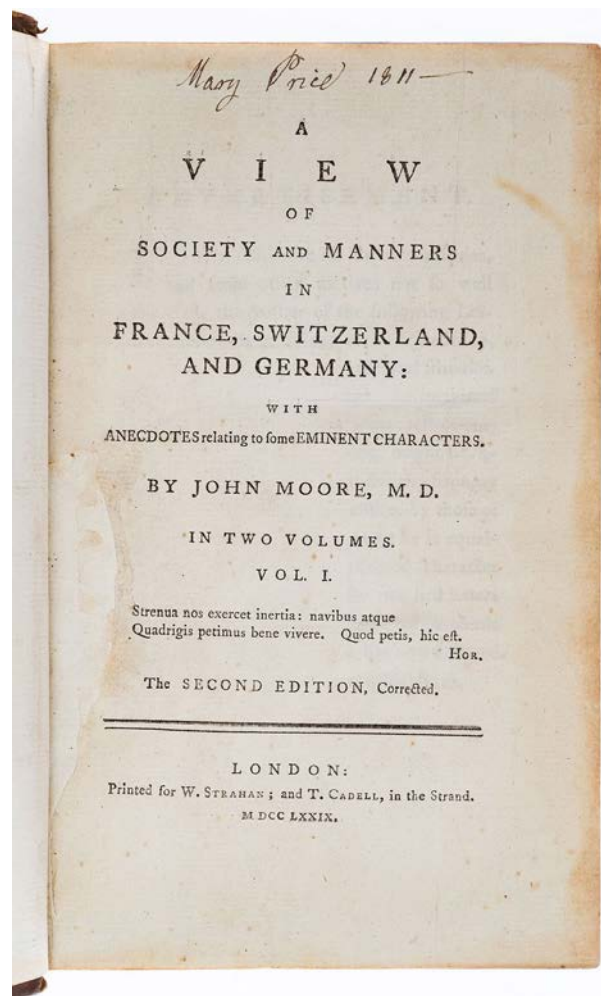
92. RADCLIFFE, Ann. A Journey Made in the Summer of 1794, through Holland and the Western Frontier of Germany, with a Return Down the Rhine: To which are Added, Observations during a Tour of the Lakes of Lancashire, Westmoreland, and Cumberland. Dublin: Printed by William Porter, 1795.

FIRST EDITION. 8vo. (20.5 x 12.5 cm). pp.vi+499. Contemporary full speckled calf, spine ruled in gilt and with red morocco label. Binding scuffed (most notably to upper cover) and lightly rubbed along joints, light toning and occasional light spotting. Old ownership inscription dated 1803 to p.1.

Published simultaneously with the London edition.

Ann Radcliffe (1764-1823) published five novels in her lifetime, though she always called them 'romances'. They were *The Castles of Athlin and Dunbayne* (1789); *A Sicilian Romance* (1790); *The Romance of the Forest* (1791); *The Mysteries of Udolpho* (1794); and *The Italian* (1797). Her travel book, *A Journey Made in the Summer of 1794*, appeared in 1795 and is a narrative of her European sojourn in 1794 with her journalist husband William. It began as a picturesque tour through Holland, but as they progressed on to Germany, they found themselves in the midst of the first Franco-Prussian war which began in 1792 and was still raging. A final novel, *Gaston de Blondville*, was published posthumously in 1826. Her first romance was barely noticed; the second caused a stir; the third made her famous. At the time of her death in 1823, she was hailed as the 'great enchantress' and the 'Shakespeare of Romance writers' (Miles, 7, 10), and was generally esteemed as one of the pre-eminent novelists of her generation (ODNB).

[F57704]
£300



ONE OF ACKERMANN'S MAJOR COLOUR PLATE BOOKS

93. GERNING, J.J. [Johann Isaac] Von, Baron. A Picturesque Tour along the Rhine, from Mentz to Cologne: With Illustrations of the Scenes of Remarkable Events, and of Popular Traditions...Embellished with Twenty-Four Highly Finished and Coloured Engravings, from the Drawings of M. Schuetz; and Accompanied by a Map. Translated from the German by John Black. *London: R. Ackermann, 1820.*

FIRST EDITION. Folio (33.5 x 28 cm). Title, verso blank; Dedication, 1 leaf; List of Subscribers, pages (v) to viii; Preface by the Translator, pages (ix) to xii; Preface of the Author, pages (xiii) and xiv; Contents, 1 leaf, verso with List of Plates; Text, pp. 1-178. Period style half red morocco over marbled boards, spine with raised bands and intricate gilt tooling, all edges gilt. 24 aquatinted plates D. Havell and T. Sutherland after C.G. Schutz with original hand-colouring, engraved folding map with colour highlights at rear entitled "Map of the Course of the Rhine from Mentz to Cologne; And of the Course of the Maine and the Lahn". Minor scattered spotting, slight offsetting to map, generally an excellent copy.

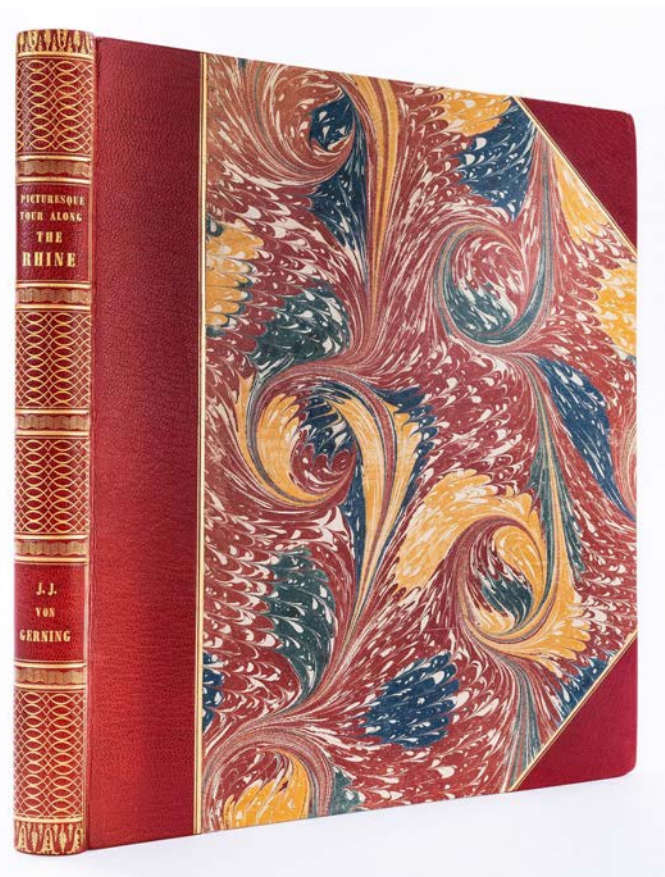
One of Ackermann's major colour plate books and apparently the first in his "Picturesque Tours" series, others of which explore the Seine, the Ganges, and the Thames. The book describes a trip down the Rhine on that part of the river generally considered most romantic and charming, "from Mentz to Cologne, and of the Bathing-Places of Wiesbaden and Embs". The account contains not only topographical descriptions, but considerable historical information and details of popular traditions, the book being written "with a view chiefly to the information of travellers of cultivated minds who may be induced to visit this interesting portion of Germany (Preface of the Author)".

The original German edition was published in Wiesbaden in 1819 as *Die Rheingegenden von Mainz bis Cölln*, without illustrations.

The third issue, with the plates numbered in top right corner.

(Abbey Travel, 217; Tooley, 234)

[F57598]
£3,000



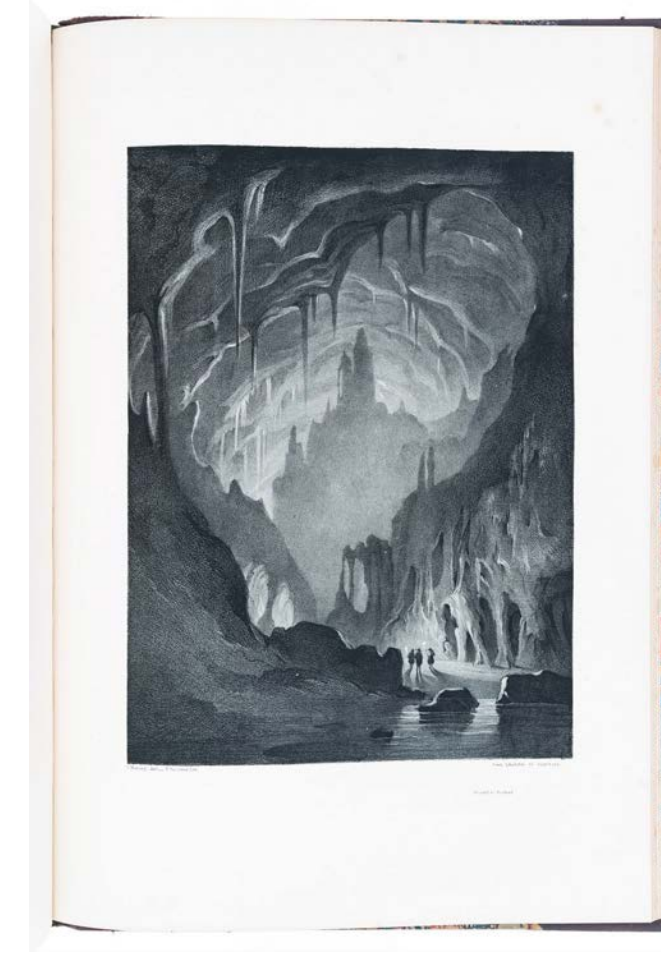
94. HERING, George. Sketches on the Danube in Hungary and Transylvania. *London: Thomas McLean...and Mr. G. Hering, 1838.*

FIRST EDITION. Folio (54.5 x 37 cm). Tinted lithographic title-page, dedication, contents leaf and 26 tissue guarded plates. Contemporary half dark brown morocco over marbled boards, pine with raised bands and gilt decorated compartments, marbled endpapers, all edges gilt. 26 tinted lithographed plates including title page, complete as listed. Occasional light spotting, dedication leaf more heavily foxed, generally a very good copy in an attractive binding.

The views illustrate Hering's tour to Hungary and Transylvania in 1835, countries then little known to the English. It is dedicated to Count Szechenyi, the leading Hungarian light of his day. Thirty plates were envisaged, at a subscriber's cost of 4 gns., but 27 plates are the complete complement.

(Abbey Travel, 79)

[F57882]
£3,250



PRESENTATION COPY

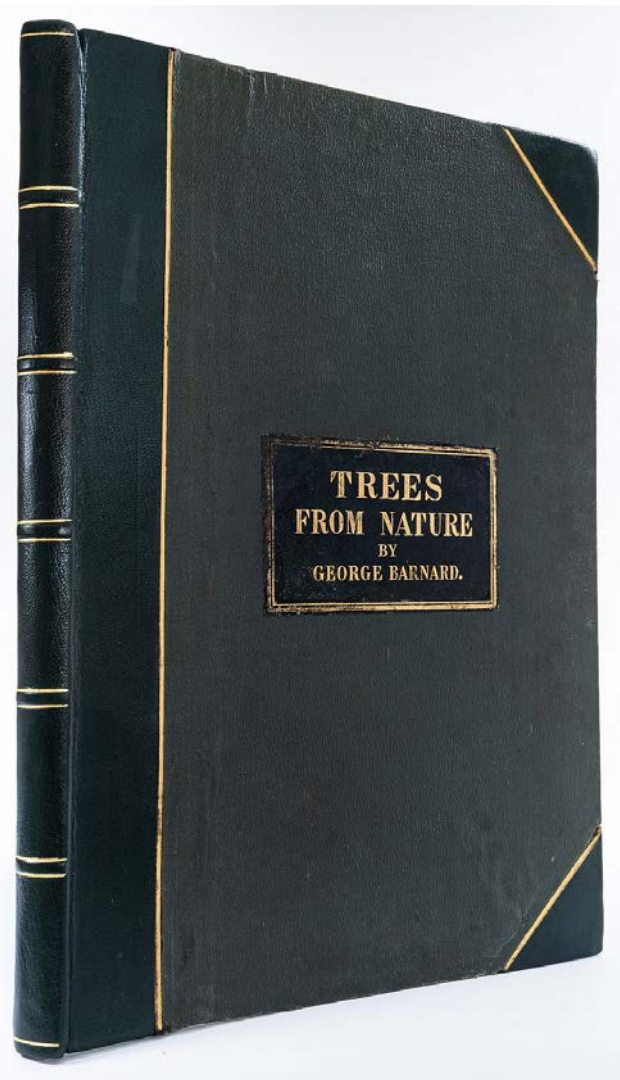
95. BARNARD, George. Barnard's Trees. A new work consisting of Studies of Trees from Nature by George Barnard of Rugby School, author of "Landscape Painting in Water Colours", "Drawing from Nature" etc. Drawn on stone by the author; with foreign and home scenes of interest, and short descriptive letter press. *London: Winsor & Newton, 1868.*

PRESENTATION COPY. Large folio (56 x 39 cm). Lithographed pictorial title, printed title with engraved vignette, preface, list of plates and 30 plates each with accompanying leaf of descriptive text. Restored with half green morocco over original green cloth covered boards and original gilt lettered label to upper cover. Signs of age to the boards, generally a very good copy. Ex libris Rugby School with their stamp to the title page and an elegant presentation inscription from Barnard to f.f.e.p.: "Presented by the Author George Barnard to the Library of Rugby School Oct 1887/ in remembrance of the many happy hours /spent there with his friends the Master and Pupils/ Introduced as Professor of Drawing at Rugby by Dr. Tait in 1841/ continued under Dr. Goulburn/ Dr. Temple/ Dr. Hayman/ & Dr. Jex Blake"

Rare. Only three copies traceable at auction.

Very attractive lithographed plates depicting individual species in park and waterside settings in various named locations in Britain and on the continent.

[F55483]
£4,750



96. WILMS, T.B. & HASSE, E. & VOS, J.W. Panorama of the right Bank of the Elbe from Hamburg to Blankanese. Panorama des Rechten Elb=Ufers... *Hamburg: Charles Fuchs, [c.1840].*

Very long lithographed panorama comprising 18 folded sections, each 47 cm, totalling 8.5 metres x 13 cm (laid onto wider paper 19 cm.). Title cover printed in blue. Without lower cover. Drawn from nature by T.B. Wilms, the vessels by E. Hasse, lithographed by J.W. Vos.



Margins spotted, upper cover slightly frayed.

(Abbey Life, 555)

[F54862]
£950



97. HEUER, Wilhelm. Erinnerung an Hamburg. *Hamburg: Carl Gassman, [1853-73].*

Oblong folio (28 x 36 cm.) Original imitation red morocco cloth, stamped in blind and gilt, white moire endpapers. 24 original hand-coloured lithographs with decorative borders abstracted from Heuer's "Hamburg und seine Umgebungen" comprising:

1. Hotel de l'Europe, 5. Flottbeck, 6. Der Hafen, 11. Alster-Arkaden und Alter Junfernstieg, 13. Die Borse und Bank, 20. Neuerwall, 22. St. Paul (spielbudenplatz), 24. Der Zoologische Garten, 25. Hopfenmarkt, 26. Dammthor-Strasse, 37. Pferdemarkt, 39. Altona, 51. Blanenese, 53. Botanischer Garten, 54. Der Schaarmarkt, 59. Hamburg und seine Umgebungenorsetzen u. Hafen, 61. Alter Jungfernstieg, 63. Der Zoologische Garten, 66. Das Neue Seemannshaus, 73. Uhlenhorst, 79. Das Rathaus, 91. Die Borse, 92. Aussicht vom Stintfang, 93. Kunsthalle und Schiller-Denkmal.

Foxing and light dampstaining confined mainly to outer blank margins and just the very occasional spot in the images, one plate (no.20) more heavily foxed. Binding rubbed and slightly soiled.

[F55249]
£2,500



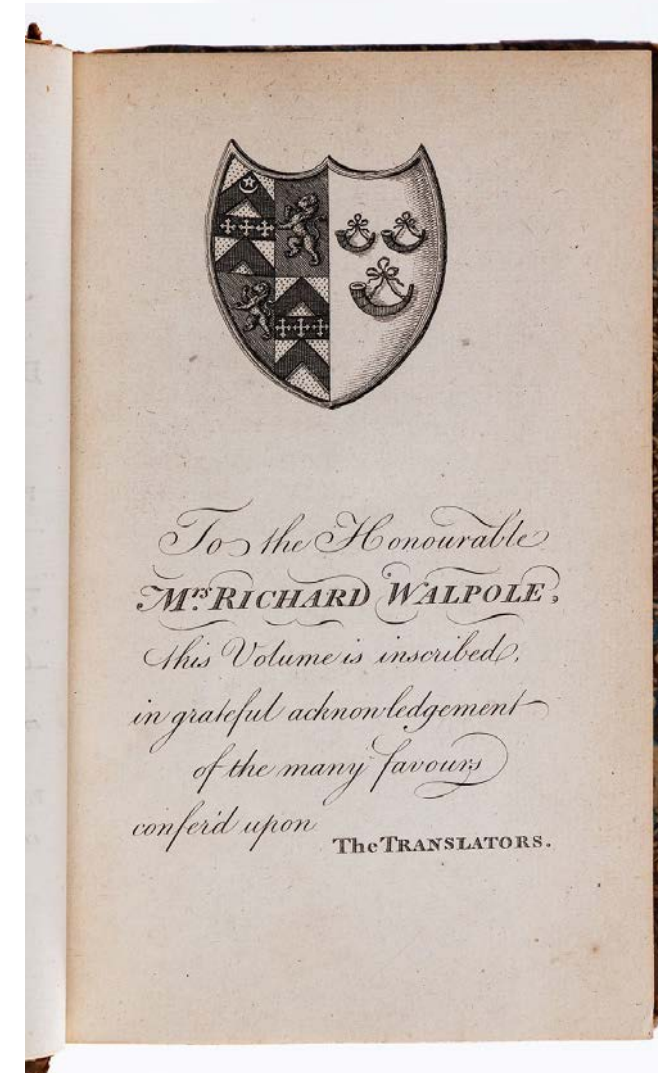
98. BOURRIT, M[arc]. T[héodore]. A Relation of a Journey to the Glaciers in the Dutchy of Savoy. Translated from the French of M.T. Bourrit, Precentor of the Cathedral Church at Geneva. By Cha. and Fred. Davy. The Second Edition. *Norwich: Printed by Richard Beatniffe, 1776.*

8vo. (17.75 x 11 cm.) Engraved dedication+pp.[18, preface]+[6, author's advertisement]+[3, table of drawings]+[1, table of contents]+[20, list of subscribers]xxi+266+[2]. Contemporary half calf over marbled boards, spine ruled and decorated in gilt. 3 engraved plates of Chamonix and the glaciers at Montanvert and Bossons. Spine rubbed and missing label, joints cracked but just holding, contents clean and crisp.

First published in French in 1773 as Description des glaciers de Savoye, and in English in 1775. Marc-Théodore Bourrit (1739–1819) was a genevois traveller, writer, painter, miniature and enamel painter, draughtsman, etcher, natural scientist, journalist, musician, and one of the first to systematically explore and record the Alps and their geological features. His post as precentor of the church of St Peter (the former cathedral) at Geneva allowed him to explore the Alps, for which he had conceived a great passion ever since an ascent (1761) of the Voirons, near Geneva. In 1775 he made the first ascent of the Buet by the now usual route from the Pierre à Bérard. In 1784–1785 he was the first traveller to attempt the ascent of Mont Blanc (not conquered till 1786), but neither then nor later (1788) did he succeed in reaching its summit. On the other hand, he reopened (1787) the route over the Col du Géant, which had fallen into oblivion, and travelled also among the mountains of the Valais and the Bernese Oberland.

The substantial list of subscribers includes such luminaries as Samuel Johnson, Beckford, Burke, Garrick, Reynolds, and Horace and other Walpoles (it is dedicated by the translators to Mrs. R. Walpole).

[F57701]
£350



99. SCHOBERL, Frederic. Picturesque Tour from Geneva to Milan, by Way of the Simplon: Illustrated with Thirty Six Coloured Views of the Most Striking Scenes and of the Principal Works belonging to the New Road Constructed over that Mountain, Engraved from Designs by J. and J. Lory, of Neufchatel; and Accompanied with Particulars Historical and Descriptive. *London: R. Ackermann, 1820.*

FIRST EDITION. 4to. (28 x 19 cm). Title; Preface, 3 leaves; List of Plates, 1 leaf; pp. 1-136. Later half chocolate-brown morocco over marbled boards, spine with raised bands and gilt in compartments, complementary gilt-lettered red and green morocco labels, renewed endpapers, edges uncut. Engraved map frontispiece "Plan of the Road of the Simplon" and 36 aquatinted plates with original hand-colouring all bearing Ackermann's imprint dated 1820 except for the "Bridge of Crevola".*Minor offsetting from the plates, generally and excellent copy.

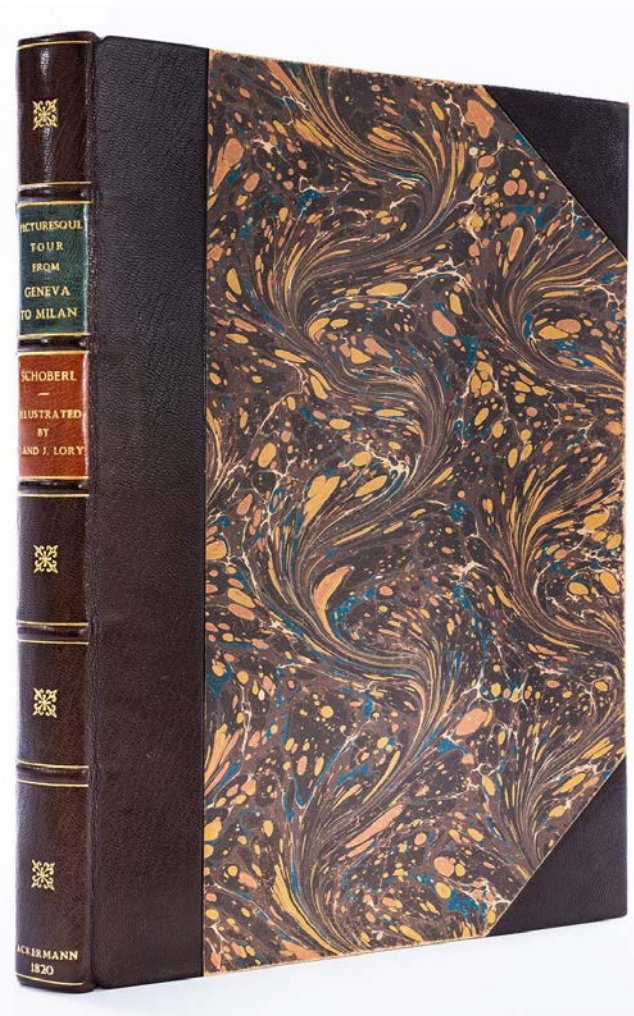
Frederic Schoberl (1775-1853) was an English journalist, writer, illustrator, translator, editor, who was long associated with Ackermann's Repository of Arts, one of the foremost Regency periodicals. The Picturesque Tour comprises a "connected tour from Geneva through the Valais, over the new road constructed by command of the late ruler of France across the Simplon, to Lake Maggiore, and by the Lake of Como to Milan". Schoberl writes in the preface that "[I]t would be difficult, perhaps impossible, to select another tract of equal extent, in which [one] would find such diversity of scenery, embracing all that is wild, awful and sublime in the polar regions of everlasting ice and snow; all that is beautiful, picturesque and magnificent in the mountains, forests and waters of more temperate regions; and all that is soft, sweet and enchanting in the warmer skies, the kindlier breezes and the more luxuriant nature of southern Europe". The Simplon Pass had become the dominant route through the Alps after Napoleon had a road constructed in 1801-1805 to facilitate the movement of artillery through the mountains, thereby laying the route by which English tourists would later travel to Italy. The literary significance of the region in this period is significant; it is on the banks of Lake Geneva in 1816, for instance, that Lord Byron (quoted on p. 21), Mary Shelley, and Percy Bysshe Shelley had their infamous competition to write the best ghost story, from which the idea for Mary Shelley's Frankenstein was born. The illustrators, Gabriel and Mathias Gabriel Lory, were prominent Swiss landscape painters, whose talents, Schoberl assures the reader, "will be a sufficient pledge for the accuracy and fidelity of the views contained in this volume" (Preface).

Views include Geneva, Sion, Brieg, Simplon, Algaby, Lake Maggiore, Gondo, Isola Bella, Crevola, Sesto, Lake Como, and Milan.

*According to Tooley, "[C]are should be taken to see that all the plates are dated 1820 as the book was issued later.. with the title still dated 1820 but the plates of later dates, and the impressions of these later issues are considerably inferior to the originals" (Tooley, 359). However we have located another copy at York University in which the same plate is also lacking a date: <https://archive.org/details/picturesquetourf00oste/page/n173/mode/2up>

(Tooley, 446)

[F57597]
£3,000



100. [LORY, Gabriel, the younger]. Picturesque Tour through the Oberland in the Canton of Berne, in Switzerland. Illustrated by Seventeen Coloured Engravings, and a Map Shewing the Principal Mountains and Glaciers. *London: Published at R. Ackermann's Repository of the Arts, 1823.*

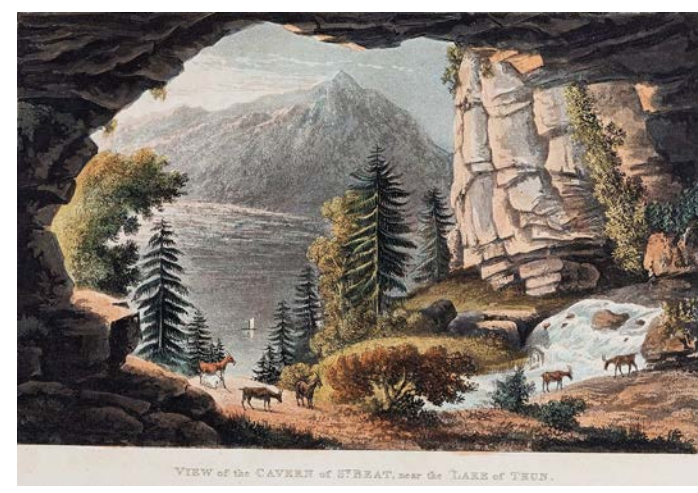
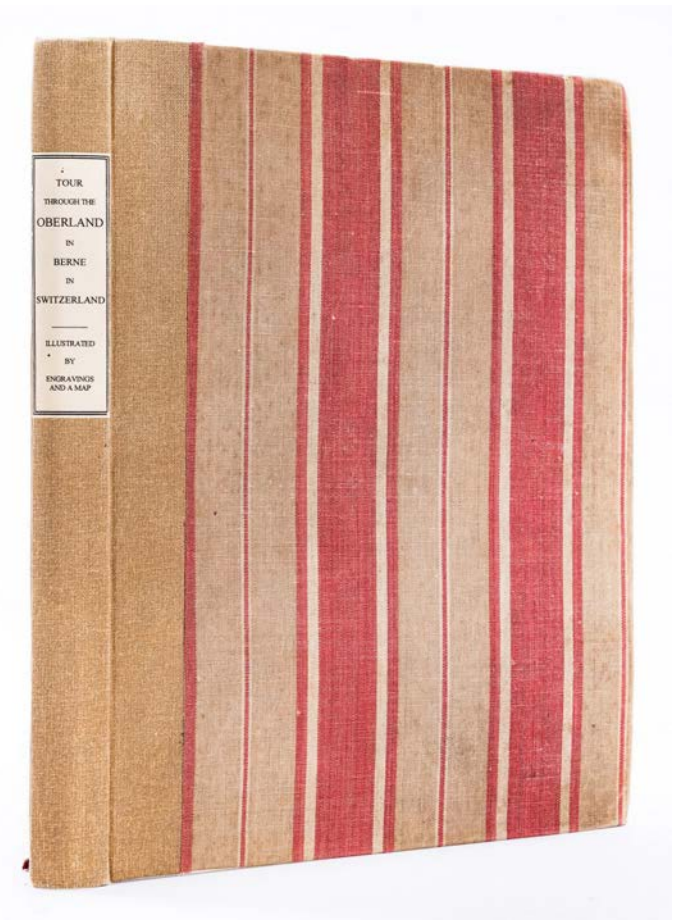
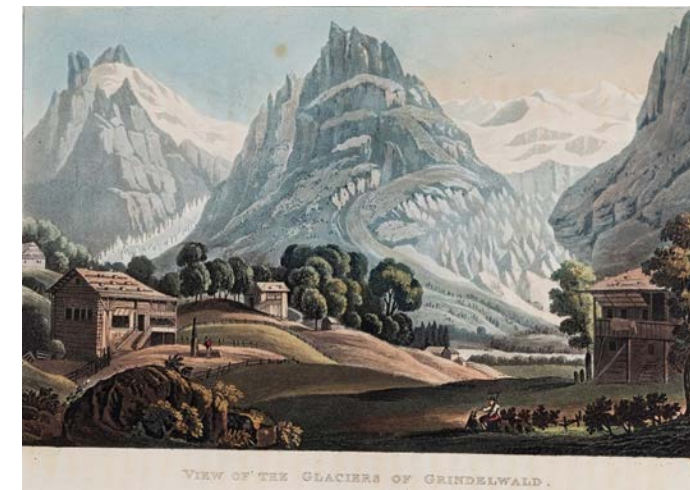
FIRST EDITION. Large 8vo. (24 x 17.5 cm). pp.viii+120. Later pink and tan striped cloth, paper label to spine. Engraved map frontispiece tinted by hand, 17 full-page aquatinted views ("View of the Jungfrau" misbound) with original hand-colouring. Light toning and occasional light spotting, generally a very good copy.

"The plates are evidently based in the main on the Voyage Pittoresque de l'Oberland Bernois of Gabriel Lory fils, Paris, 1822...This would imply that Ackermann had access to some of the designs before the publication of the Voyage Pittoresque. Some of the plates in Ackermann's book, judging by the titles, do not correspond with any in the Voyage Pittoresque, however" (Abbey).

Includes on p.60 an account of the first ascent of the Jungfrau and Finsteraarhorn by the Meyer brothers in 1812. Gabriel Lory the Younger, also known as Mathias Gabriel Lory (1784-1846) was a Swiss landscape painter, etcher, water-colourist and illustrator. His father was the painter, Gabriel Lory the Elder.

(Abbey Travel, 57)

[F57641]
£1,000

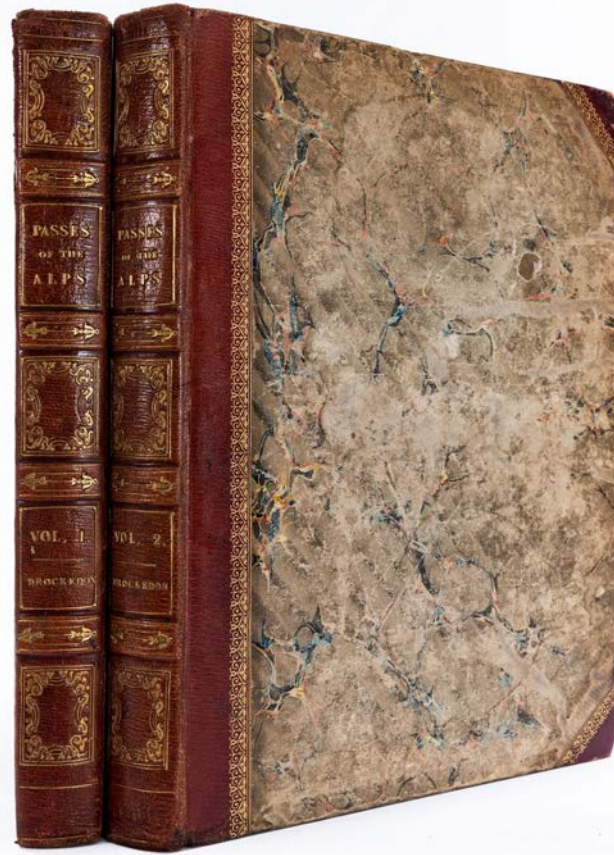


101. BROCKEDON, William. Illustrations of the Passes of the Alps, by which Italy Communicates with France, Switzerland, and Germany. *London: Printed for the Author, 1828-1829.*

FIRST EDITION. 2 vols. 4to. (28 x 21 cm). Contemporary half red roan over marbled boards, spines with raised bands and gilt in compartments, marbled endpapers, all edges gilt. 109 engraved plates and maps by E. Finden and others after Brockedon, comprising 12 title-vignettes, 13 maps with the routes hand coloured in outline (one of which is double-page uncoloured), and 84 plates. Bindings scuffed, inner hinges cracked and partially repaired with archival tape, occasional spotting (heavier in vol. 2). Ex libris Aughentaine, with their bookplate to front paste down in each volume.

An illustrated work on 12 mountain passes including the Little Saint Bernard, the Mont Genevre, the Mont Cenis, the Mont Saint Gothard, the Great Saint Bernard, the Monte Stelvio, the Cornice, the Grimsel and the Gries, the Bernardine and the Splugen, the Brenner, the Tende and the Argentiere and the Simplon, each pass with a map. The English painter, writer and inventor William Brockedon traversed the Alps 58 times, crossing more than 40 different passes, in the course of his researches.

[F57631]
£850



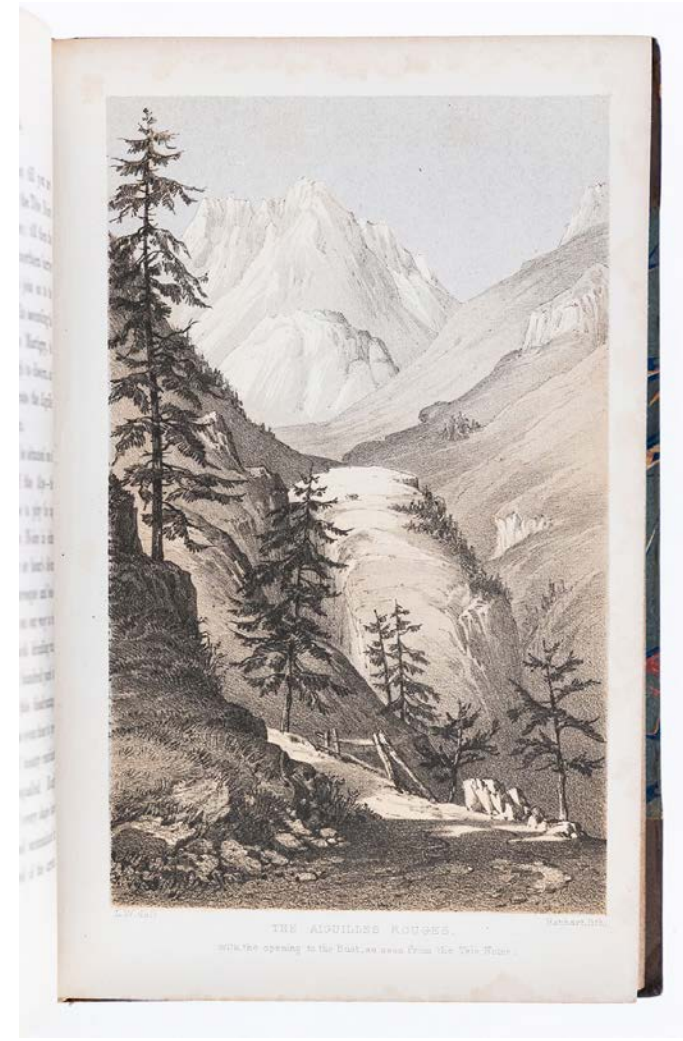
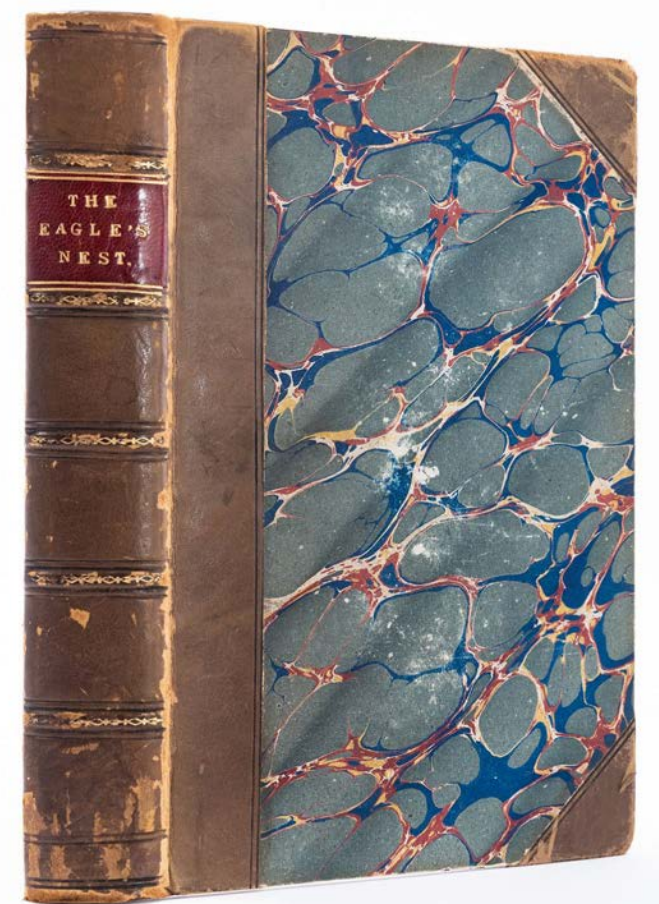
ONE OF THE FOUNDERS OF THE "GOLDEN AGE" OF CLIMBERS

102. WILLS, Alfred. The Eagle's Nest In the Valley of Six; A Summer Home among the Alps: Together with some Excursions Among the Great Glaciers. *London: Longman, Green, Longman and Roberts, 1860.*

FIRST EDITION. 8vo. pp.viii+[ii]+327. Bound by Carss & Co. in contemporary half brown morocco over marbled boards, spine with raised bands and gilt lettered red label. Engraved dedication, 2 maps and 12 tinted lithographed plates. Minor wear to extremities of binding. Occasional marginal staining to some plates.

A Victorian mountaineer and his summer home in the Alps by one of the founders of the "Golden Age" of climbers.

[F33166]
£350

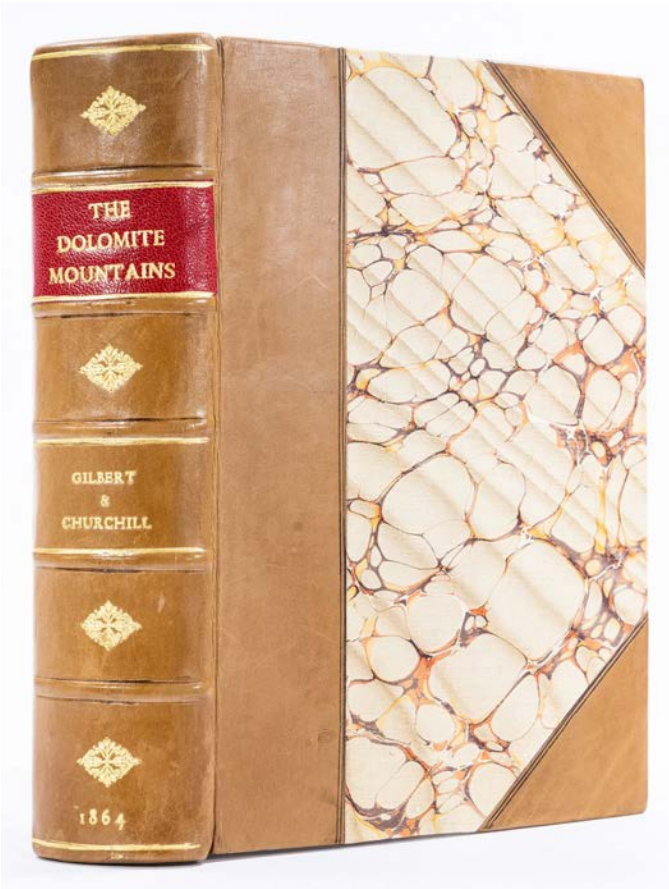


103. GILBERT, Josiah & CHURCHILL, G.C. The Dolomite Mountains. Excursions Through Tyrol, Carinthia, Carniola & Friuli in 1861, 1862 & 1863. With a Geological Chapter and Pictorial Illustrations From Original Drawings on the Spot. London: Longman, Green, Longman, Roberts & Green, 1864.

FIRST EDITION. 8vo. (21 x 14 cm). pp.xx+576. Recent half calf over marbled boards, spine with raised bands and gilt in compartments, red morocco label, edges uncut. 2 folding maps, 6 chromolithographs and 27 engravings on wood. Trivial light spotting to some of the preliminary leaves, contents generally clean and fresh. Early ownership inscription of [Douglas?] "Freshfield" to half-title.

(Neate, 309)

[F56487]
£500



BRITISH ISLES



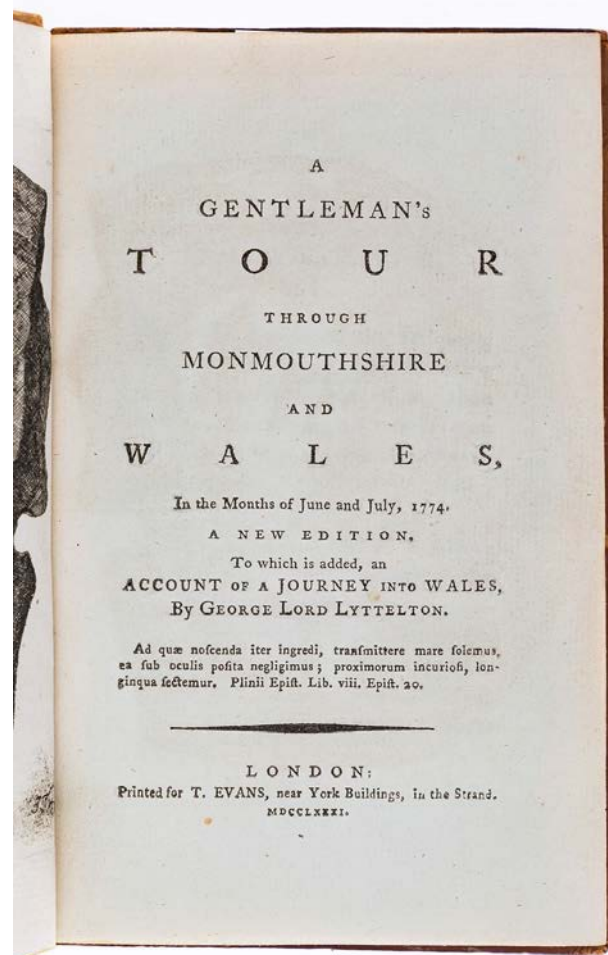
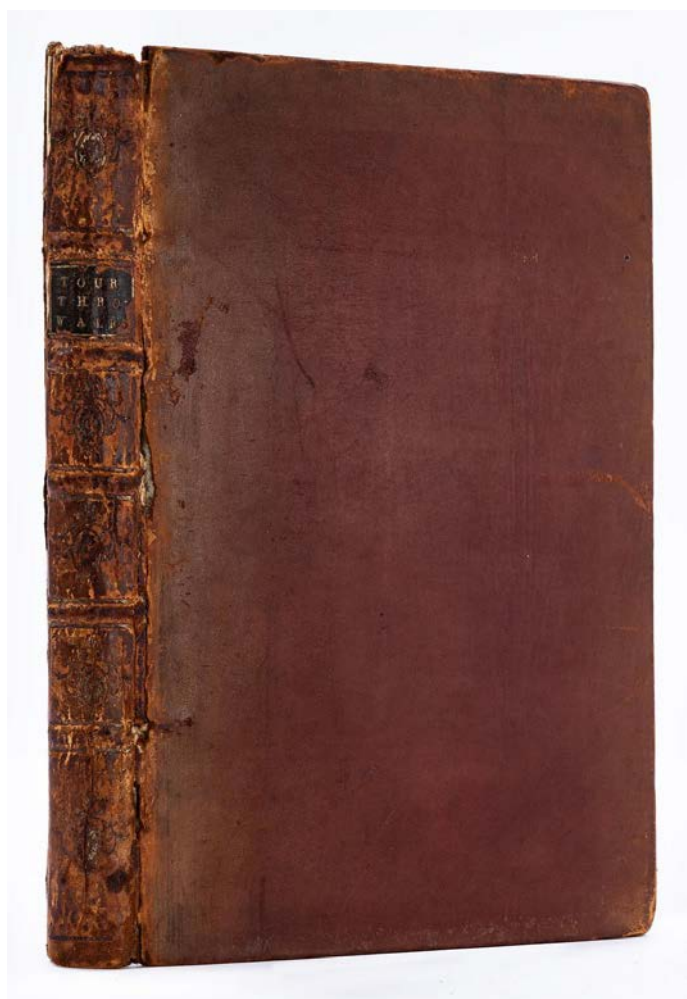
104. [WYNDHAM, Henry Penruddocke]. A Gentleman's Tour through Monmouthshire and Wales, in the Months of June and July, 1774. A New Edition. To which is Added, an Account of a Journey into Wales, by George Lord Lyttelton. London: Printed for T. Evans, 1781.

8vo. (17.5 x 11 cm). pp.v+246. Full contemporary russet calf, spine with raised bands and decorated in gilt, brown morocco label. Engraved frontispiece. Spine rubbed, gilt faded, joints cracked but holding, leather scuffed and partially faded, contents clean and crisp.

First published 1774.

Henry Penruddocke Wyndham (1736–1819), topographer and politician, visited Wales in 1774, and in the following year he anonymously published *A Gentleman's Tour through Monmouthshire, and Wales*. He revisited the area in 1777, and in 1781 published his *Tour through Monmouthshire and Wales*, declaring his authorship of the work. The *Tour* is a historical and antiquarian work, intended to persuade English tourists to visit the region. There is some very sketchy information about accommodation and routes, but the bulk of the work describes the antiquities and dramatic landscapes of the region (ODNB).

[F57700]
£100



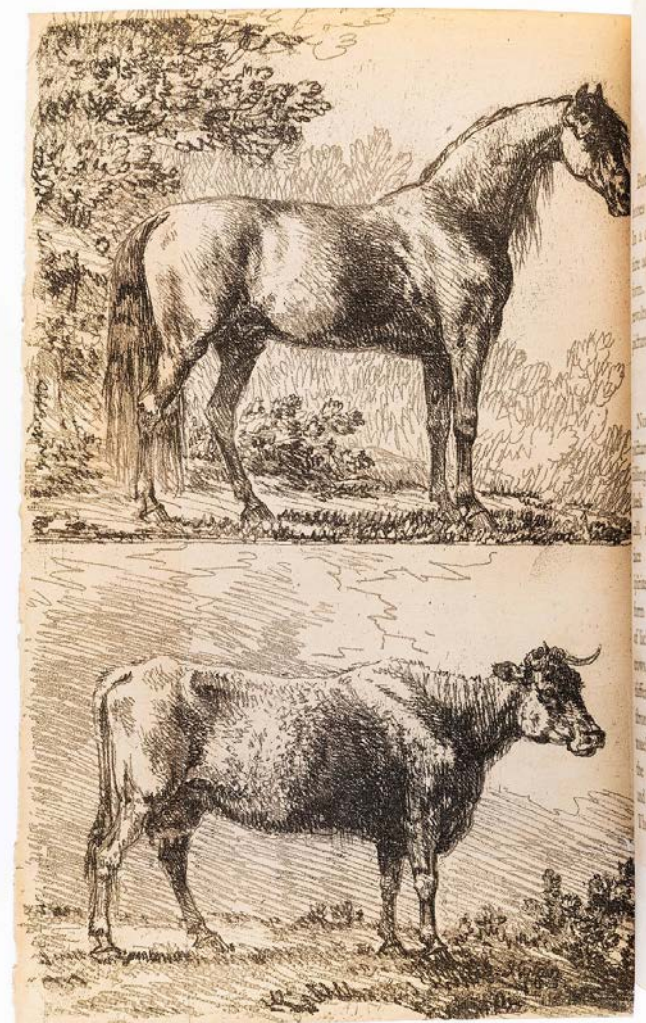
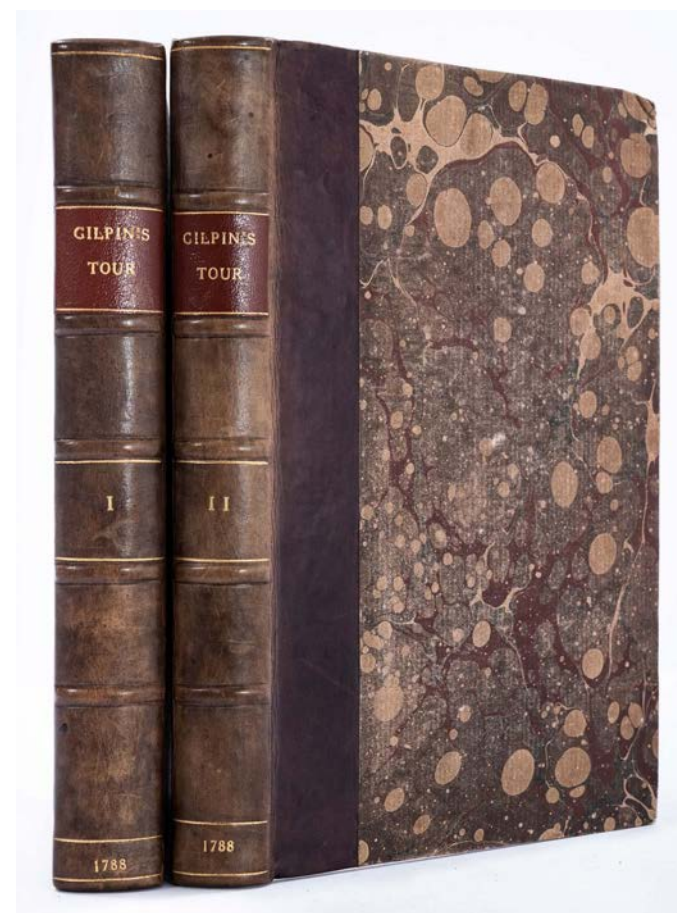
105. GILPIN, William. Observations, Relative Chiefly to Picturesque Beauty, made in the Year 1772, on Several Parts of England; particularly the Mountains, and Lakes of Cumberland, and Westmoreland. Second Edition. London: Printed for R. Blamire, 1788.

2 vols. 8vo. (21.25 x 13.5 cm). pp.xxxi+[1, errata]+xvi+238; 268+xiv. Later quarter calf over marbled boards, spines with raised bands and gilt ruling, red morocco labels lettered in gilt. 30 plates comprising 24 sepia tinted aquatints, 3 coloured plans, and 3 uncoloured aquatinted plates. Marginal offsetting to half-title and title-page of vol. 2, occasional offsetting from plates, generally a very good set. Old ownership inscription of Mary Broderick (?) to title-page of vol. 2.

Clergyman, schoolmaster and writer on aesthetics, William Gilpin (1724–1804) is best known for his works on the picturesque. In his *Essay on Prints*, published in 1768, he defined picturesque as 'a term expressive of that peculiar kind of beauty, which is agreeable in a picture'. First published in 1786, this two-volume work formed part of a successful series which recorded his reflections on the picturesque across British landscapes. It traces the journey he made in 1772, equipped with notebook and sketching materials, in the Lake District. Describing his route from southern England, noting highlights along the way, Volume I includes discussion of Furness, Windermere and Keswick.

(Cf. *Abbey Scenery*, 183)

[F57633]
£250



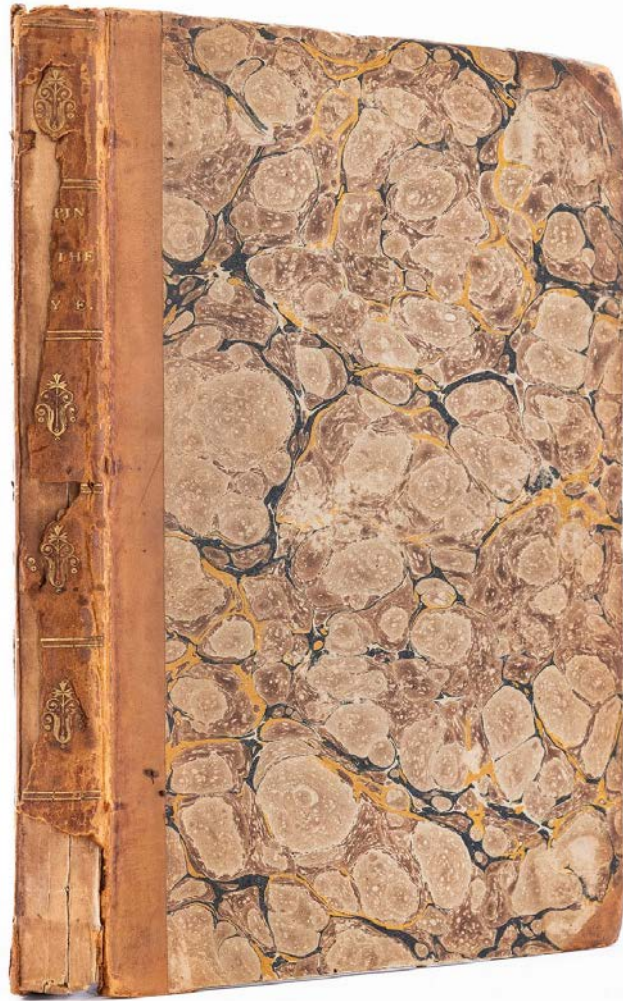
106. GILPIN, William. Observations on the River Wye, and Several Parts of South Wales, &c. Relative Chiefly to Picturesque Beauty: Made in the Summer of the year 1770, Second Edition. London: Printed for R. Blamire, 1789.

8vo. (21.5 x 13. cm). pp.xvi+152. Contemporary half calf over marbled boards, spine ruled and decorated in gilt, grey coated endpapers, speckled edges. 17 full-page oval aquatinted plates (without titles, numbers, signatures or imprints). Spine peeling and partially missing, title-page lightly toned. Old ownership inscription of C.B. Benson to f.f.e.p.

Clergyman, schoolmaster and writer on aesthetics, William Gilpin (1724–1804) is best known for his works on the picturesque. In his Essay on Prints, published in 1768, he defined picturesque as 'a term expressive of that peculiar kind of beauty, which is agreeable in a picture'. First published in 1782, the present work was the first in a series which recorded his reflections on the picturesque across British landscapes. It traces the journey he made, equipped with notebook and sketching materials, along the River Wye and into South Wales, visiting such notable sites as Tintern Abbey. As well as describing his route and its highlights, Gilpin includes several reproductions of his pen-and-wash drawings.

(Abbey Scenery, 546)

[F57693]
£100



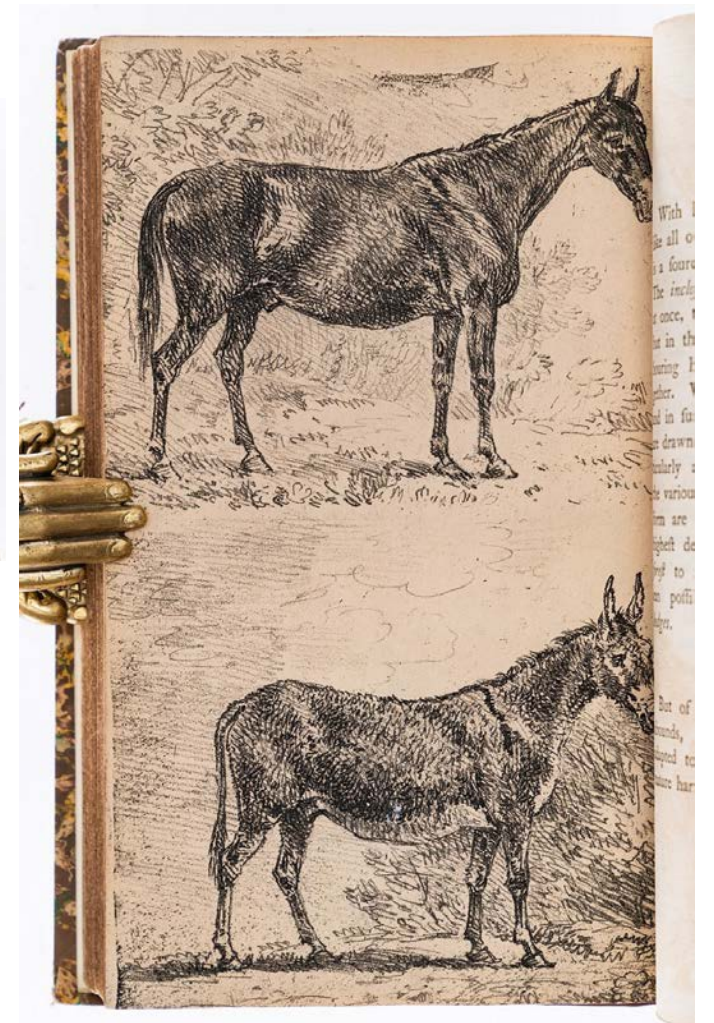
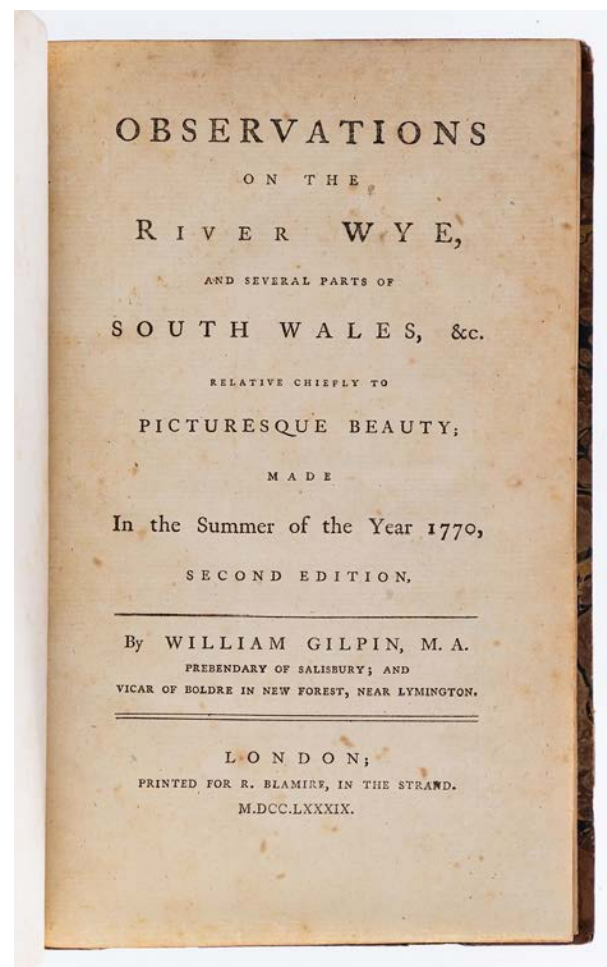
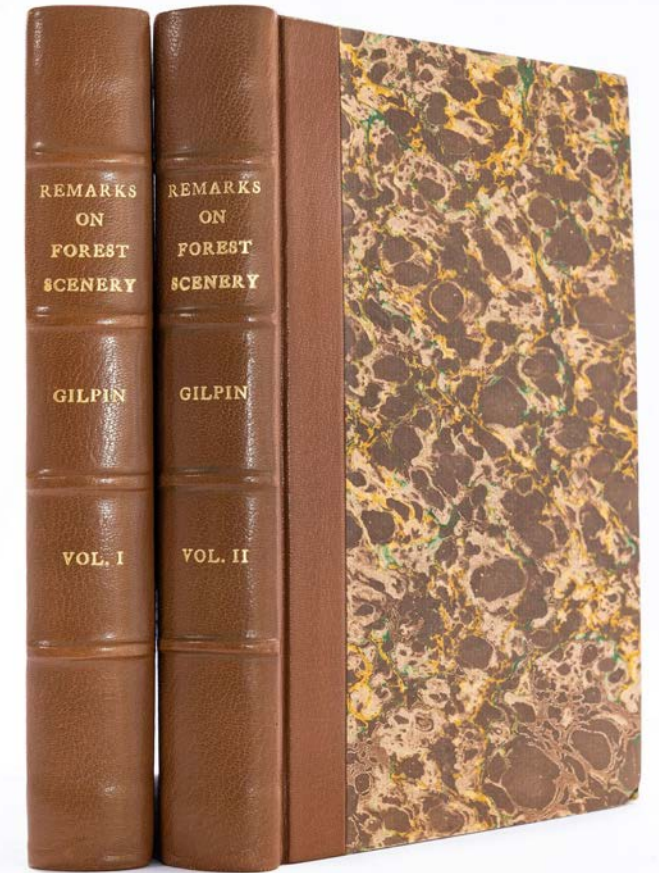
107. GILPIN, William. Remarks on Forest Scenery, and other Woodland Views, (Relative Chiefly to Picturesque Beauty) Illustrated by the Scenes of New-Forest in Hampshire. In Three Books. London: Printed for R Blamire, 1791.

FIRST EDITION. 2 vols. 8vo. (22 x 13.5 cm). pp.vii+328+iv, translation+7, catalogue of the prints, addenda, and errata; 308+iii, translation+xx, index. Modern quarter tan morocco over marbled boards, spines with raised bands and lettered in gilt, renewed endpapers. With half-titles in each volume. 32 plates comprised of tinted aquatints and soft ground etchings (including a hand-coloured folding map of the New Forest), plus an original pencil drawing tipped in facing p.139 dated 1826 and with accompanying note signed F. Russel. Additionally there is a manuscript letter in the same hand tucked into vol. 2, also signed F.R. Some offsetting from plates, generally a very good set. Old ownership inscriptions of Ann Elton dated 1793 to title-page in both volumes, old library stamps "Quick Collection, Trinity College Library" marked "Withdrawn" to verso of title-page in each volume.

Clergyman, schoolmaster and writer on aesthetics, William Gilpin (1724–1804) is best known for his works on the picturesque. Moving in 1777 to become vicar of Boldre, Hampshire, he was able to endow two schools there with income from his successful writings. He defined 'picturesque' as 'a term expressive of that peculiar kind of beauty, which is agreeable in a picture'. This two-volume work on forest trees, inspired by his New Forest home, was published in 1791. In his dedicatory address to his patron, William Mitford, Gilpin observes that his earlier experiences of the picturesque had been in mountainous or hilly areas; but in his walks and rides in the forest, he had become fascinated by the beauty of trees. In Volume 1 he discusses different forests and tree species, and in Volume 2 specific picturesque locations in the New Forest.

(Abbey Scenery, 149)

[F57646] / £300



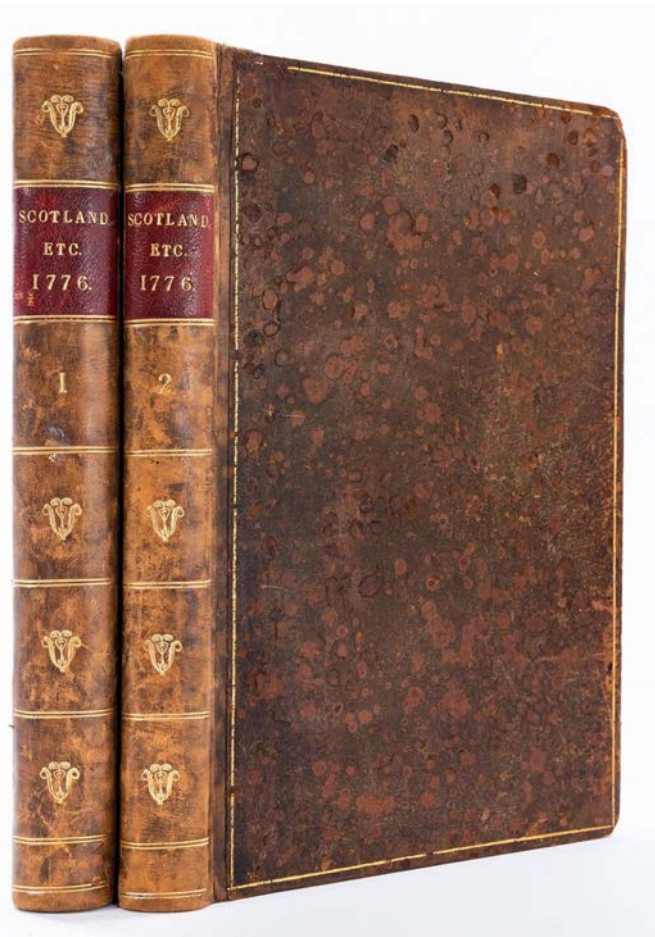
108. GILPIN, William. *Observations, Relative Chiefly to Picturesque Beauty, Made in the Year 1776, on Several Parts of Great Britain; Particularly the High-Lands of Scotland.* Second Edition. London: Printed for R. Blamire, 1792.

2 vols. 8vo. (21.5 x 13.5 cm). pp.xi+[1, errata]+221; 195+xvi. Contemporary mottled calf, sometime rebacked, spines ruled and decorated in gilt, red morocco labels, sides ruled with gilt filet, speckled edges. Folding panorama of Edinburgh and 40 plates, comprising 33 tinted aquatints (31 of which oval), 1 full-page diagram, 5 hand-coloured maps and plans, and 1 soft ground etching. Spines rubbed, marginal toning to title-pages, light toning and minor offsetting from plates, generally a very good set. Old ownership inscription to front pastedown of each volume reading: "Georgiana Craven, given to her as a token of friendship by Lucy & Cecilia at Tunbridge Wells, December 1792".

Clergyman, schoolmaster and writer on aesthetics, William Gilpin (1724–1804) is best known for his works on the picturesque. In his *Essay on Prints*, published in 1768, he defined picturesque as 'a term expressive of that peculiar kind of beauty, which is agreeable in a picture'. First published in 1789, the present two-volume work forms part of a series which records his reflections on the picturesque across British landscapes. It traces the journey he made in 1776, equipped with notebook and sketching materials, exploring the landscape of the Scottish Highlands via northern England, Edinburgh and Glasgow. Reproductions of his pen-and-wash drawings are included. The companion volumes of Gilpin's *Observations on other parts of Britain* are also reissued in the Cambridge Library Collection. Volume 1 of the present work takes in such notable sites as Holyrood Palace, Stirling Castle, the Grampian Mountains and Glencoe.

(Cf. *Abbey Scenery*, 487, third edition)

[F57651]
£270



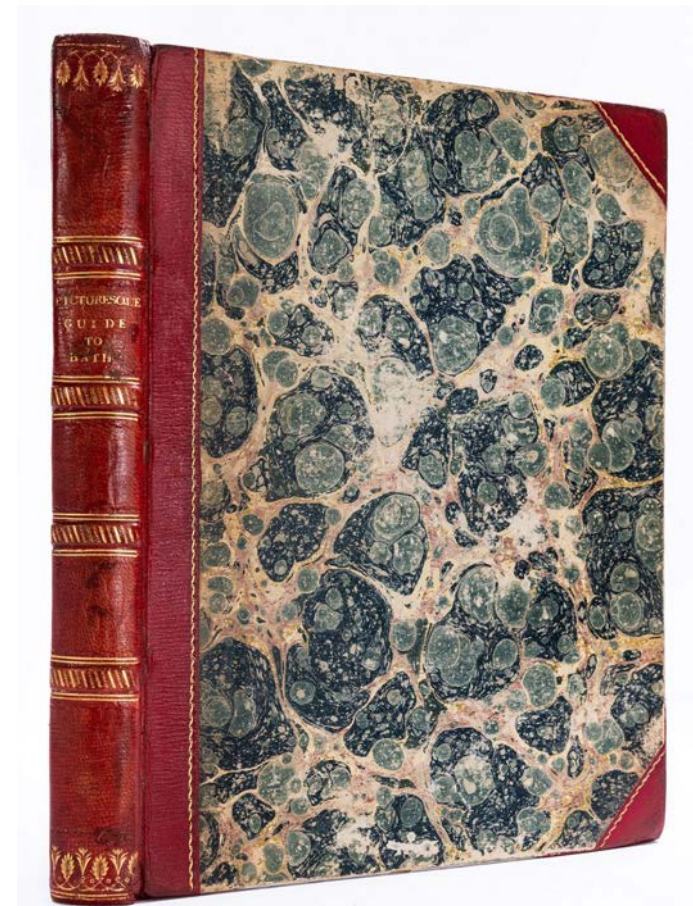
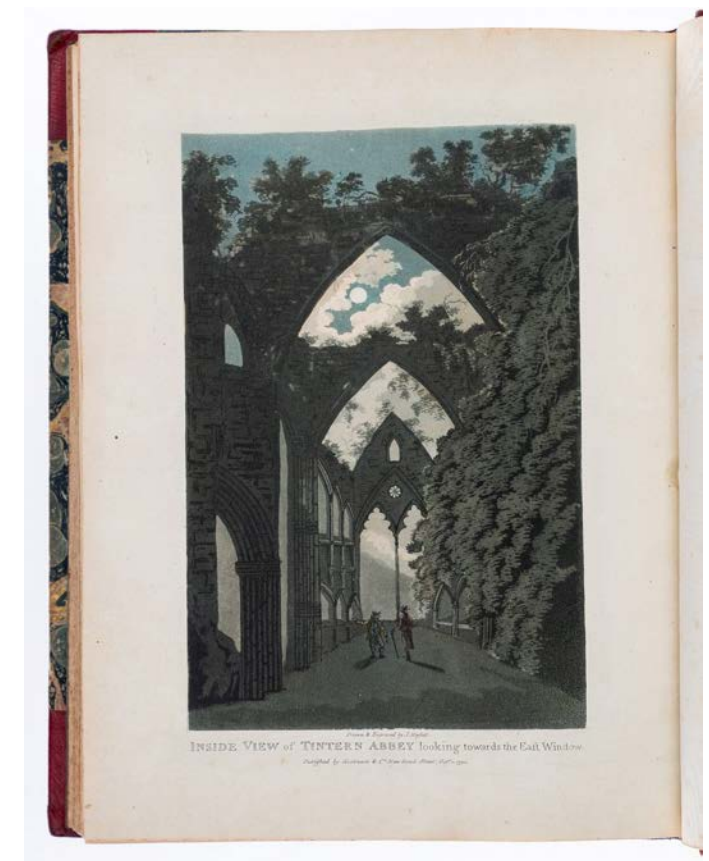
109. IBBETSON, Julius; LAPORTE, John & HASSELL, John. *A Picturesque Guide to Bath, Bristol Hot-Wells, the River Avon, and the Adjacent Country; Illustrated with a Set of Views, taken in the Summer of 1792 by Mess. Ibbeston, Laporte, and J. Hassell; and Engraved in Aquatinta.* London: Printed for Hookham and Carpenter, 1793.

FIRST EDITION. 4to. (25 x 19 cm). Title, verso blank; Text, pp.(1)-266; Directions for Plates and Errata, 1 leaf recto, verso with advertisements by Hookham of the Literary Assembly and Circulating Library at his premises in Old Bond Street, undated. Contemporary half red roan over marbled boards, spine with raised bands and gilt decoration, brown endpapers, sprinkled edges. Aquatinted frontispiece and 15 aquatinted plates (some with tissue guards), all with original hand-colouring.* With a manuscript note on p.158 disputing a point in the text regarding the mayor of Bristol's salary, rare occasional spotting and light toning, generally an excellent copy. Ex libris William Adlam, of the Manor house in Chew Magna, Somerset, with his book-plate to front pastedown.

*The list of plates at the rear calls for "View from the Ferry-house, on the river Avon, looking towards Dundry Tower" to be bound in facing p. 172. In this copy this plate is missing; however, a different plate entitled "View of the Passage House at the Rownham Ferry on the River Avon looking towards Bristol", which is not called for in the list of plates, is bound in facing p.227. Abbey and Tooley both list this "Passage House" plate instead of the "Ferry-house" plate called for in the directions to the binder.

(Abbey Scenery 38; Tooley 277)

[F57600]
£1,500



110. HERON, Robert. *Observations Made in a Journey through the Western Counties of Scotland; in the Autumn of M,DCC,XCII. Relating to the Scenery, Antiquities, Customs, Manners, Population, Agriculture, Manufactures, Commerce, Political Condition, and Literature of these Parts.* Perth: Printed by R. Morison Junior, 1793.

FIRST EDITION. 8vo. (20.75 x 13 cm). pp.iv+[2, contents and advertisement]+387+[1, adverts]; [1, contents]+513+[1, adverts]. Full contemporary tree-calf, spines ruled and decorated in gilt. 24 oval aquatint plates by Jukes after Ashmore. Spines rubbed and lacking labels, joints cracked but holding, spine of vol. 2 cracked, endpapers browned along margins, contents generally well preserved.

Robert Heron (1764–1807), journalist and author, penned numerous publications on a wide variety of subjects. In 1792, his best year, he translated C. Niebuhr's *Travels through Arabia* and, from the French, Jacques Cazotte's *Arabian Tales* and *Continuations of Arabian Tales* (an important source for R. Southey's *Thalaba* of 1801), also writing *Elegant Extracts of Natural History* and the present work, *Observations Made in a Journey through the Western Counties of Scotland* in 1792 (still an account of interest) (ODNB).

[F57703]
£100



111. GILPIN, William. *Three Essays: On Picturesque Beauty; on Picturesque Travel; and on Sketching Landscape: to which is Added a Poem, on Landscape Painting.* Second Edition. London: Printed for R. Blamire, 1794.

8vo. (23 x 14.5 cm). pp.viii+143+iii, explanation of the prints+[2, publisher's adverts and errata]. Uncut in contemporary pale green moire cloth sometime rebacked preserving original spine, spine lettered in gilt, edges uncut. 7 plates comprising 6 tinted and coloured aquatints, and one line drawing illustrating rules in perspective. Binding scuffed, contents with light toning and occasional light spotting (heavier on title-page). Old ownership inscription of Henry Turner Brundell of Swaffham Norfolk to read free endpaper, and 14 lines of amusing manuscript verse in his hand to front pastedown reading:

*"This book belongs to H.F. Brundell Swaffham Norfolk
If thou art borrowed by a friend
Right welcome shall it be,
To, read, to study. not to lend
But to return to me*

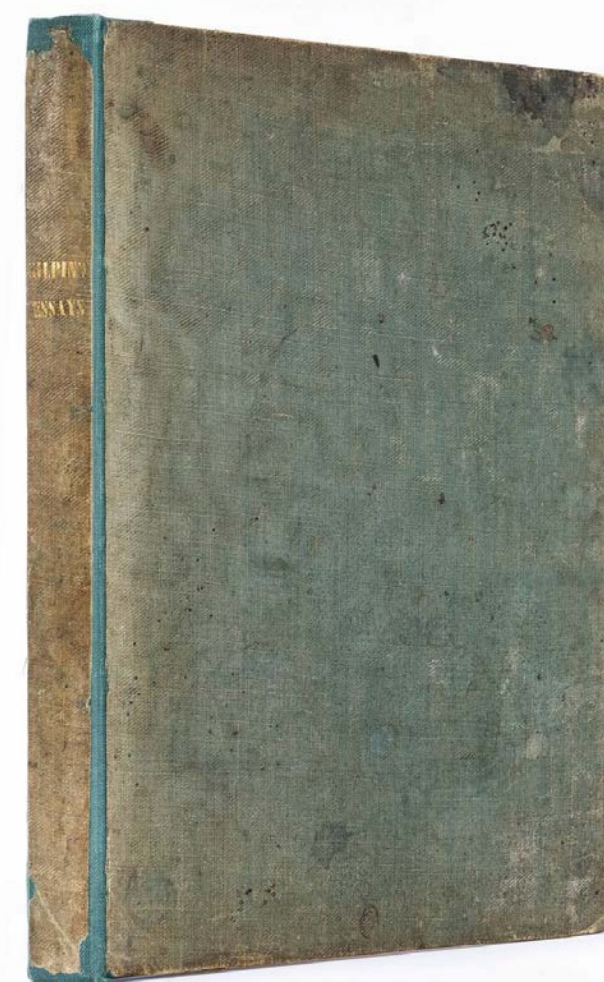
*Not that imparted knowledge doth
Diminish learnings store
But looks kind if often lent
Return to me no more*

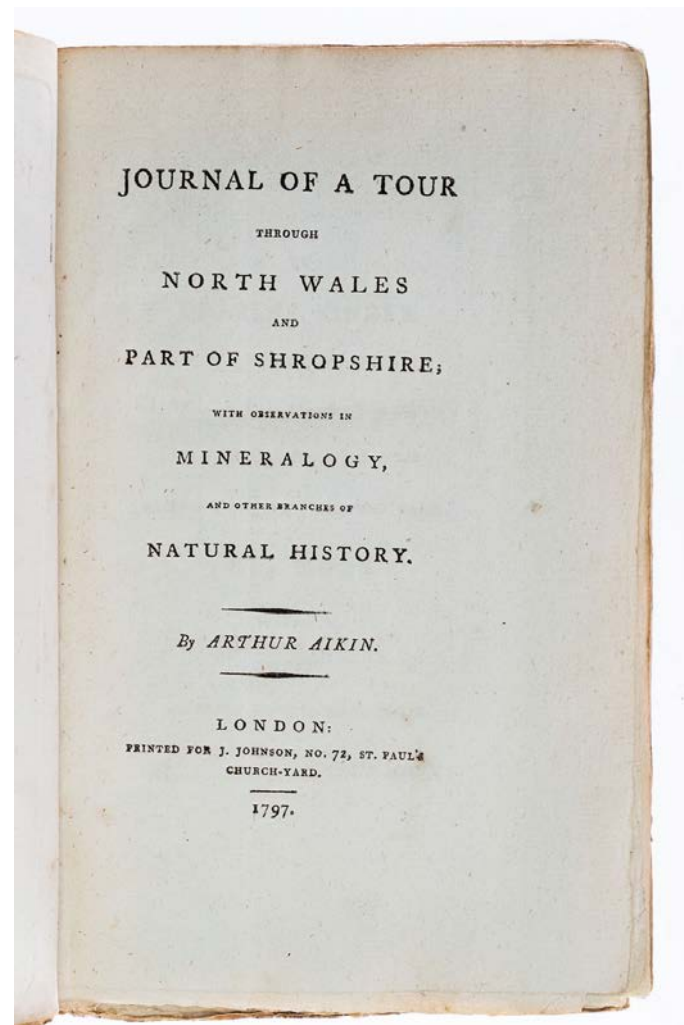
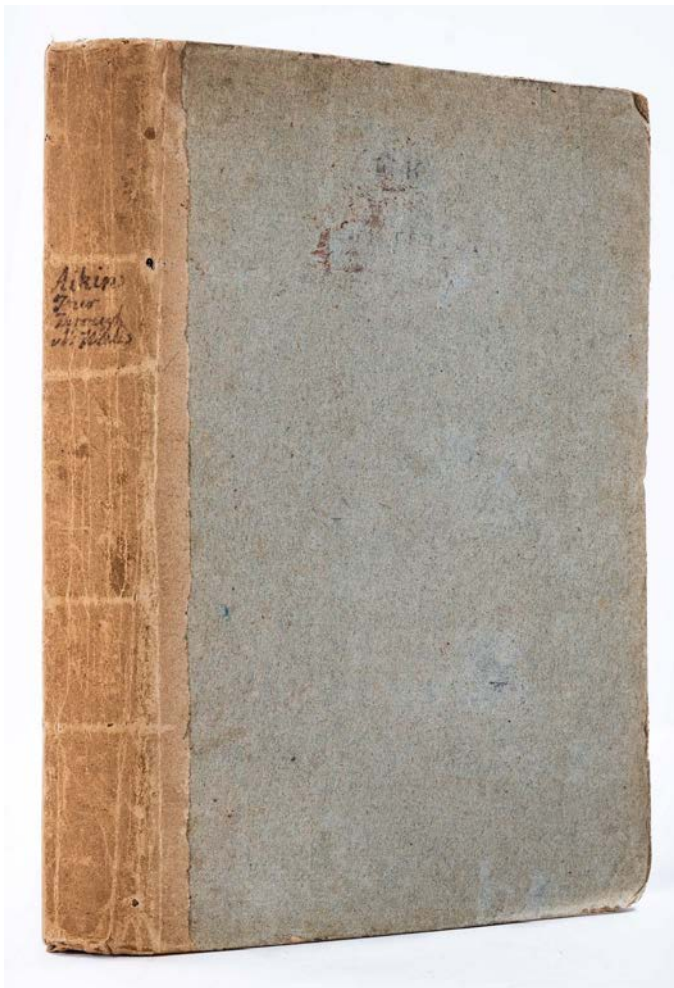
*Read slowly, pause frequently
Think seriously, keep clenly,
Return duly, with the corners of
The leaves not turned down"*

Clergyman, schoolmaster and writer on aesthetics, William Gilpin (1724–1804) is best known for his works on the picturesque. He defined 'picturesque' as 'a term expressive of that peculiar kind of beauty, which is agreeable in a picture'. Originally published in 1768 and 1792, Gilpin's popular "Essay on Prints" and "Three Essays" define the picturesque as "that kind of beauty which is agreeable in a picture" and expounds the "principles of picturesque beauty", based largely on the author's knowledge of landscape painting.

(Abbey Life, 129)

[F57650]
£200



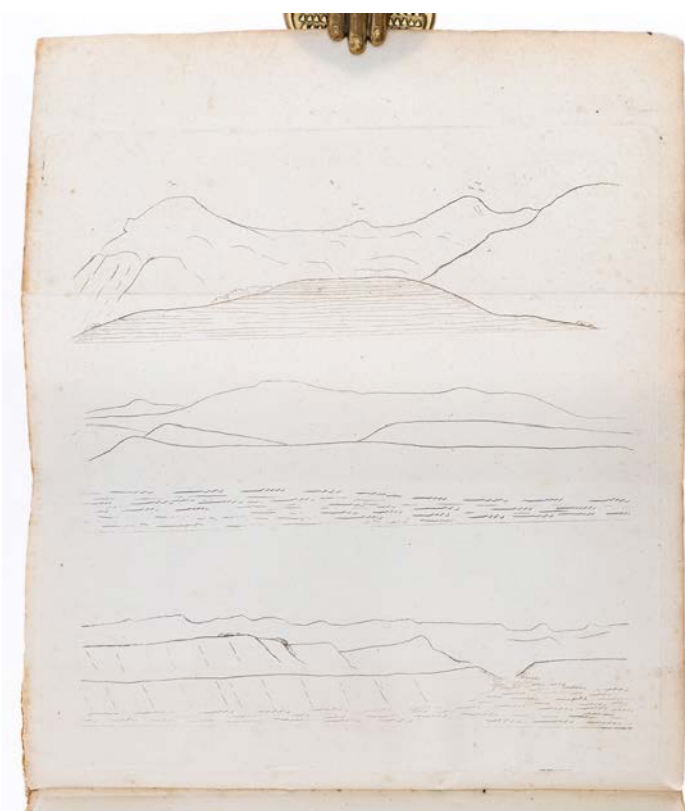


112. AIKIN, Arthur. *Journal of a Tour through North Wales and Part of Shropshire; with Observations in Mineralogy, and other branches of Natural History.* London: Printed for J. Johnson, 1797.

FIRST EDITION. 8vo. (20.5 x 13 cm). pp.xvi+231+[1, explanation of the plate]+[7, index]. Uncut in original cream paper backed pale blue boards, manuscript title to spine. Engraved folding frontispiece. A fine unsophisticated copy in its original state.

Arthur Aikin (1773-1854) was an English chemist, mineralogist and scientific writer, and was a founding member of the Chemical Society (now the Royal Society of Chemistry). He first became its treasurer in 1841, and later became the society's second president. The present work is Aikin's account of a tour he made in the summer of 1796 "partly for amusement, but principally for the mineralogical studies of the author" (preface).

[F57655]
£250



113. GILPIN, William. *Observations on the Western Parts of England, Relative Chiefly to Picturesque Beauty. To which are Added, a Few Remarks on the Picturesque Beauty of the Isle of Wight.* London: T. Cadell & W. Davies, 1798.

FIRST EDITION. 8vo. (22 x 13 cm). pp. xvi + 359 + [1, adverts]. Contemporary full calf neatly rebacked preserving original spine, spine with gilt-ruled bands and gilt decoration, sides ruled with gilt border, red morocco label lettered in gilt, marbled endpapers, sprinkled edges. 18 tinted aquatinted plates. Spotting to some of the leaves, plates are in excellent and clean condition. Ex libris Mr. J. Paul de Castro with his book label to front pastedown.*

Clergyman, schoolmaster and writer on aesthetics, William Gilpin (1724-1804) is best known for his works on the picturesque. In his *Essay on Prints*, published in 1768, he defined picturesque as 'a term expressive of that peculiar kind of beauty, which is agreeable in a picture'. First published in 1798, the present work is one of a series which records his reflections on the picturesque across British landscapes. It traces the journey he made, equipped with notebook and sketching materials, westwards from Wiltshire through Somerset and Devon to Cornwall, returning via Dorset, Hampshire and the Isle of Wight. He describes his impressions of famous landmarks such as Stonehenge, Glastonbury Abbey, the River Tamar and Carisbrooke Castle, and includes several evocative reproductions of his pen-and-wash drawings.

*J. Paul de Castro (1874-1944) was a prominent 18th Century scholar, who wrote on Henry Fielding and the Gordon Riots.

(Abbey Scenery, 26)

[F57624]
£250



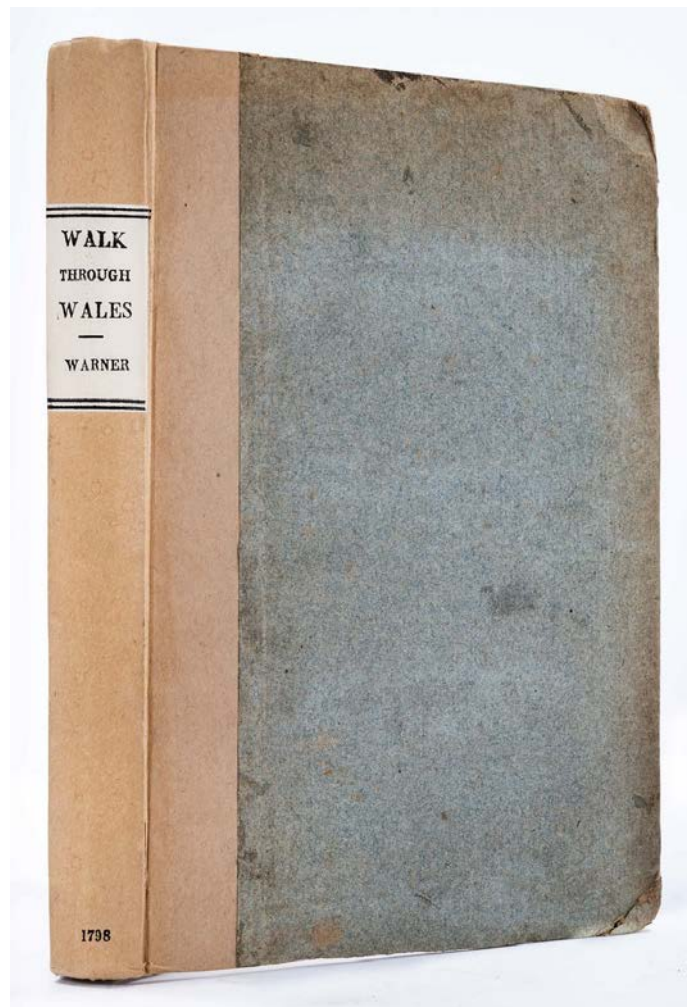
114. WARNER, Richard, The Reverend. *A Walk Through Wales in August 1797.* London: C. Dilly, 1798.

8vo. (22.5 × 14.5 cm). pp. viii + 236. Uncut in original blue and grey boards, rebaked with modern label to spine. Aquatinted frontispiece, numerous engraved vignettes in the letterpress. Offsetting to half-title and verso of final leaf. Generally a very good copy.

This is Reverend Richard Warner's first walk through Wales, which took place over August 1797, recounted over 18 letters to a friend. The frontispiece is an aquatinted plate of Tintern Abbey, in Monmouthshire. This copy is in its original publisher's boards, scarcely found in such a state.

(Cf. Abbey, 515)

[F57622]
£125



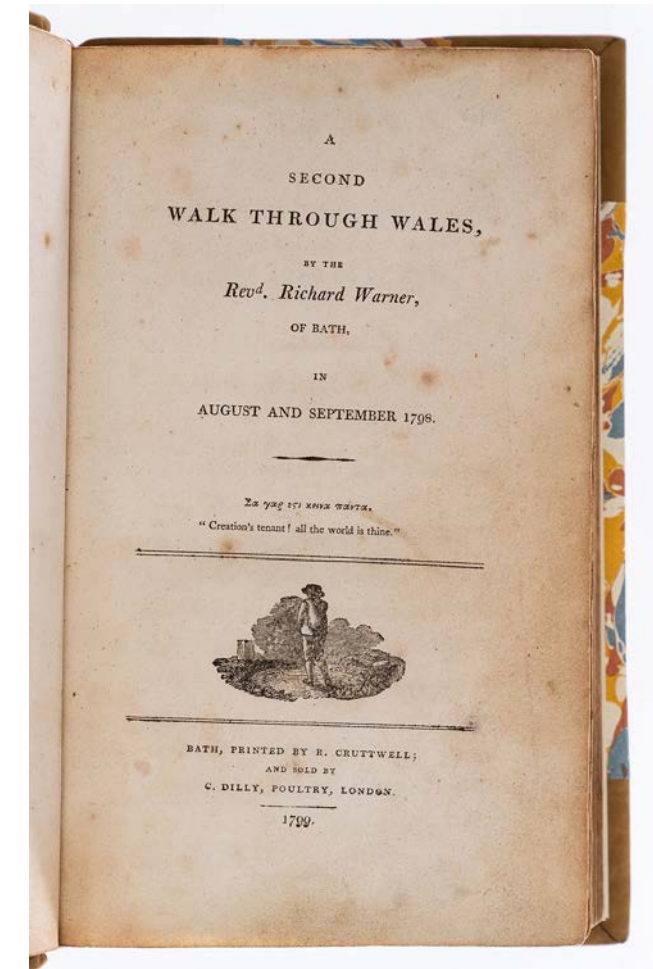
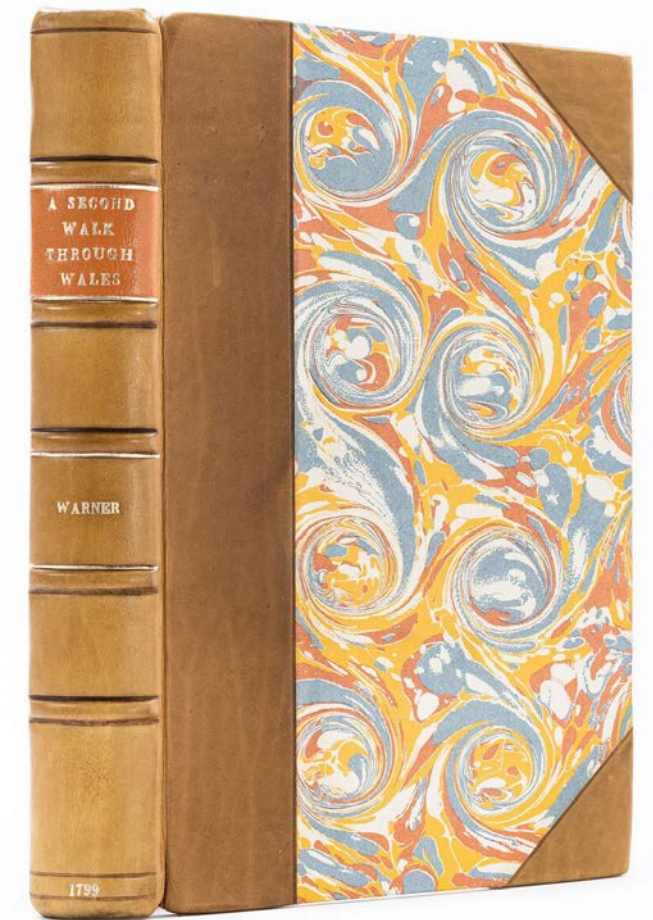
115. WARNER, Richard, The Reverend. *A Second Walk Through Wales in August and September 1798.* London: C. Dilly, 1799.

8vo. (21 × 12.5 cm). pp. viii + 365. Modern half calf over marbled boards, spine with raised bands and orange morocco label with silver lettering, renewed endpapers. 2 sepia coloured aquatint plates, numerous engraved vignettes in the letterpress. Minor foxing to some of the leaves, generally in very good condition.

The present volume is an account of the Reverend Richard Warner's second walk through Wales retold in a compilation of 17 of his letters to friends. Warner begins one of his letters with an elegant and didactic analogy between travelling and life itself: 'Life has not unaptly been compared to a journey. The resemblance, indeed, is so striking, that moralists of all ages and descriptions have made the comparison, and run the parallel between them. In both states, changes, chances, and accidents perpetually occur; and storms and serenity, rain and sunshine, inconvenience and comfort, fatigue and pleasure, succeed each other in constant alternation' (pp. 33-4).

The book includes two sepia coloured aquatint plates: one of Bwa Maen ('The Stone Bow') in the Vale of Neath in South Wales, and the other of Mallwyd Bridge in Merioneth. This book does not appear in Abbey's bibliography.

[F57618]
£125



116. IRELAND, Samuel. Picturesque Views on the River Thames (2 vols.); Picturesque Views on the River Medway; Picturesque Views on the Upper, or Warwickshire Avon; A Picturesque Tour through Holland, Brabant, and Part of France (2 vols.); Picturesque Views on the River Wye; Picturesque Views, with an Historical Account of the Inns of Court, in London and Westminster. *London: T. and J. Egerton. 1792-1800.*

6 works in 8 vols. Large 8vo. (21.5 x 15 cm). Uniformly bound by Sangorski & Sutcliffe in full green morocco, spines with gilt-ruled raised bands and lettered in gilt, sides ruled with triple gilt fillet, inner dentelles gilt, marbled endpapers, top edge gilt. Complete with 211 hand coloured engraved plates and 5 (of which 3 hand-coloured) engraved additional titles. Wear to the joints, 2 volumes have cracked joints (Warwickshire Avon and River Wye).

All first editions, except for Holland which is second edition.

The set comprises:

-Picturesque Views on the River Thames (2 vols.), 1792: 2 maps, 2 engraved additional titles, 52 plates.

-Picturesque Views on the River Medway, 1793: 1 map, 1 engraved additional titles, 28 plates

-Picturesque Views on the Upper, or Warwickshire Avon, 1795: 1 map, 1 engraved additional title 31 plates (of which 2 are portraits).

-A Picturesque Tour through Holland, Brabant, and Part of France (2 vols.), 1796 (2nd edn.): 2 additional titles, 48 plates.

-Picturesque Views on the River Wye, 1797: 31 plates.

-Picturesque Views, with an Historical Account of the Inns of Court, in London and Westminster, 1800: 21 plates.

Samuel Ireland (1744-1800) was an English author and engraver, famous for his series of Picturesque Views. Ireland also gained notoriety after his son William Henry Ireland forged a series of Shakespeare manuscripts, which were thought to be originals by important intellectuals such as James Boswell, until Shakespeare scholar Edward Malone declared them as not authentic, and William Ireland admitted to forging them. This led to his and his father Samuel's ruin; William later declared that the sole reason he forged the manuscripts was to please his father, who was an avid Shakespearean. Ireland's Picturesque Views on Warwickshire Avon (included in this set) features plates of Shakespearean interest, such as an engraving of Shakespeare's monument and Shakespeare's house in Stratford.

(Abbey Life, 185, 207, 427, 428, 430, 544; Abbey Travel, 185)

[F57644]
£4,000



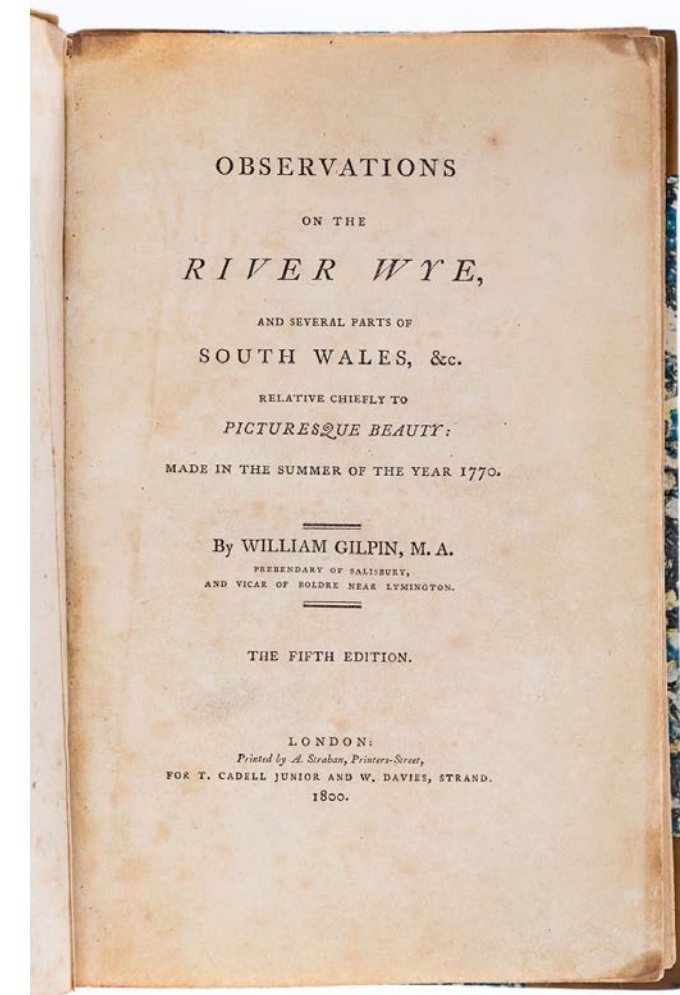
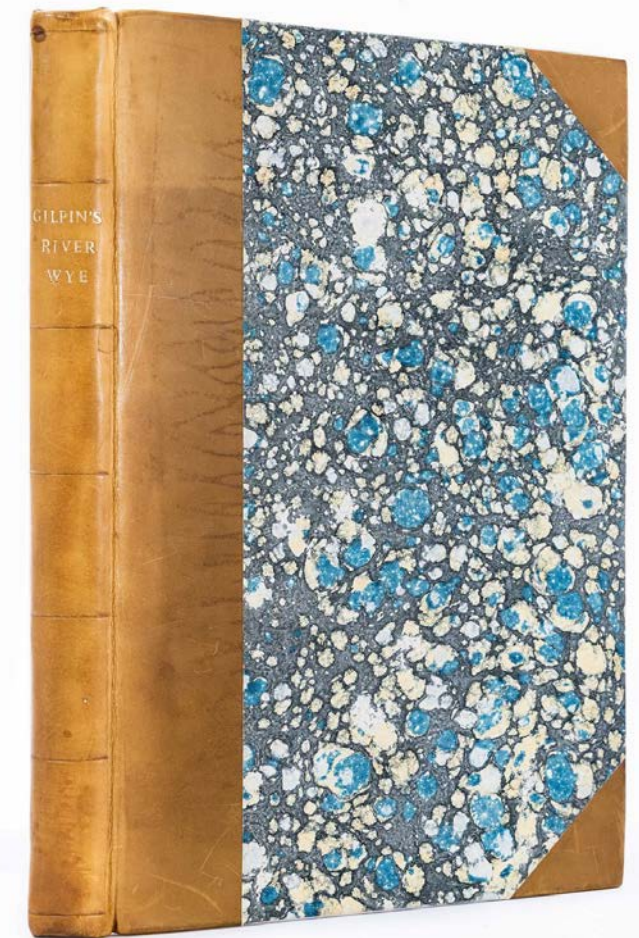
117. GILPIN, William. Observations on the River Wye, and Several Parts of South Wales, &c. Relative Chiefly to Picturesque Beauty: Made in the Summer of the Year 1770. The Fifth Edition. *London: Printed by A. Straban, 1800.*

8vo. (21.25 x 13.5 cm). pp.xvi+154+[1, publisher's adverts]. Later half calf over marbled boards, spine ruled in compartments and lettered in gilt, speckled edges. 17 full-page oval aquatinted plates (without titles, numbers, signatures or imprints). Light toning and occasional light spotting, generally a very good copy.

Clergyman, schoolmaster and writer on aesthetics, William Gilpin (1724-1804) is best known for his works on the picturesque. In his *Essay on Prints*, published in 1768, he defined picturesque as 'a term expressive of that peculiar kind of beauty, which is agreeable in a picture'. First published in 1782, the present work was the first in a series which recorded his reflections on the picturesque across British landscapes. It traces the journey he made, equipped with notebook and sketching materials, along the River Wye and into South Wales, visiting such notable sites as Tintern Abbey. As well as describing his route and its highlights, Gilpin includes several reproductions of his pen-and-wash drawings.

(Abbey Scenery, 546)

[F57640]
£100



118. BINGLEY, W[illiam]. The Rev. A Tour Round North Wales, Performed During the Summer of 1798: Containing Not Only the Description of the Country, but also, a Sketch of the History of the Welsh Bards; an Essay on the Language; Observations on the Manners and Customs; and the Habitats of above 400 of the more rare Native Plants; intended as a Guide to future Tourists. Illustrated with Views in Aquatinta by Alken. *London: Printed by J. Smeeton, 1800.*

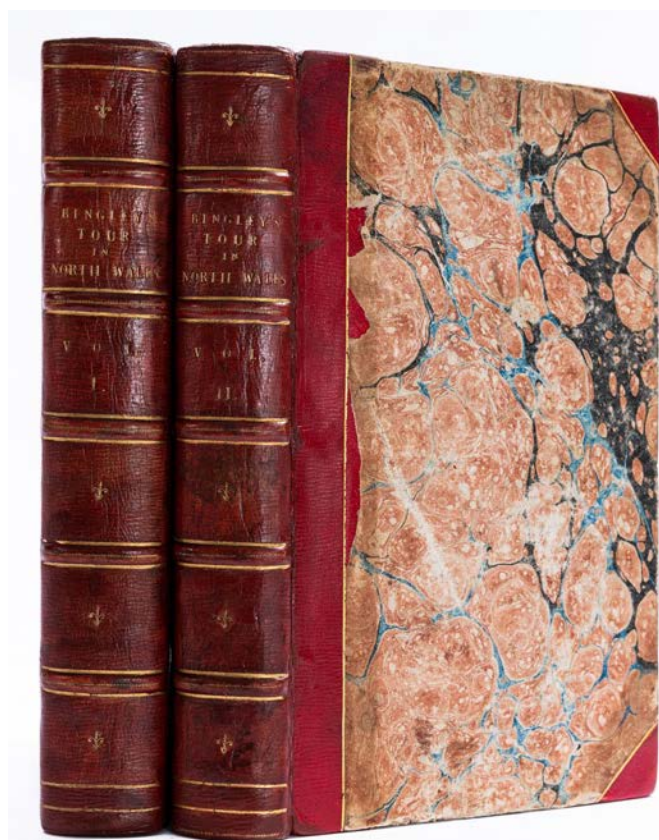
FIRST EDITION. 2 vols. 8vo. (21 x 13 cm). pp. [8, contents]+xvi+513; viii+466. Contemporary half crimson straight-grained morocco over marbled boards, spines with gilt-ruled raised bands and lettered in gilt, grey-coated endpapers, yellow ribbon page markers, sprinkled edges. 2 tinted aquatint frontispieces, numerous engraved vignettes in the letterpress, and 18 pp. of engraved Welsh music (but lacking the 2 additional aquatint plates seemingly never bound in). Binding a little rubbed, trivial spotting to title-pages, quite an attractive copy. Ex libris Harper Gaythorpe with his bookplate to front pastedown of each volume.

William Bingley (1774–1823), was naturalist and Church of England clergyman. Bingley was a noted writer on botany, topography, and popular zoology. His travels in Wales while still an undergraduate formed the basis of his two-volume, illustrated, *Tour of North Wales* (1800; 2nd edn, 1814), which includes a catalogue of Welsh plants. He returned to Wales in 1801 and afterwards issued a topographical account, *North Wales* (2 vols., 1804) (ODNB).

An interesting account of North Wales, including some remarkable advice against wearing boots to climb Snowdon, information on the Welsh habit of cleaning teeth with a green hazel and a woolen cloth, etc. "In this work the language, manners, and botany are particularly well-described" (Lowndes).

(Not in Abbey)

[F57667]
£100

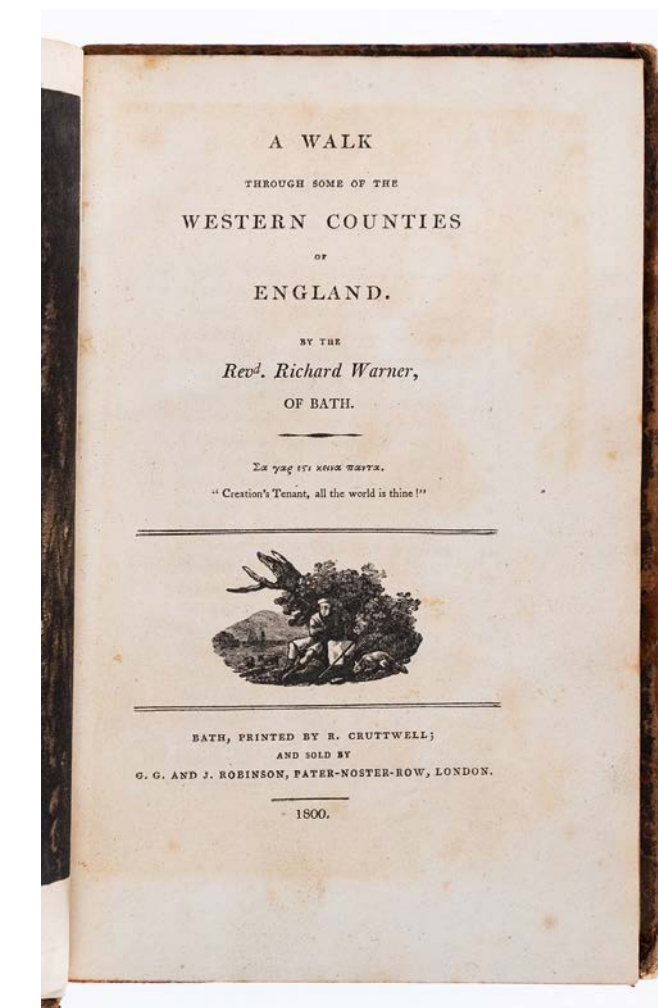


119. WARNER, Richard, The Reverend. A Walk Through Some of the Western Counties of England. *Bath: R. Cruttwell, 1800.*

8vo. (20.5 x 12.5 cm). pp. vi + 222. Full tree calf, gilt ruled spine, black morocco label with gilt lettering. 2 sepia aquatinted plates, multiple ink vignettes in contents. Upper joint cracked, spine rubbed, label partly missing.

'Rev. Richard Warner (1763–1857) was an English clergyman and writer of a considerable number of topographical books based on his walks and his interest in antiquarianism... In August 1796 Warner went on holiday to Wales, walking an average 26 miles a day, and recorded his travels in letters that were later published. Their success led further books on other tours, including the Scottish borders, the western counties and another tour of Wales' (Wikipedia).

[F57713]
£100



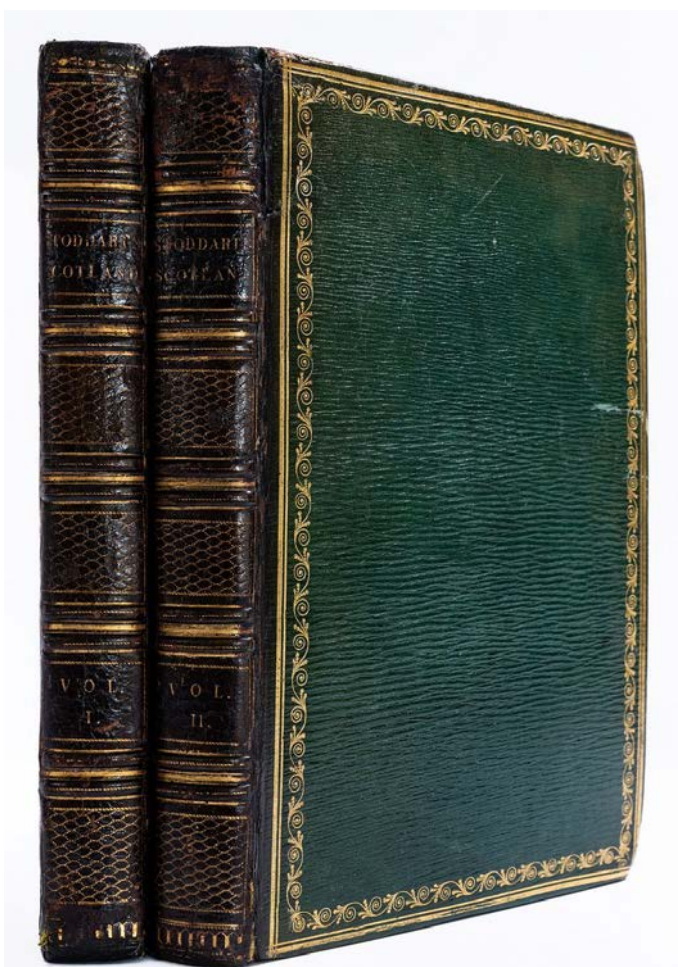
120. STODDART, John. Remarks on Local Scenery & Manners in Scotland during the Years 1799 and 1800. London: Published by William Miller, 1801.

FIRST EDITION. 2 vols. Large 8vo. (23.25 x 16.25 cm. pp.xx-iv+310; viii+341+ [2, directions to the binder, errata]. Full contemporary straight-grained green morocco rebacked, spines with raised bands and decorated in compartments, sides ruled with double gilt fillets and foliate border, inner dentelles gilt, pink endpapers, all edges gilt. Engraved title-page in both volumes, engraved double-page map of Scotland with route hand-coloured in outline, 32 aquatinted plates with original hand-colouring. First few leaves of vol. 2 wormed at top right corner, contents a bit browned and with occasional spotting and offsetting. Ex libris John Falsett Burnett, with his armourial bookplate to front pastedown in both vols.

John Stoddart (1773–1856), was a writer and lawyer, who embraced republicanism and revolutionary France, looked forward to a Napoleonic military victory, and adopted the cropped hairstyle of the sans-culottes. He read for the bar at Gray's Inn, and lodged with Basil Montagu, at whose chambers he became an associate of radicals and literary figures including William Hazlitt and Wordsworth. He took to writing as a source of income, translating from the French of Joseph Despaze *The five men, or, A review of the proceedings and principles of the executive directory of France, with the lives of the present members* (1797), and from the German, with Georg Heinrich Noehden, two of Schiller's plays, *Fiesco* (1796) and *Don Carlos* (1798). By the end of the century Stoddart's republican enthusiasm had waned, and he mixed with nobility on his tour of Scotland, which was the basis for his *Remarks on the Local Scenery and Manners of Scotland* (1801). In the autumn of 1800, on his return from Scotland, he stayed in the Lake District with Coleridge and Wordsworth, who drew upon passages from Stoddart's book in *The Prelude* (ODNB).

(Abbey Scenery, 483)

[F57663]
£750



121. MANBY, G[eorge] W[illiam]. Fugitive Sketches of the History and Natural Beauties of Clifton, Hot-Wells, and Vicinity. London: Norton & Son, 1802.

8vo. (21 x 12.5 cm). pp. vi + 84 + adverts and errata [1]. Contemporary half black morocco over grey morocco boards, gilt ruled spine with gilt lettering, red sprinkled edges. Engraved frontispiece and 17 engraved plates. A very good copy.

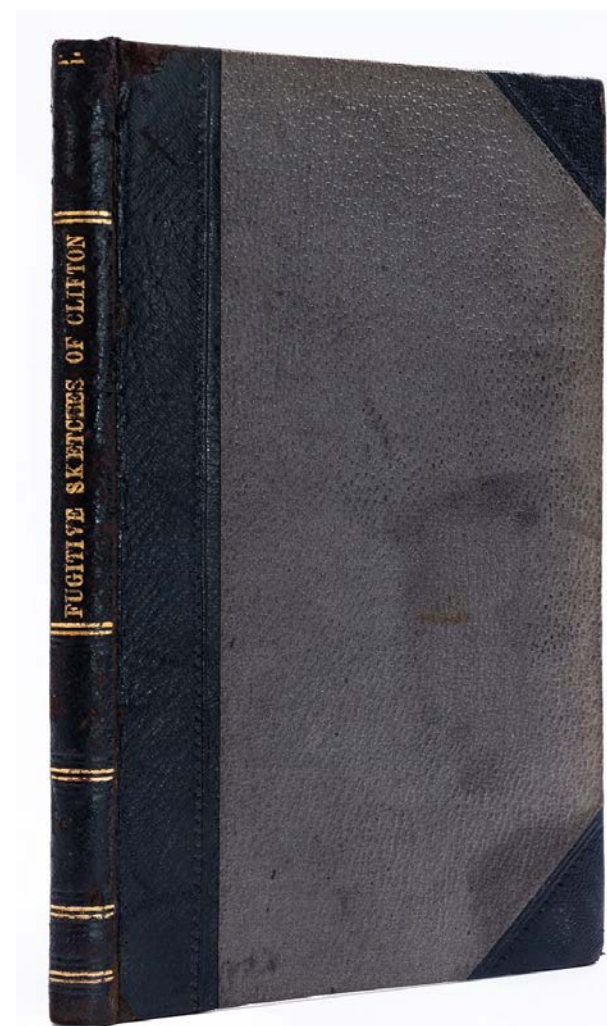
'Manby, George William (1765–1854), inventor, was born at Denver, near Downham Market, Norfolk, on 28 November 1765, the son of Matthew Pepper Manby, a captain in the Welch fusiliers. Thomas Manby (1769–1834) was his younger brother. He attended a school at Downham, kept by Thomas Nooks and William Chatham. He then attended school at Bromley, Kent, studying under Reuben Burrow, then teacher of mathematics in the military drawing-room at the Tower. After a short time he entered the Royal Military Academy at Woolwich, but because of a delay in obtaining a commission in the artillery he joined the Cambridgeshire militia, eventually attaining the rank of captain.

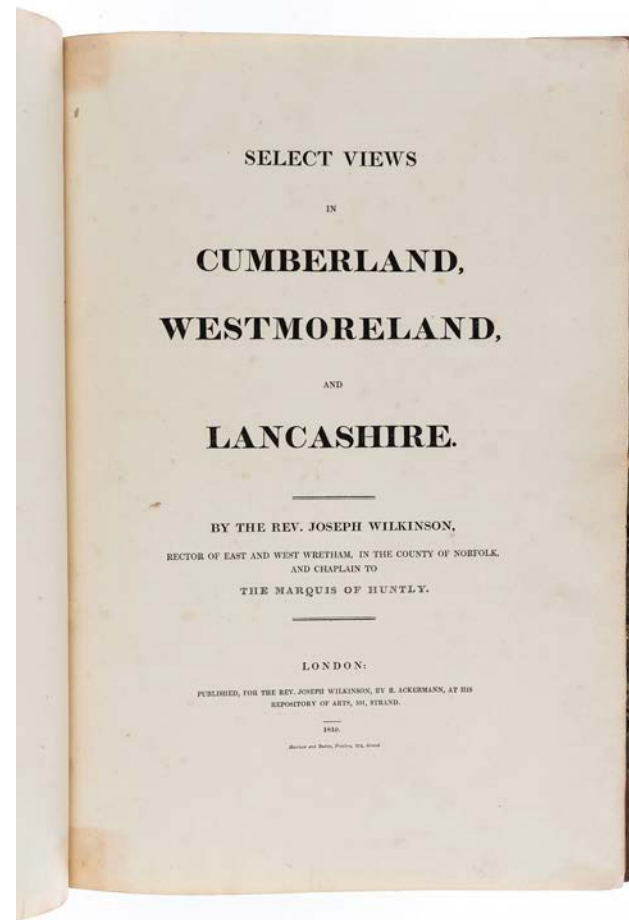
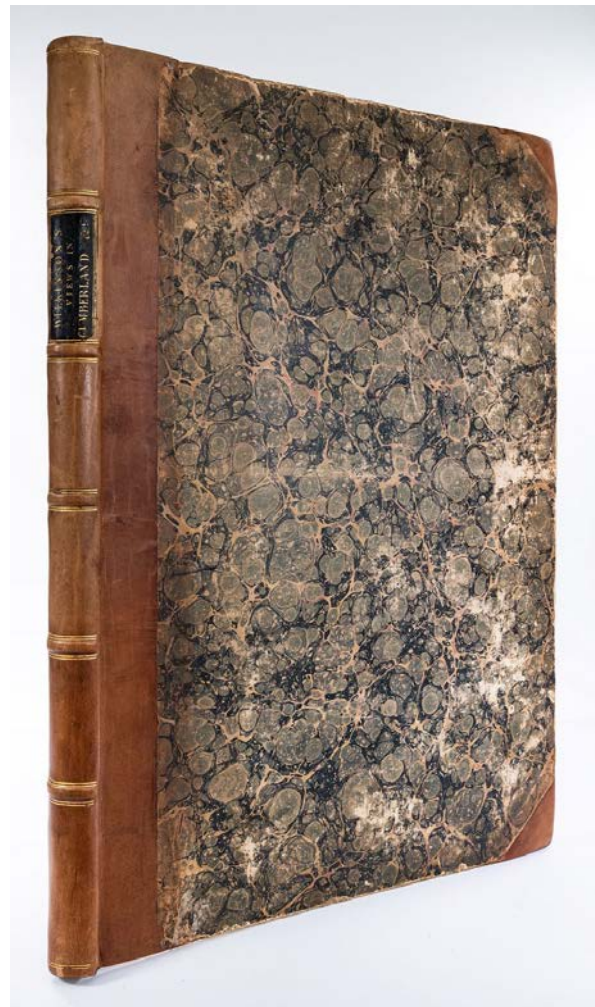
Manby married, in 1793, the only daughter of a Dr Preston, and went to live near Denver, but in 1801 domestic problems caused him to leave home and settle at Clifton, near Bristol. Here he devoted himself to literary pursuits and in 1801 he published *The History and Antiquities of St David's*, followed by *Sketches of the History and Natural Beauties of Clifton* (1802) and *A Guide from Clifton to the Counties of Monmouth, Glamorgan ...* (1802), all of which were illustrated by engravings from his own drawings. In 1803 Manby wrote a pamphlet entitled *An Englishman's Reflexions on the Author of the Present Disturbances*, in which he dealt with the threatened invasion of England by Napoleon. This work attracted the notice of Charles Yorke, then secretary of war, and in August of the same year Manby was appointed barrack-master at Great Yarmouth.' (ODNB)

Manby's great love for Clifton is exhibited throughout this work, which includes sketches and maps of Clifton, as well as frequent quotations from Romantic poets to describe the city's beauties. In the dedication of the work he writes: 'When Clifton becomes the object of my choice, I am not insensible of the difficulties of the undertaking; from a knowledge of my own incompetency, and from the scanty materials in my possession to trace the histories of those primitive fortresses, which are left as monuments to perpetuate the renown of their once antient occupiers, who by unanimity, and sentiment of patriotism, could humiliate every nation, render themselves invincible, and fix a lasting impression on posterity' (iii).

(Abbey Scenery, 100)

[F57697]
£200





ANONYMOUS INTRODUCTION BY WORDSWORTH

122. WILKINSON, Joseph, The Rev. & [WORDSWORTH, William].* *Select Views in Cumberland, Westmoreland, and Lancashire.* London: published for The Rev. Joseph Wilkinson, by R. Ackermann, at his Repository of Arts, 101, Strand. 1810.

Folio (48 x 33 cm). Title, Contents leaf, Dedication, plus Introduction pp. xxxiv + Section II pp. [35]- 46. Contemporary half calf over marbled boards, but expertly rebaced and with new corner pieces to style, with the original gilt lettered black label to the spine. 48 full page soft ground etched plates by W.F. Wells after drawings by the author. A handsome copy. Old ownership inscription of Mary Birch to front paste-down.

*The Introduction is anonymously written by Wordsworth.

(Abbey Scenery, 188).

[F55267]
£1,500

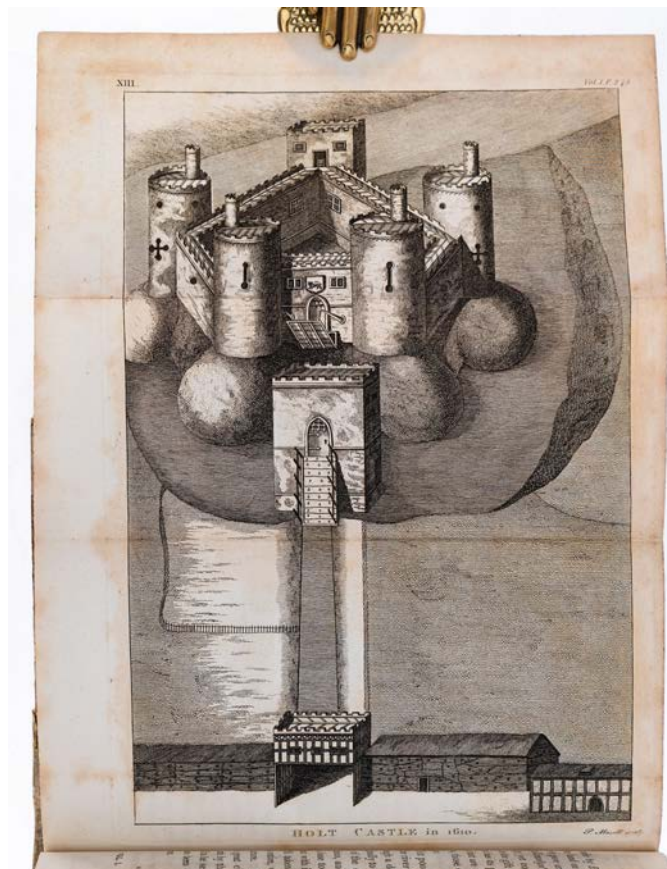
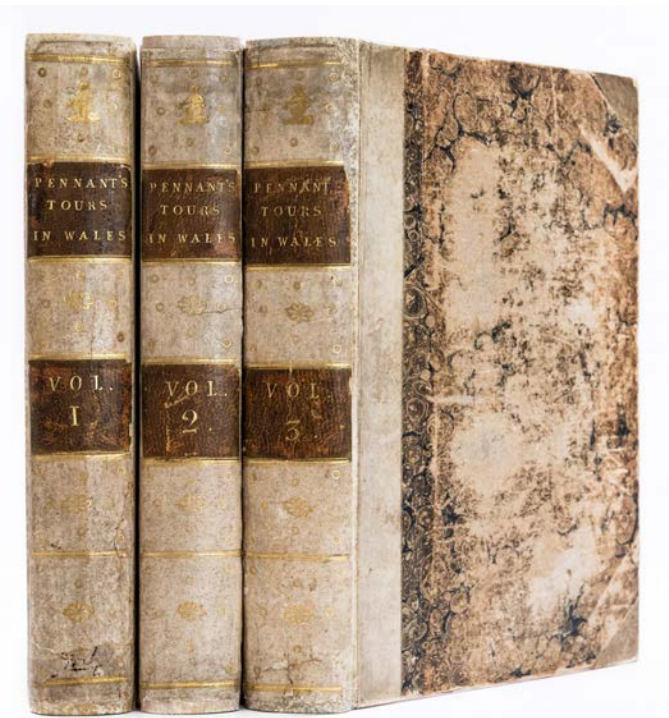


123. PENNANT, Thomas. *Tours in Wales.* London: Printed for Wilkie and Robinson; J. Nunn; White and Cochrane; Longman, Hurst, Rees, and Orme; Vernor, Hood, and Sharpe; Cadell and Davies; J. Harding; J. Richardson; J. Booth; J. Mawman; and J. Johnson and Co., 1810.

FIRST EDITION. 3 vols. 8vo. (20 x 13 cm). pp. xviii+[1, errata]+415; 415; 484. Contemporary half vellum over marbled boards rebaced, spines ruled and gilt in compartments, twin green (faded) morocco labels, speckled edges. 44 engraved plates (of which 13 are folding) including frontispiece to each volume. Bindings a bit scuffed and soiled, some offsetting from plates, light toning and occasional light spotting. Ex libris Londesborough wit their bookplate to front pastedown of each volume.

Thomas Pennant (1726-1798) was a prominent ornithologist and zoologist and prolific author of the eighteenth century. His writings about natural history, topography and travel were based on his many tours of the British Isles and research into the world's animal kingdom. His circle of friends included Sir Joseph Banks and Captain James Cook, in 1771 he visited Banks shortly after he returned from his voyage around the world with Cook. He conducted several tours throughout Wales in the early 1770s, where his Welsh-speaking friend and companion, the Revd John Lloyd of Caerwys, served as his companion and guide. An account of these tours were brought together as in the present work.

[F57692]
£350



124. GARNETT, T[Thomas]. & WATTS, W[alter]. H[enry]. Observations on a Tour through the Highlands and Part of the Western Isles of Scotland; particularly Staffa and Icolmkill: to which are added, a Description of the Falls of the Clyde; of the Country round Moffat, and an Analysis of its Mineral Waters. By T. Garnett, M.D. Member of the Royal Medical, Physical, and Natural History Societies of Edinburgh; the Literary and Philosophical Society of Manchester; the Medical Society of London; the Royal Irish Academy; and Professor of Natural Philosophy and Chemistry in the Royal Institution of Great Britain. A New Edition, Illustrated by a Map, and Fifty-two Plates, engraved in the Manner of Aquatinta, from Drawings taken on the spot by W.H. Watts, Miniature and Landscape Painter, who accompanied the Author in his Tour. *London: Printed for John Stockdale, 1811.*

2 vols. 4to. (26.5 x 21 cm). pp. vii+338; 275+[10, index]+[2, directions to the binder]. Later half dark green morocco over marbled boards, spines with raised bands and lettered in gilt, marbled endpapers, top edges gilt. Large engraved folding map of Scotland, 2 vignettes in the letterpress, 53 aquatinted plates with original hand-colouring ("Upper Fall of Fiers" bound in as frontispiece) including a map of Loch Lomond. Spines evenly faded to brown, light toning and occasional light spotting, generally a very good set.

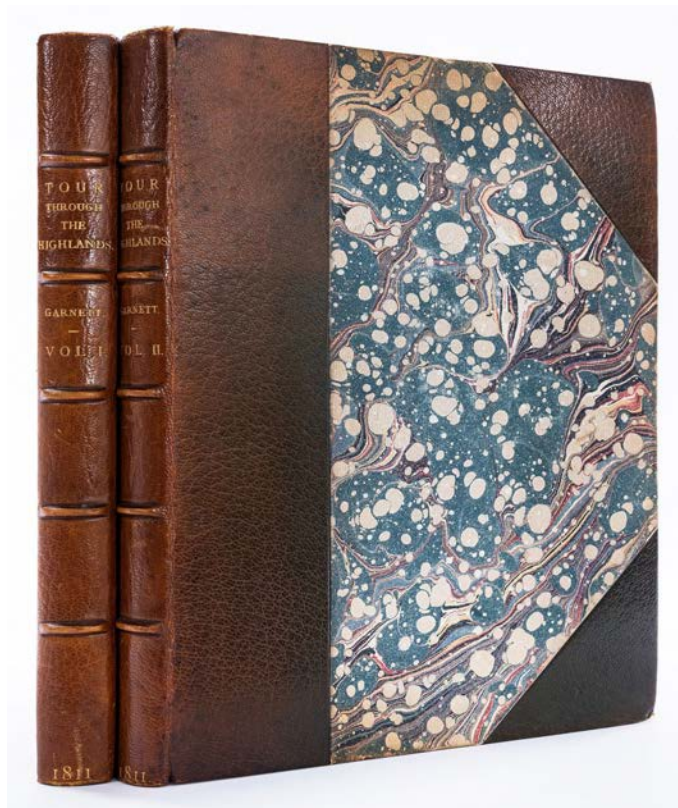
Ex libris Patrick S.S. Hassard of Drutamoun House, Bailieboro, with his armourial bookplate to front pastedown. Originally published by Cadell and Davies in 1800. "[T]he plates in this reprint are identical with those of 1800, the imprint of Cadell and Davies and the original date being left intact" (Abbey).

Thomas Garnett (1766-1802) was a British chemist and physician who toured Scotland after taking up a practice in Edinburgh in 1798. He authored the present work, which is extensively illustrated with views of the countryside. "Published in two volumes in 1800 and embellished with plates by Walter H. Watts, who had accompanied him, the work enjoyed considerable success and was translated into German in 1802" (DNB).

Walter Henry Watts (1776-1842) was an English miniature painter and journalist.

(Cf. Abbey Scenery, 482, first edition).

[F57606]
£1,750



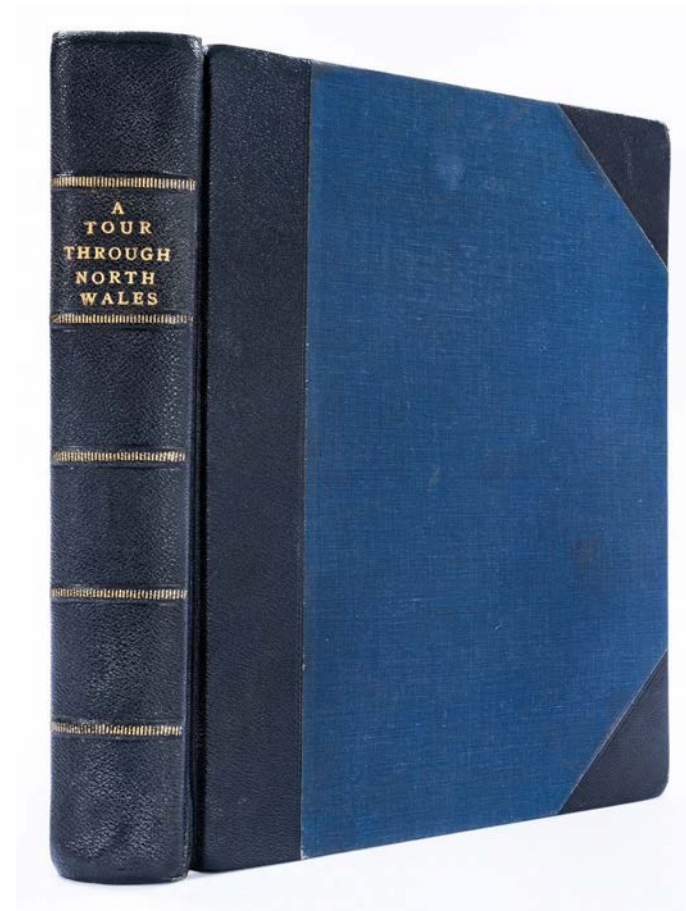
125. PUGH, Edward. Cambria Depicta: A Tour through North Wales, illustrated with Picturesque Views. By a Native Artist. *London: E. Williams, 1816.*

FIRST EDITION. 4to. (31 x 23 cm). pp. xv + 476 + adverts (4). Modern half black morocco over blue cloth boards, spines with gilt raised bands and gilt lettering, renewed endpapers, marbled edges. 71 full-page aquatinted plates with original hand-colouring. Minor foxing, plates in generally very good condition.

Edward Pugh (1763-1813) was a Welsh artist known for his depiction of the scenery of North Wales. This book was published posthumously, and has recently gained new recognition through a biography of Pugh which John Barrell published in 2013. According to Barrell's biography, Pugh's drawings provide the most insight into life in North Wales, since all other contemporary accounts were made by English writers (note the importance placed on Pugh being Welsh in the book's title: he is only referred to as 'a Native Artist'). Barrell's biography also shows how Pugh's landscapes 'reveal a wealth of local knowledge, and the way in which they dramatize some issues of great importance to Wales in his time - the effects of the enclosure of common lands; the effects of the war with France on industry and the condition of the poor; the need to develop and modernize the Welsh economy; the power of the great landowners.' A unique insight into life in North Wales in the late 18th and early 19th Century.

(Abbey Scenery, 521; Tooley, 386)

[F57627]
£1,000

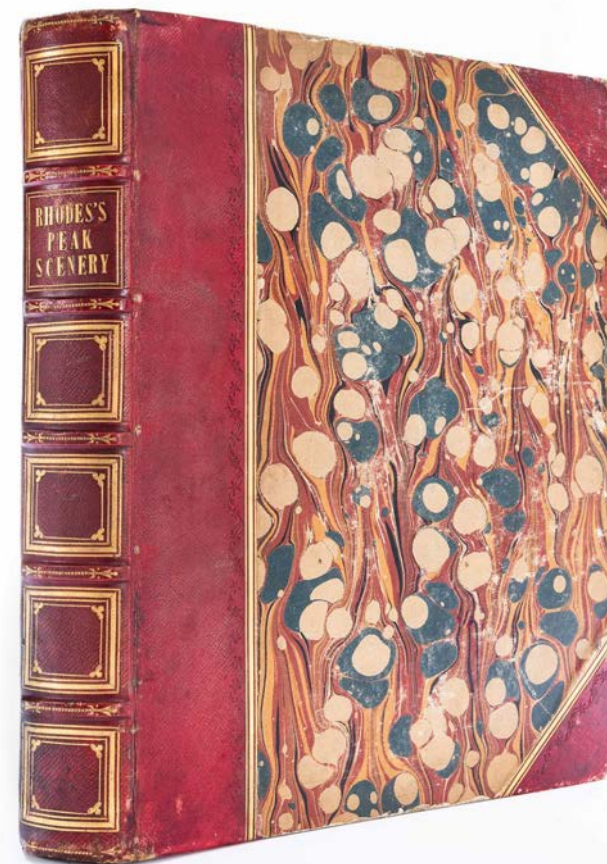
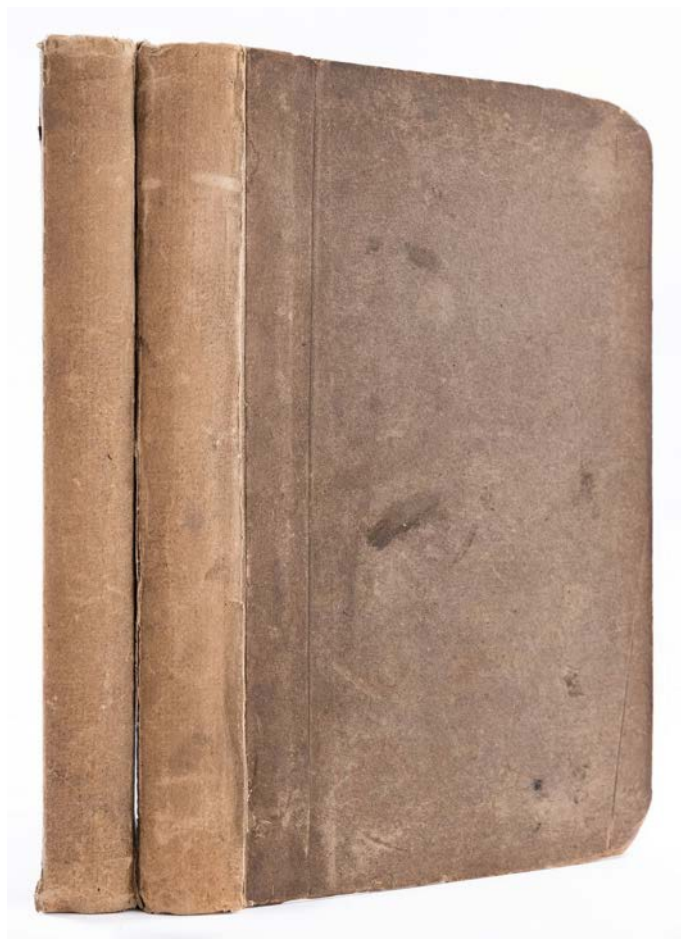
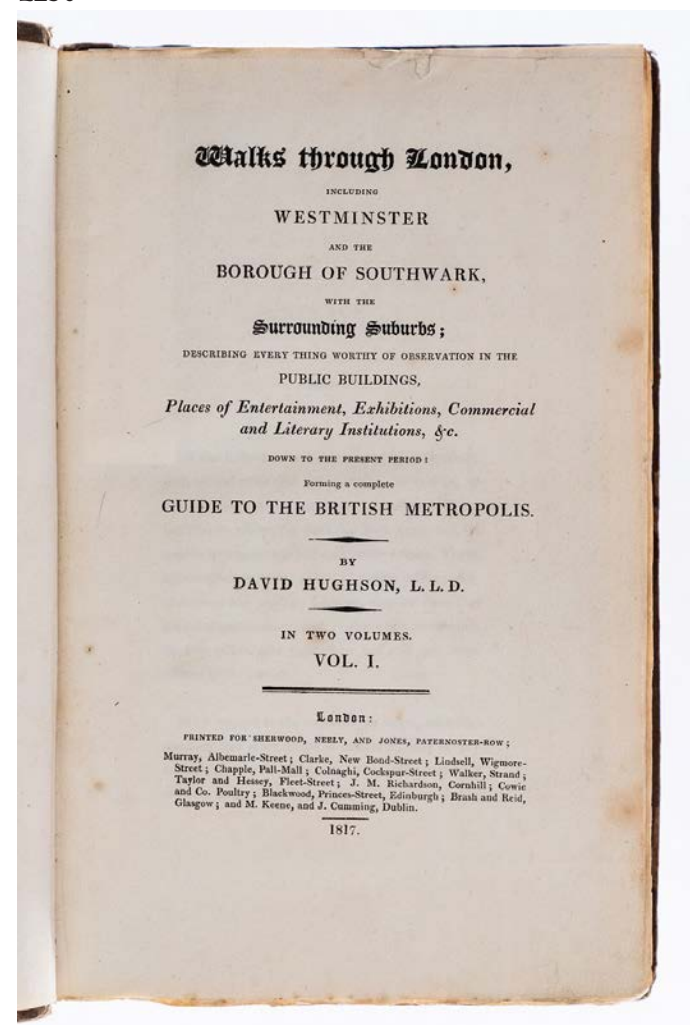


126. HUGHSON, David. Walks through London, including Westminster and the Borough of Southwark, with the Surrounding Suburbs; Describing Every Thing Worthy of Observation in the Public Buildings, Places of Entertainment, Exhibitions, Commercial and Literary Institutions, &c. Down to the Present Period: Forming a Complete Guide to the British Metropolis. London: Printed for Sherwood, Neely, and Jones, 1817.

FIRST EDITION. 8vo. (22.75 x 14.5 cm). pp.[8]+368+[8, list of woodcuts, index, addenda and corrections]. Uncut in original grey boards rebaked to style. Continuous pagination. Large engraved folding map of London, 96 engraved plates including 18 engraved street maps (35 of which have partial contemporary (?) hand-colour), and 24 wood-engraved vignettes in the letterpress. Lacking print of Somerset house but with additional print of Fitzroy Square not called for as often. Light toning and occasional light spotting, lower joint and inner hinge of vol. 2 cracked but strong, generally an excellent unsophisticated copy. Neat ownership inscriptions of Mrs. Barklmore under which is written in the same hand G.W. Moyses to half-title in both volumes.

"In the following work it has been the endeavour, both of the artist and the compiler, to exhibit, as near as their limits would allow, London as it is: but that its antiquities have not been neglected, its numerous engravings will undeniably evince. These affording views of the principal public edifices, &c. of ancient and modern London, may be viewed as a kind of panoramic sketch of this great Metropolis in a more portable form than has ever yet been offered to the public" (Preface).

[F57666]
£250



LARGE PAPER COPY

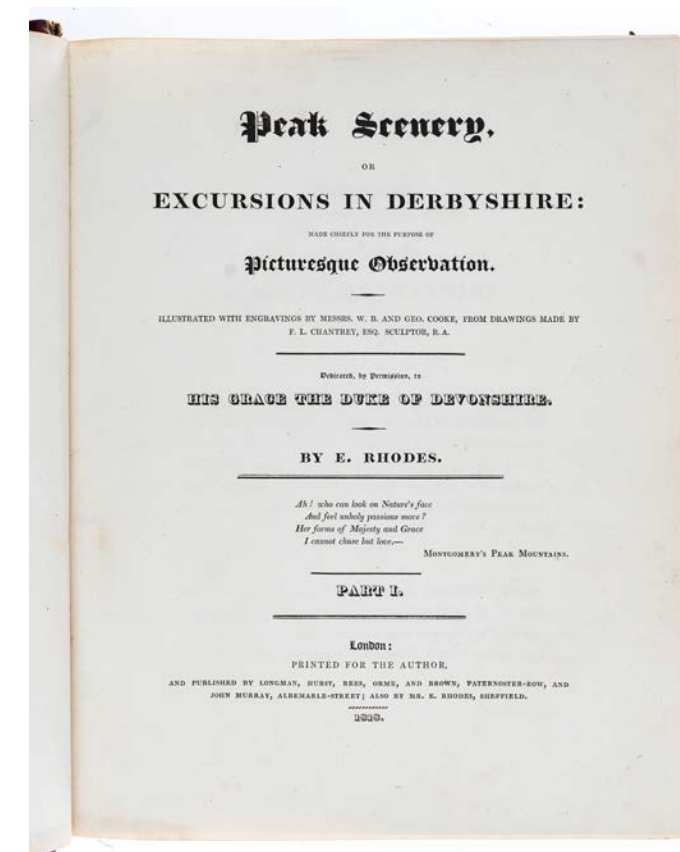
127. RHODES, E. Peak Scenery, or Excursions in Derbyshire: Made Chiefly For the Purpose of Picturesque Observation. Illustrated With Engravings By Messrs. W.B. And Geo. Cooke, From Drawings made By F. L. Chantrey, Esq. Sculpture, R. A. London: Longman, Hurst, Rees, Orme, and Brown, 1818-1823.

FIRST EDITION. Large paper copy. 4 parts in one volume. 4to. (31 x 25 cm). pp.106+126+121+136. Contemporary half red morocco, gilt ruled and blindstamped border and marbled sides, spine with raised bands, gilt in compartments, marbled endpapers, all edges gilt. 8 Engraved proof plates in part I, 7 in part II, 8 in part III and 6 in part IV.

Slight rubbing to extremities and boards with light staining to leather, a little foxing to some plates, with some minor offsetting. Bottom of last 30 pages affected by damp staining including last plate. The 2 pages of subscribers list slightly loosened by damp, rest of contents crisp and clean.

Classic English scenery beautifully illustrated.

[F19872]
£400



"ENORMOUSLY POPULAR" SATIRE OF WILLIAM GILPIN

128. [COMBE, William & ROWLANDSON, Thomas (illustrator)]. The Three Tours of Doctor Syntax: The Tour of Doctor Syntax, in Search of the Picturesque, [together with] The Second Tour of Doctor Syntax, in Search of Consolation, [and] The Third Tour of Doctor Syntax, in Search of a Wife. London: Published by R. Ackermann, [1819]*, 1820, 1821.

FIRST EDITION of the second and third volumes, 7th edition of the first volume. 3 vols. 8vo. (22 x 13.5 cm). pp. iii+[i, directions to binder]+276; [iii, introduction and directions to binder]+277; [ii, preface]+279. Finely bound in full red morocco by Bayntun, spines with raised bands and gilt in compartments, sides with gilt tooling, inner gilt turn-ins, marbled endpapers, red ribbon page markers, all edges gilt. Housed in a custom made burgundy box. In total 78 aquatinted plates after Thomas Rowlandson, 2 engraved titles, and one aquatinted vignette, all with original hand-colouring, comprising:

Volume 1: Aquatinted frontispiece, engraved title, 29 aquatinted plates.

Volume 2: Aquatinted frontispiece, 23 aquatinted plates.

Volume 3: Aquatinted frontispiece, engraved title, 23 aquatinted plates, one aquatinted vignette.

An excellent set of Rowlandson's most enduring work.

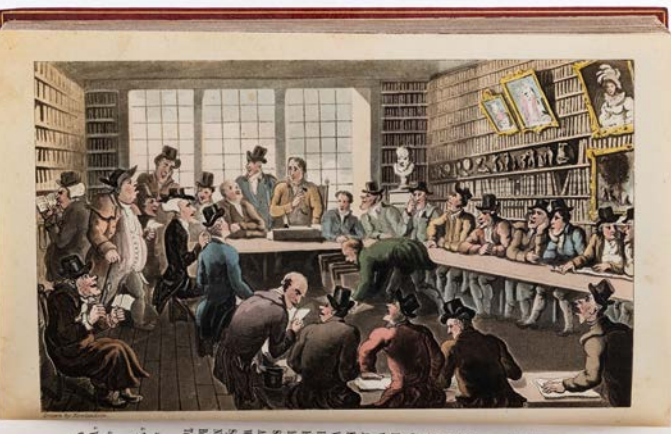
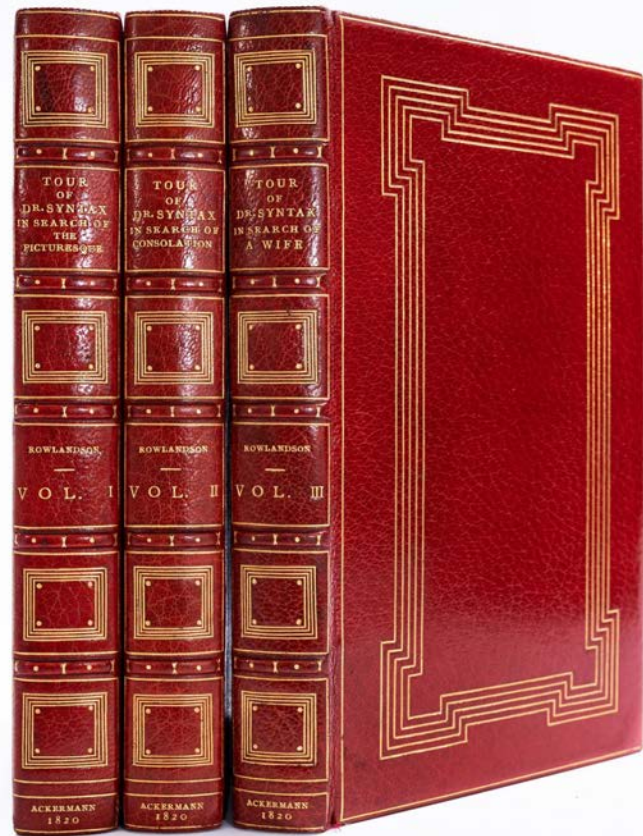
Thomas Rowlandson (1757- 1827) was an English artist and caricaturist of the Georgian Era, noted for his political satire and social observation. A prolific artist and printmaker, Rowlandson produced both individual social and political satires, as well as large number of illustrations for novels, humorous books, and topographical works. Like other caricaturists of his age such as James Gillray, his caricatures are often robust or bawdy. Rowlandson also produced highly explicit erotica for a private clientele; this was never published publicly at the time and is now only found in a small number of collections. His caricatures included those of people in power such as the Duchess of Devonshire, William Pitt the Younger and Napoleon Bonaparte.

William Combe (1742-1823) was a British miscellaneous writer chiefly remembered as the author of *The Three Tours of Doctor Syntax*, a comic poem, illustrated by artist Thomas Rowlandson's colour plates, that satirised William Gilpin.

*According to Tooley: "[E]normously popular from the outset Dr. Syntax went into many editions, no less than 2 in 1812, 3 in 1813, others in 1815, 1817, and 2 in 1819". The plates in volume 1 are dated 1815-1819 (the vast majority being dated 1815).

(Tooley, 427-429)

[F57607]
£2,000

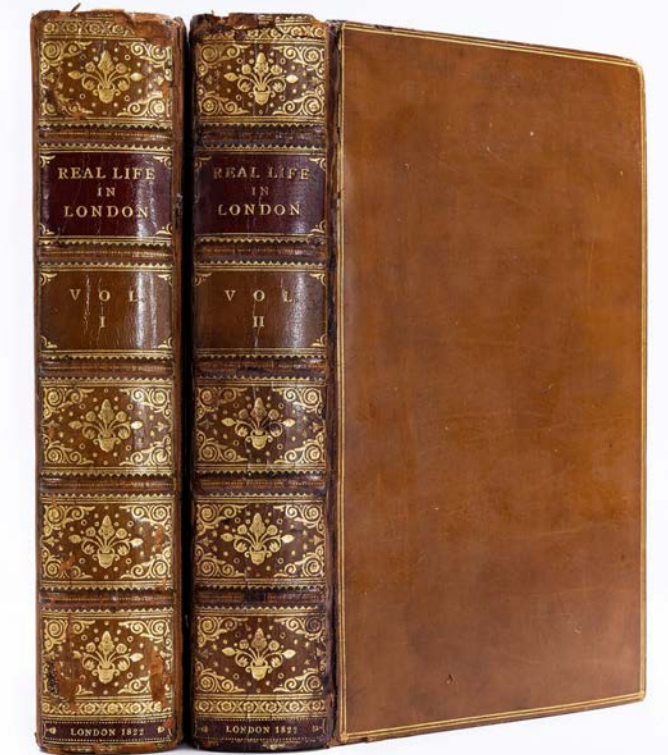


A SOURCE OF ENTERTAINMENT AND OF INSIGHT INTO LATE-ROMANTIC LONDON

129. [EGAN, Pierce.] Real Life in London; or, The Rambles and Adventures of Bob Tallyho, Esq. and his Cousin, the Hon. Tom. Dashall, through the Metropolis; Exhibiting a Living Picture of Fashionable Characters, Manners and Amusements in High and Low Life. By an Amateur. London: Jones & Co. 1821-22

FIRST EDITION. 2 vols. 8vo. (21 x 12.5 cm). pp. x + 656. Full calf by Sangorski & Sutcliffe, vol. I rebaked preserving original spine, sides ruled with double gilt fillets, spines with gilt-ruled raised bands and richly gilt in compartments, red morocco labels lettered in gilt, inner dentelles gilt, green coated endpapers, top edge gilt. 32 hand-coloured engraved plates (19 in vol. 1; 13 in vol. 2). Extremities rubbed, joints repaired, contents lightly toned but generally clean and crisp.

Pierce Egan (1772-1849) published this sprawling satire on London life between 1821 and 1822, which follows its protagonists Bob Tallyho and Tom Dashall's adventures in London. Egan's most popular book was his 1821 *Life in London*, which similarly followed protagonists Tom and Jerry through their life in London. Egan's works were immensely popular at the time, being reissued countless of times and spanning a series of theatrical adaptations and burlesques. Thackeray, whose own satire of *London Vanity Fair* (1848) is a landmark of the Victorian novel, remembered Egan's novels fondly from his childhood. Critics have also looked at the influence of Egan's work on Dickens's *The Pickwick Papers* (1838), which examines life in the capital and boasts and ensemble of characters. Egan, unlike his Victorian successors, has not received much attention in recent decades, but his novels remain a source of endless entertainment and of insight into late-Romantic London.



(Tooley, 198; Abbey Life, 280)

[F57635]
£500



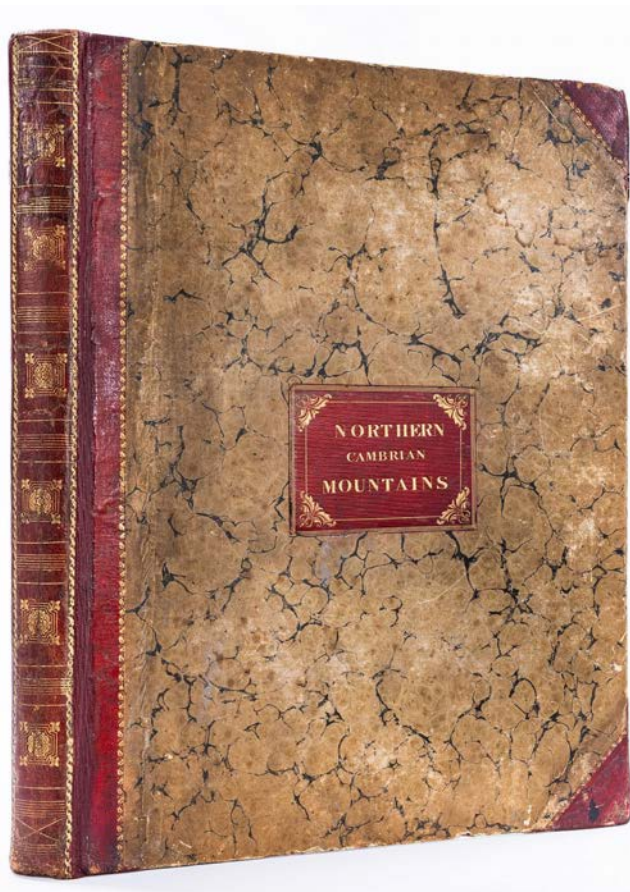
130. [COMPTON, Thomas]. The Northern Cambrian Mountains; or, A Tour Through North Wales: Describing the Scenery and General Characters of that Romantic Country. Embellished with a Series of Highly Finished Coloured Views, Engraved from Original Drawings, by Messrs. Turner, R.A.; Compton; Robson; Gandy, A.R.A.; Nicholson; Girtin; De Wint; Fielding; and Prout. *London: Printed for Thomas Clay, 1820.*

Second and enlarged edition. Royal 4to. (32 x 23.5 cm). Title, verso blank; Preface, 1 leaf; Text, 38 leaves; unnumbered. Contemporary half red roan over marbled boards, gilt red roan title label to upper cover, spine gilt-decorated, sprinkled edges. Aquatinted frontispiece and 38 aquatinted plates, all with original hand-colouring. Binding a little scuffed and with minor shelfwear, some offsetting from the plates, light toning, generally a very good copy. Old manuscript ownership inscription to front pastedown dated "March 27/63".

Compton completed his views during two tour in North Wales in the summer of 1814 & 1815, which "faithfully represent...those striking and beautiful scenes, which are so profusely spread over this interesting portion of the Island, and have been selected as exhibiting the most characteristic features of the country" (Preface). The First Edition, 1st Impression was issued in 10 Parts with wrappers in 1817 formatted as an Oblong quarto. The 2nd Impression 1817-18 identical, except for the imprint on the plates changing, was also issued as an oblong quarto. This second enlarged edition was published in 1820 with 9 additional plates.

(Abbey Scenery, 523; Tooley, 157)

[F57601]
£3,250



131. FIELDING, T[hodore]. H[enry]. & WALTON, J[ohn]. A Picturesque Tour of the English Lakes, Containing a Description of the Most Romantic Scenery of Cumberland, Westmoreland, and Lancashire, with Accounts of Antient and Modern Manners and Customs, and Elucidations of the History and Antiquities of that Part of the Country, &c. &c. Illustrated with Forty-Eight Coloured Views, Drawn by Messrs. T.H. Fielding, and J. Walton, during a Two Years' Residence among the Lakes. *London: Printed for R. Ackermann, 1821.*

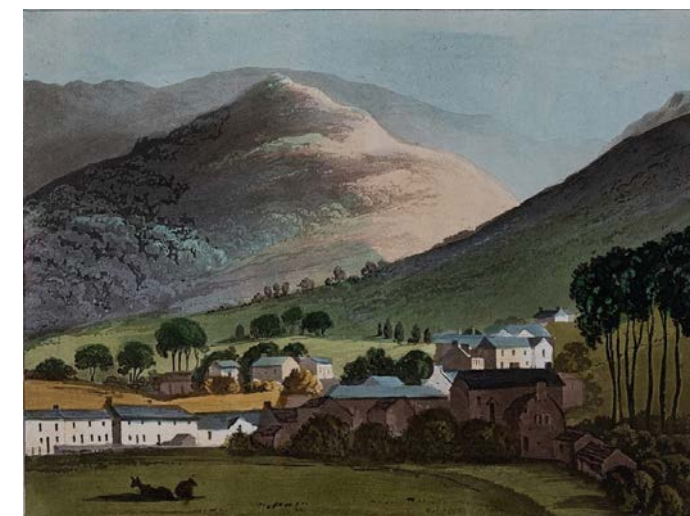
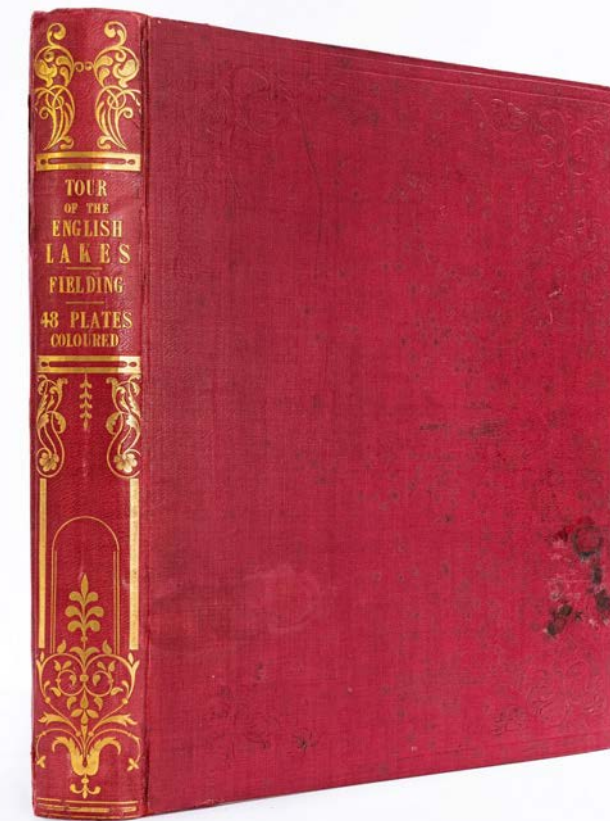
FIRST EDITION. 4to. (26.25 x 20.5 cm). pp.vi+[2, contents, directions to the binder]+288. Original raspberry blind-stamped cloth, spine lettered and decorated in gilt, yellow-coated endpapers, all edges gilt. 48 aquatinted plates and title-page vignette with original hand-colouring. Binding with minor scuff marks and stain to upper cover, some leaves slightly sprung. Ex libris Christopher Harrison with his bookplate to front pastedown and manuscript annotation beneath "Colonel of the 11th Hussars Prince Albert's Regiment".*

Ackermann's intention was to combine the "most striking features of the various kinds of scenery of the lakes, executed by able artists in a style worthy of the subject" with "a description of all that is interesting and remarkable in the nature and appearance of the country, combining a judicious selection from the labours of former writers, with much new and original information" (publisher's introduction). Of the plates 35 are after Fielding, 12 after James Walton, his brother-in-law, and one after Westall.

*The 11th Hussars (Prince Albert's Own) was a cavalry regiment of the British Army established in 1715. It saw service for three centuries including the First World War and Second World War but then amalgamated with the 10th Royal Hussars (Prince of Wales' Own) to form the Royal Hussars in 1969.

(Abbey Scenery, 192; Tooley, 219)

[F57645]
£1,750



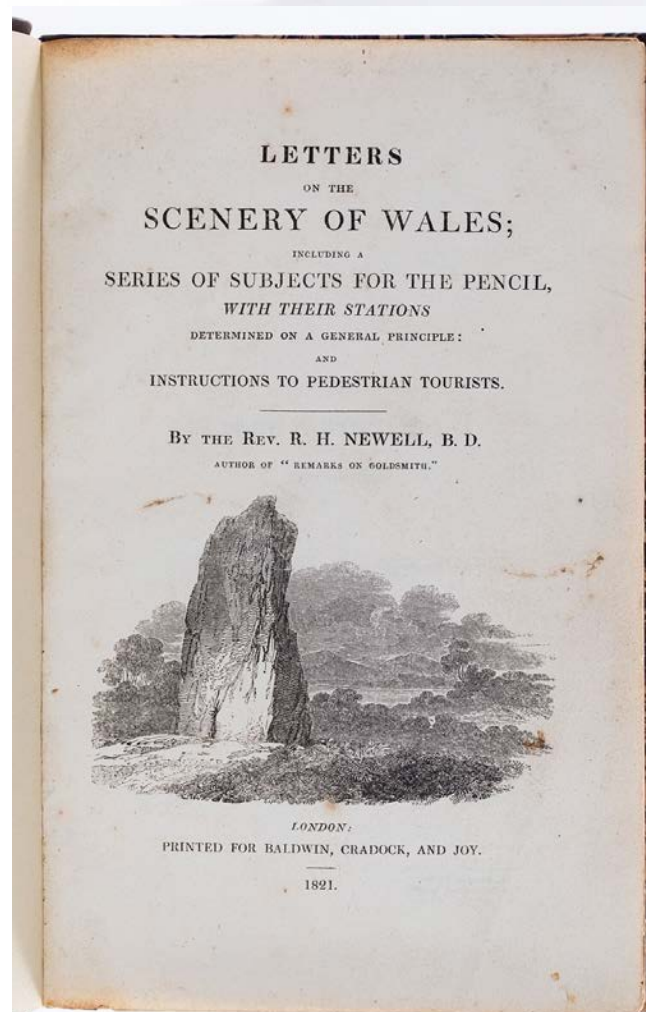
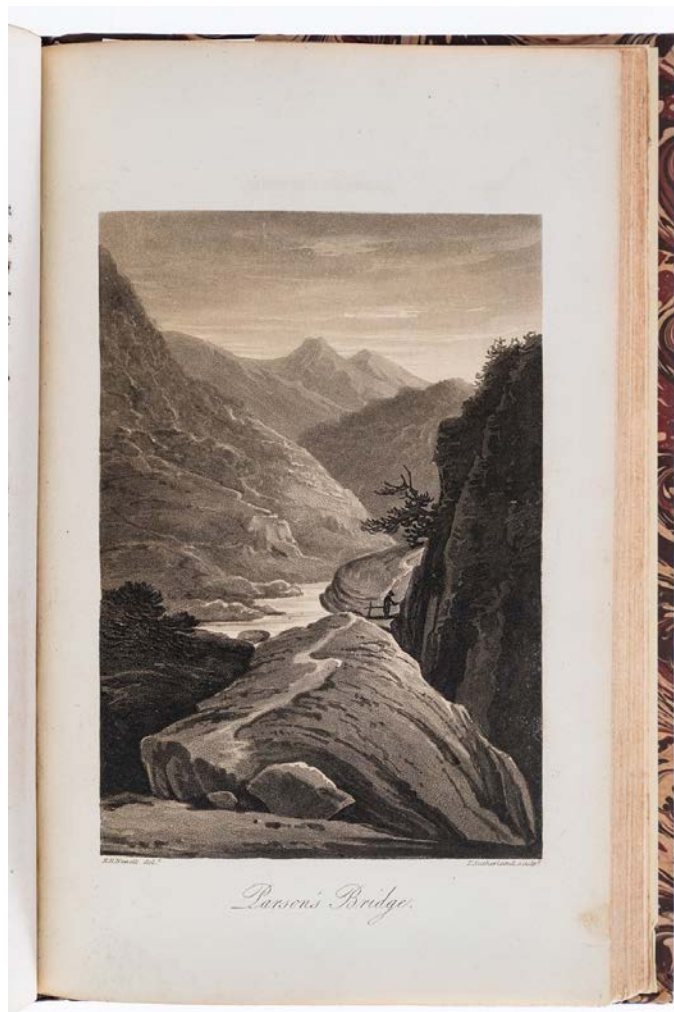
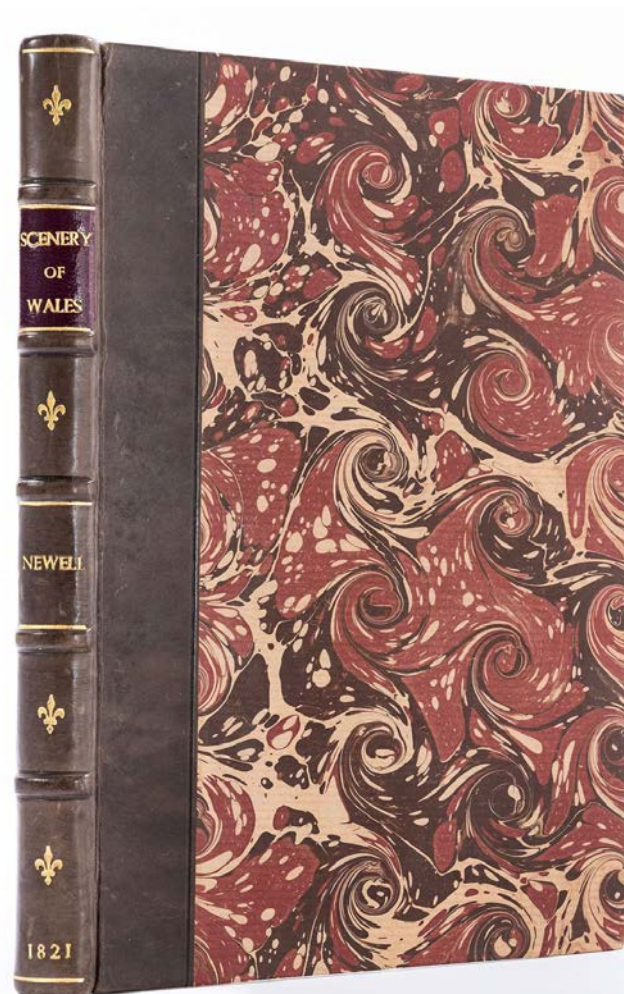
132. NEWELL, R.H., The Reverend (Author of "Remarks on Goldsmith"). Letters on the Scenery of Wales; Including a Series of Subjects for the Pencil, with their Stations Determined on a General Principle: and Instructions to Pedestrian Tourists. London: Printed for Baldwin, Cradock, and Joy, 1821.

FIRST EDITION. 8vo. (23 x 14.5 cm). pp.xiv+[2, directions to the binder, verso blank]+192. Later quarter brown calf over marbled boards, spine with raised bands and gilt in compartments, red morocco label lettered in gilt, renewed endpapers. Engraved vignette to title-page, 5 sepia aquatinted plates, and 5 coloured etched plates (each with 3 illustrations). Occasional light spotting and offsetting from plates, generally a very good copy.

"Robert Hasell Newell (1788-1852) amateur artist and author, born in Essex in 1778, was son of Robert Richardson Newell, surgeon. Newell was a good amateur artist, having studied under William Payne. His edition of Goldsmith's 'Poetical Works' (1811 and 1820), in which he attempted to ascertain, chiefly from local observation, the actual scene of 'The Deserted Village,' is embellished with drawings by him, engraved in aquatint by Samuel Alken [q. v.] He likewise illustrated his 'Letters on the Scenery of North Wales' (1821), the drawings being engraved in aquatint by T. Sutherland. In 1845 he published a little book entitled, 'The Zoology of the English Poets corrected by the Writings of Modern Naturalists'" (ODNB).

(Abbey, 524)

[F57626]
£200



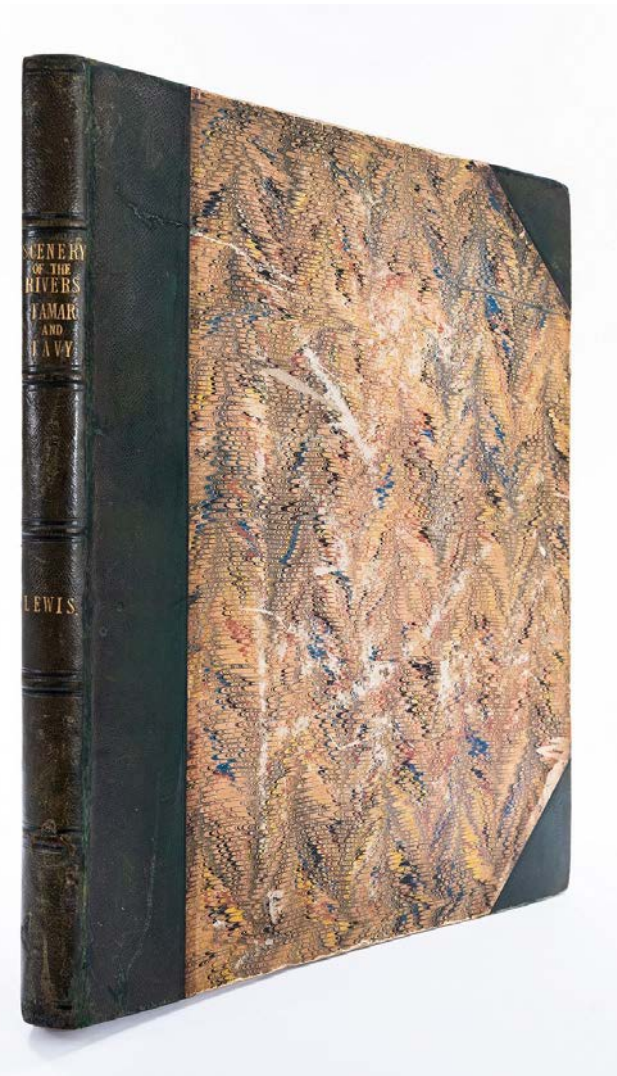
133. LEWIS, F.C. Scenery of the Rivers Tamar and Tavy, in forty-seven subjects, exhibiting the most interesting views on their banks, from the source to the Termination of each; including a view of the Breakwater at Plymouth. Drawn and engraved by F.C. Lewis. London: John and Arthur Arch, Cornhill; and R. Triphook, Old Bond Street, 1823.

Sm. Folio (36 x 29 cm). Title, engraved dedication with vignette view (no.2), list of subscribers (with The Hon Srur-art Wortly added in pencil ms.). Contemporary half green morocco over marbled boards, spine with raised bands and lettered in gilt, marbled end-papers, top edge gilt,

A total 47 plates (as called for) printed on india paper, on 38 leaves.

A very good copy.

[F54612]
£750





134. ELTON, Lady Mary. [STEWART, M.] Four Panoramic Views of Edinburgh taken from the Calton Hill by Lady Elton. *Edinburgh, 1823.*

4 folded sheets printed on india paper (26 x 62 cm) in original wrappers (36 x 36 cm). Titling paper label to upper cover, engraved double page dedication to George IVth.

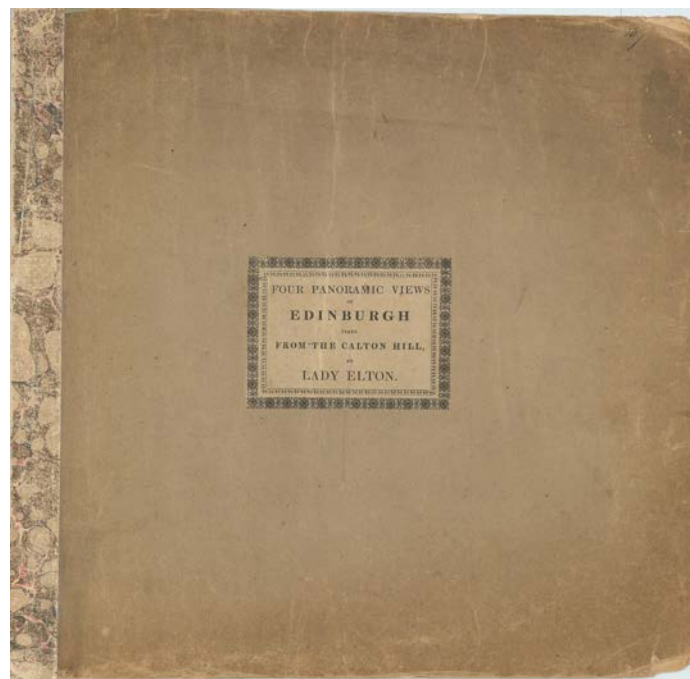
First published the previous year, here the plates printed on india paper.

According to Abbey the title continue s"...Published for the benefit of the Deaf and Dumb Institution of Edinburgh..." but in this case there is just the brief label.

This fine and uncommon set of four lithographs provide a sweeping 360° panoramic view of Edinburgh and the surrounding areas from Calton Hill. Edinburgh was the birthplace of the panorama – indeed the first panorama ever produced was taken also from Calton Hill, by Robert Barker in 1787, thus setting in train a fashion for this type of topographical painting. In 1822, the artist, Mary Stewart, had produced a set of four views of the city from Blackford Hill. She was the daughter of Sir William Stewart, of Castle Stewart, Wigtownshire, and she married Sir Abraham Elton of Clevedon, Somerset in 1822. The views were drawn on stone by William Westall the skilled topographical illustrator and printed in London by Charles Hullmandel, one of the foremost lithographic printers. Lithography was very much in its infancy in Scotland, the first examples using this method not being printed until 1821. In two of the views can be seen tented encampments of troops, assembled to honour the royal visit of King George IV to the city in August 1822. The panoramas also provide detailed evidence of the development of the city in the early 19th century. (National Library of Scotland)

(Abbey, 500 - coloured)

[F43253]
£2,500

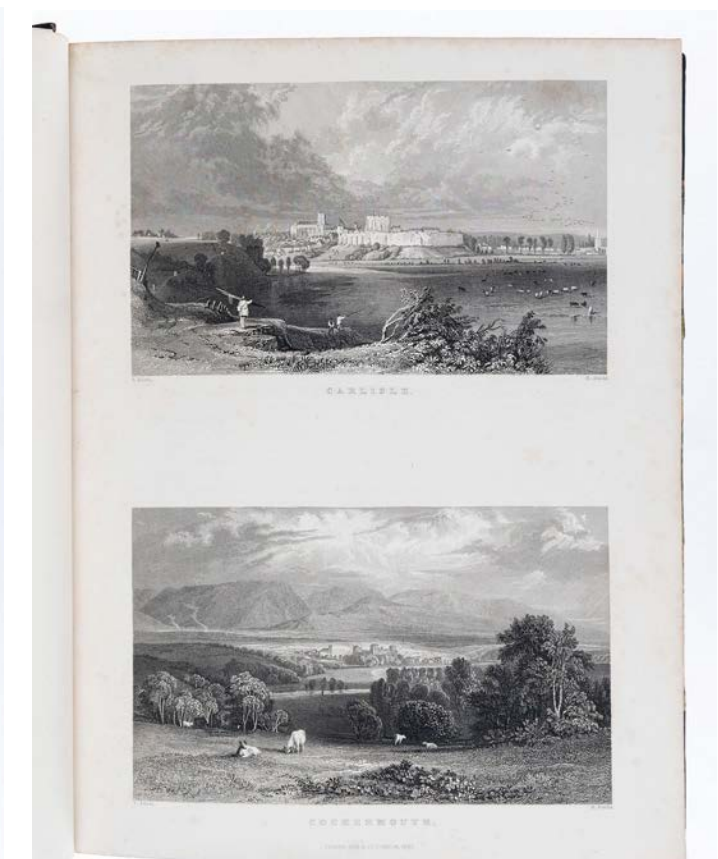
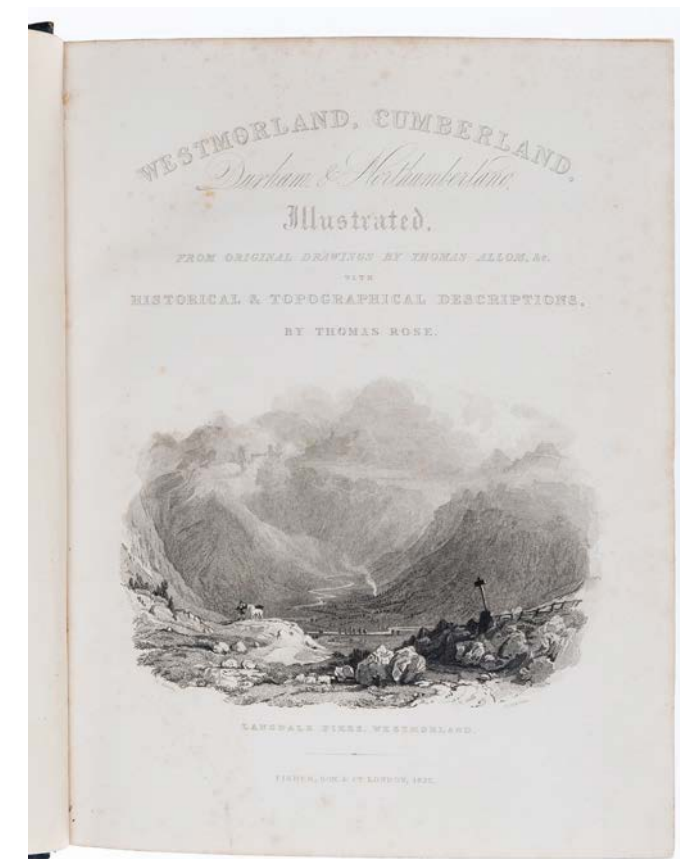
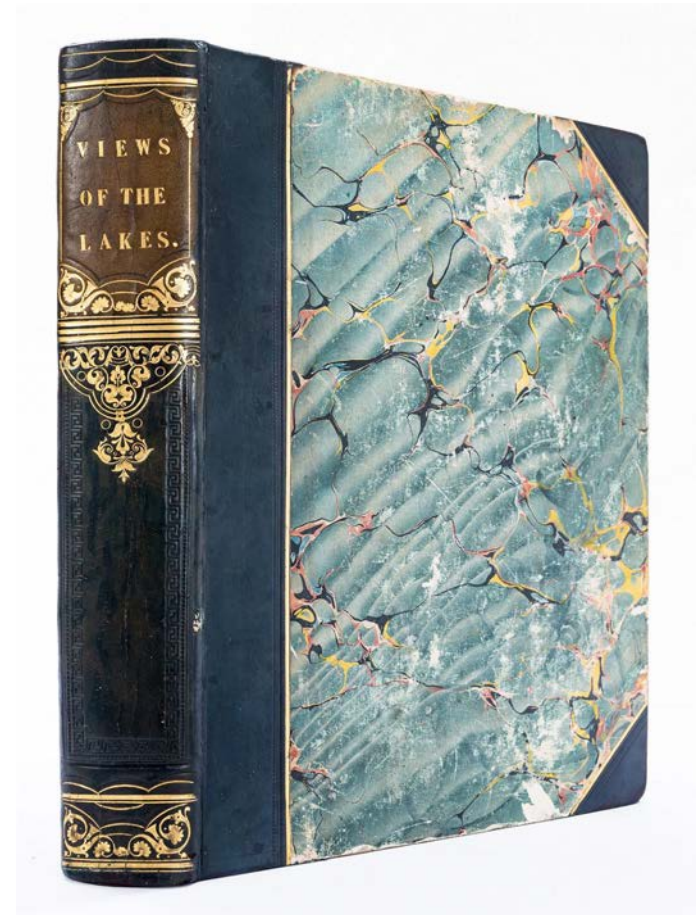


135. ALLOM, Thomas [et al.] Westmorland, Cumberland, Durham, and Northumberland, illustrated. From original drawings by Thomas Allom, George Pickering, &c. With descriptions by T. Rose. *London: H. Fisher, R. Fisher, & P. Jackson, 1832.*

FIRST EDITION. 4to. (27 x 20 cm). pp. 220. Contemporary half dark blue calf over marbled boards and endpapers, sides with gilt rules, spine stamped in blind and gilt decorated, brown label. 215 engraved plates (mostly two to a page). Contents fresh and clean.

The plates are dated from 1832 to 1835.

[F5523 I]
£350

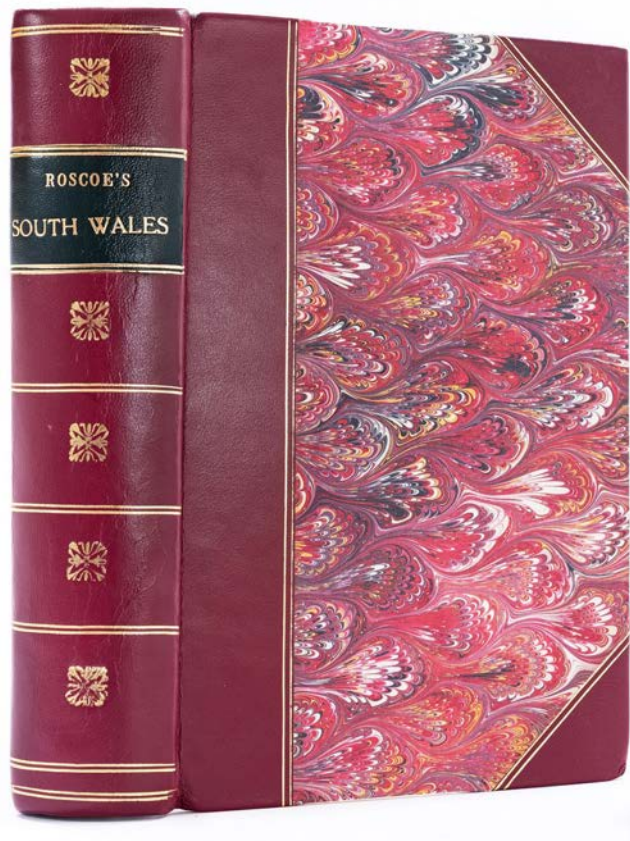


136. ROSCOE, Thomas. Wanderings in South Wales, including the River Wye. Forty-Eight Engravings, by Radclyffe, from Drawings by Cox, Harding, Fielding, Creswick, Watson, &c. London: C. Tilt, and Simpkin and Co. Wrightson and Webb, [1837].

FIRST EDITION. 4to. (23.75 x 15 cm). Engraved frontispiece, engraved title-page, title-page, dedication, contents (2 leaves, last verso blank), list of plates (2 leaves, last verso blank), pp.268+[2, index]. Later half raspberry calf over marbled boards, spine decorated and ruled in gilt, green morocco label lettered in gilt, renewed endpapers, all edges gilt. Engraved frontispiece, 3 engraved vignettes, 2 engraved maps with partial hand colouring, and 42 engraved plates. Many of the plates with tanned outer margins and spotting to versos, letterpress generally clean and fresh. Most institutional listings of these undated Birmingham-printed editions give the suggested date 1837.

Thomas Roscoe (Liverpool 23 June 1791 – 24 September 1871 London) was an English author and translator who penned numerous original works and translated many more.

[F57628]
£100



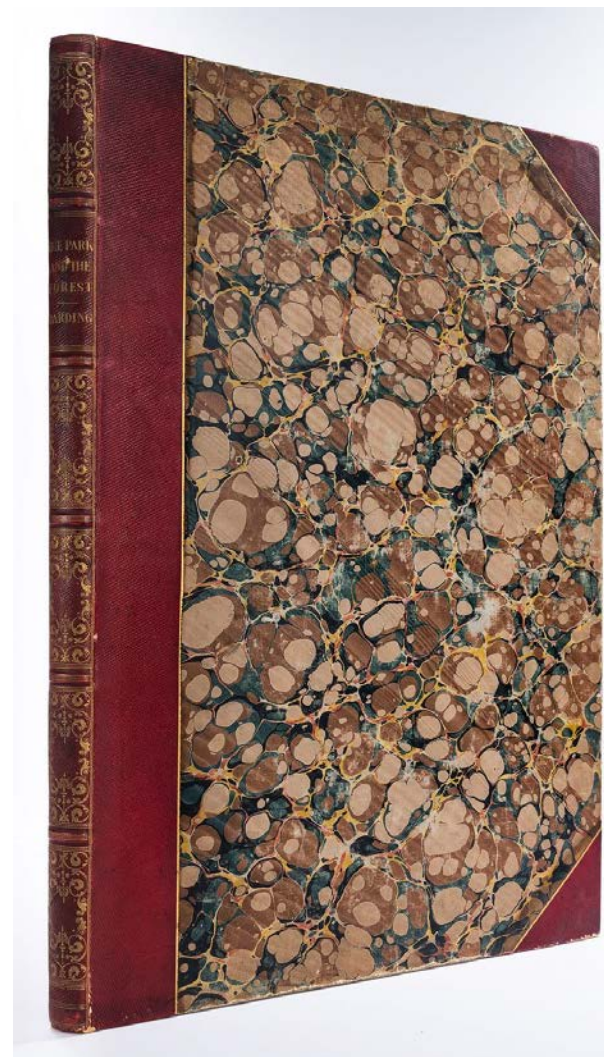
“THE FIRST PUBLICATION WITH ALL PLATES IN LITHOTINT”

138. HARDING, J[ames] D[uffield]. The Park and Forest. London: T. Maclean, 1841.

FIRST EDITION. Folio (54 x 36 cm.) Contemporary half red morocco over marbled boards, spine with raised bands and gilt decorated panels, marbled endpapers, all edges gilt. Lithographed title, list of contents and 25 tissue-guarded full page lithographed plates printed by Hullmandel on "adhered" paper (as normal). Light foxing to first 4 and last leaf, contents generally very good, binding lightly rubbed but generally sound and attractive.

First and only edition and a book of considerable importance, "the first publication with all the plates in lithotint" to quote Michael Twyman. "Harding was the undoubted master of the process of lithotint...[The Park] is a work of landscape rather than topography and consists of 26 plates (including title) of trees in their appropriate landscape settings... the edition was 1000 copies. All the plates are printed in black with a tint stone of the usual buff colour and are lettered 'Printed with [or from] C. Hullmandel's Patent.' Instead of India paper the lithographs are printed on what is described on the title-page as 'Smith and Chapman's adhered paper,' which appears to have been mounted during printing in the normal matter" (Twyman, Lithography, pp. 216--218).

[F57881]
£2,250

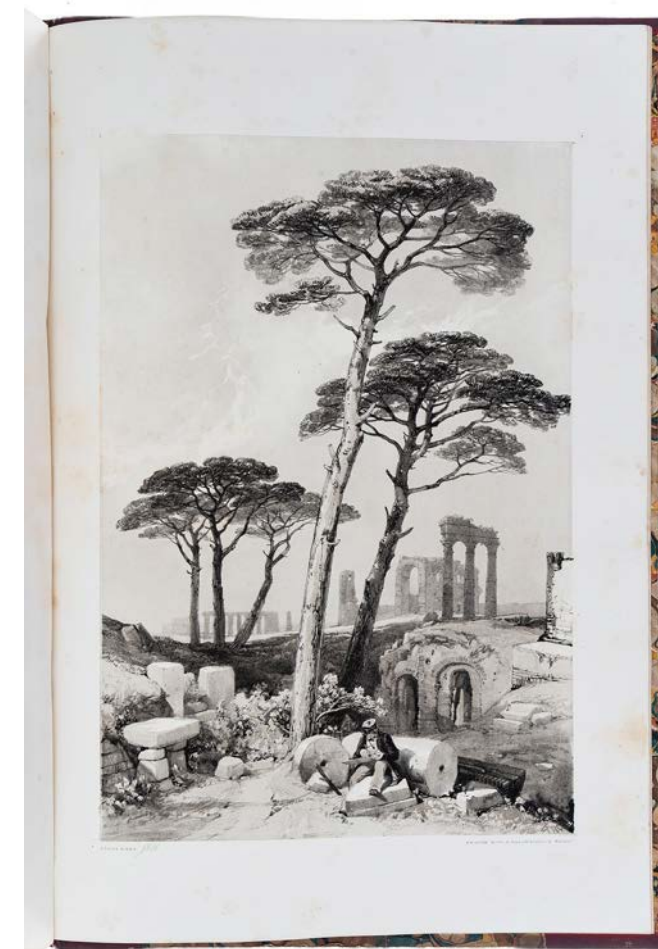


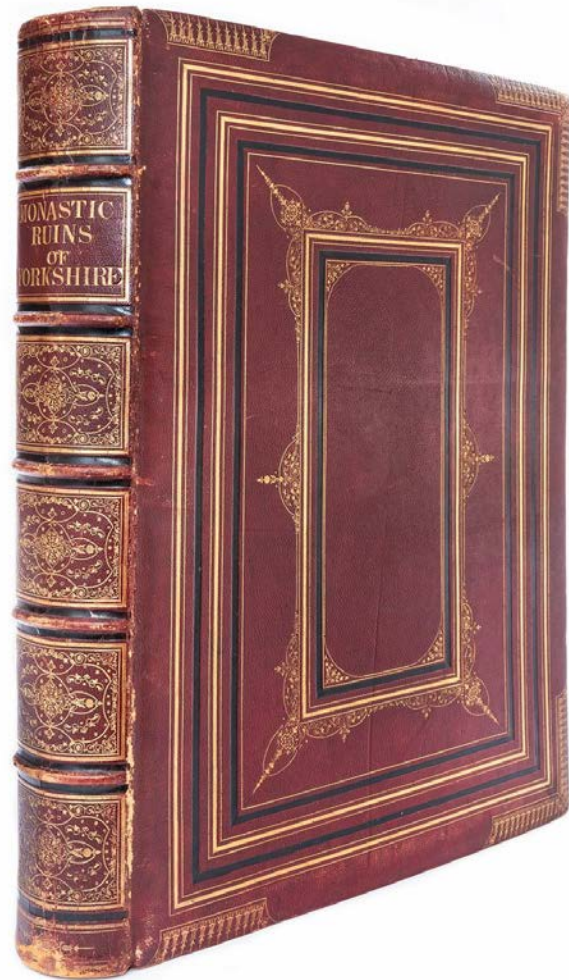
137. (EDINBURGH PANORAMA). Edinburgh and the Surrounding Country as Seen from the Calton Hill (356 Feet Above Sea Level). Edinburgh: W Macgill, [c. 1840].

A beautiful six sheet hand coloured lithograph (28.5 x 230 cm), mounted on linen, edged in green silk, rolled in original morocco canister. Canister rubbed, lacking both ends, some slight cracking to edges of panorama, trivial browning to edge of margins.

(Abbey Life, 549).

[F41998]
£3,000





"THE FIRM OF DAY AND HAGHE RAISED LITHOGRAPHY TO PERHAPS THE HIGHEST POINT IT EVER ATTAINED"

139. RICHARDSON, William. *The Monastic Ruins of Yorkshire. With Historical Descriptions by the Rev. Edward Churton. Lithographed by George Hawkins. York: Robert Sunter, 1843.*

Two volumes bound in one. Large folio. (page size 61 x 43 cm., binding 64 x 45 cm). Dedication (one leaf) list of contents (one leaf), Introduction pp.[v] to ix, [p.x, blank] and pp [11] to 88. Contemporary richly gilt panelled red morocco, marbled boards, all edges gilt. Complete with 2 tinted lithographed titles, dedication and 82* plates lithographed by Day and Haghe or Day and Son after W. Richardson and G. Hawkins plus one map. Fine chromolithographed initials and chapter headings.

This copy is an unusual combination of the deluxe hand-coloured issue (with the plates hand-coloured and mounted on separate sheets) and the ordinary plain tinted one. The first title is coloured the second not. Of the 56 full page plates 19 are hand-coloured (deluxe) 14 plain tinted (ordinary) and 23 are plain tinted (as always). Of the 26 vignette illustrations in the text 7 are hand-coloured (deluxe) and 19 are plain tinted (ordinary). The map also bears colour.

The dissolution of the monasteries by Henry VIII in the 16th century left Yorkshire with a rich collection of monastic ruins, captured here in a series of plates by artist William Richardson in a work that rivals the great Holy Land by David Roberts. Locations included here are Whitby Abbey, Kirkstall Abbey, St. Mary's York, Rievaulx and Kirkham Abbeys, Fountains, Roche Abbey, Byland and Newborough, Guisborough, Mount Grace, Selby Abbey, Bolton Priory, Bridlington Priory, Old Malton Priory, Joraulx Abbey, Sallay Abbey, Sawley Abbey, Monk Bretton Priory, Coverham Abbey, Eggleston Abbey, Easby Abbey, Grey Friars Richmond, Howden, Kirkham Priory, Marrick, Nun-Monkton, Ellerton and Rose-dale Priory. The plates were printed by the lithographic firm of William Day, frequently referred to as "Day and Hague" because of the fine work of Belgian draughtsman and watercolorist Louis Haghe, the foremost lithographer of his time. "The firm of Day and Haghe raised lithography to perhaps the highest point it ever attained" (Abbey, 340).

*Includes the lithographed plate of Bridlington Priory, Details (Abbey no 49). listed in Abbey but not listed or included in the uncoloured edition, and often missing even from the coloured issue, although it is listed in the Contents here.

(Abbey, 381)

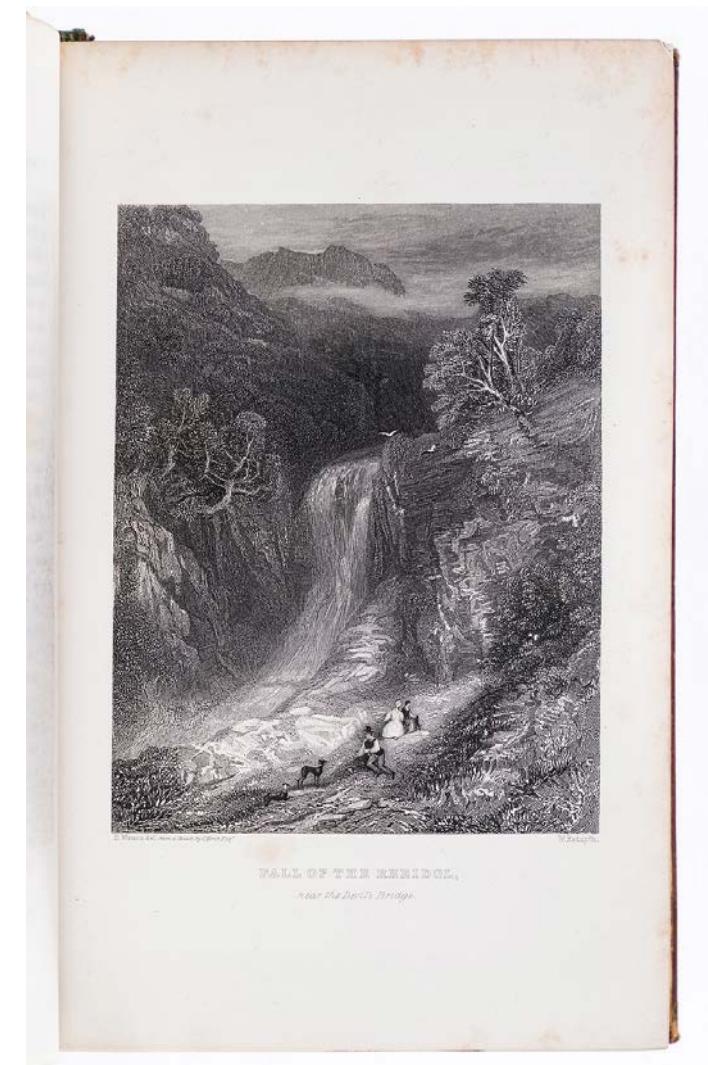
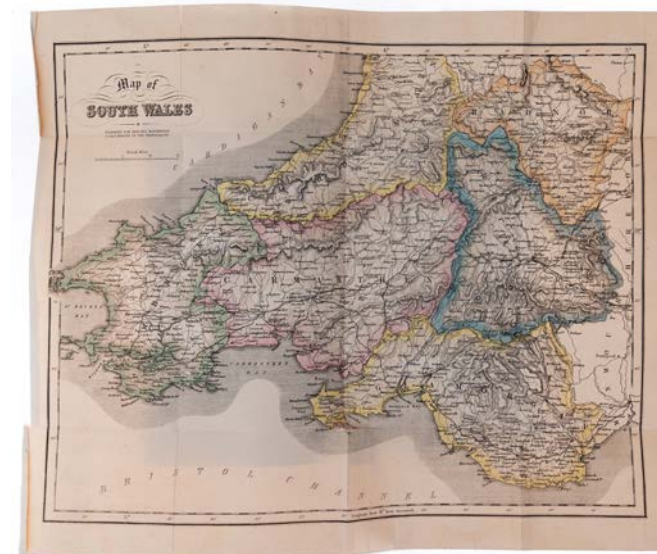
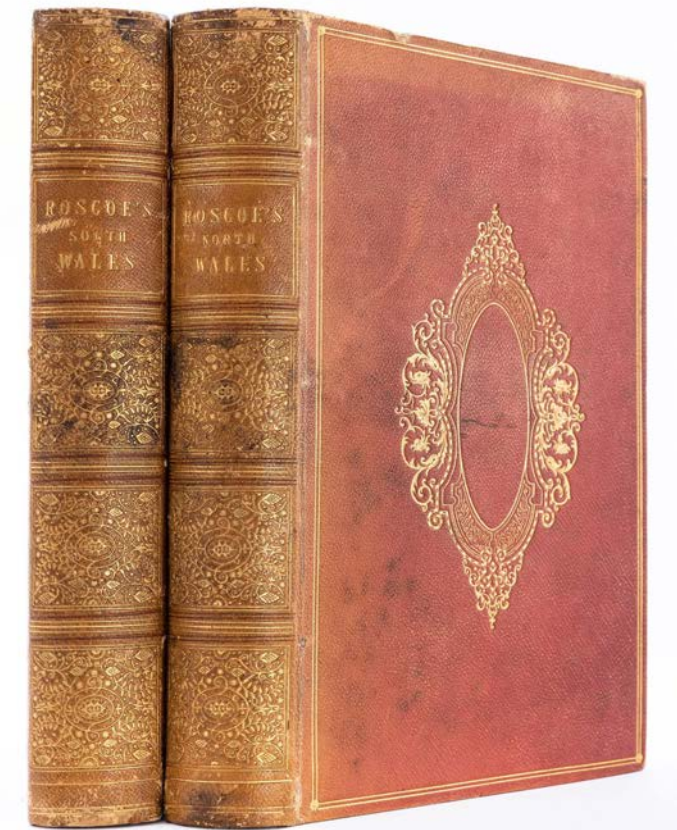
[F53045]
£4,250



140. ROSCOE, Thomas. *Wanderings and Excursions in South Wales with The Scenery of the River Wye [with] Wanderings and Excursions in North Wales. London: Longman; Simpkin; Bogue; Orr, 1844.*

2 vols. 8vo. (22 x 14 cm), pp. [xii]+284+[ii]; [xvii]+34-331+[vi-ii]. Uniformly bound in full chestnut morocco, gilt decoration to boards, spines richly gilt, a.e.g. cream endpapers. Book plates removed from pastedowns leaving gum stain. 2 folding maps and 100 steel engraved plates. Neat repair to one map. Light wear to bindings, contents with occasional light spotting, generally clean and fresh.

[F39115]
£250



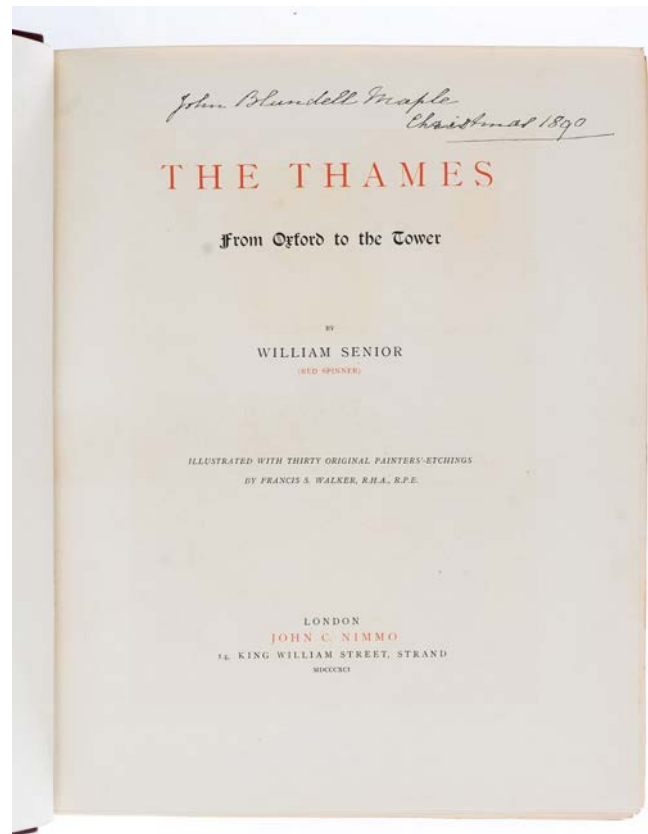
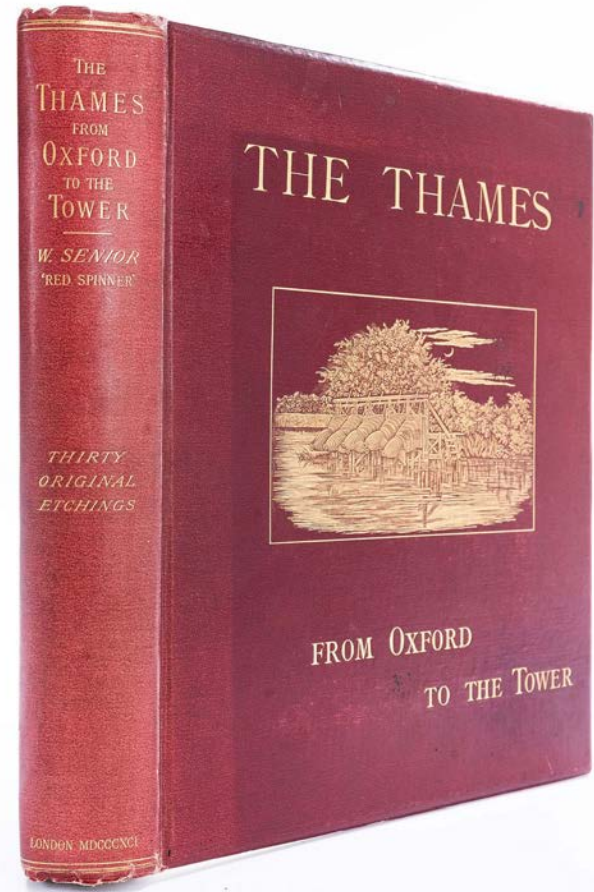
WITH THE ADDITIONAL SUITE PRINTED ON SATIN

141. SENIOR, William. The Thames from Oxford to the Tower. Illustrated with thirty original painters'-etchings by Francis Walker R.H.A., R.P.E. WITH THE ADDITIONAL SUITE PRINTED ON SATIN. London: John C. Nimmo, 1891.

LIMITED EDITION printed on japan vellum with the extra suite of plates (25/25 from a total edition of 310). 4to. (29 x 23 cm.). pp.xii+120. Original red cloth, title and panelled vignette in gilt to upper cover, spine gilt lettered, t.e.g, others uncut. 30 full page etchings and an additional suite of the plates printed on satin, painted and etched by F.S. Walker and printed by F. Goulding.* Covers fractionally faded and with minor signs of usage, contents fine. Contemporary ink ownership nscription of John Blundell Maple at head of title and with his book-label on front pastedown.

*F. Goulding not only printed these fine etchings, but also the illustrations for Burgess' superb "Bits of old Chelsea". He also worked for Samuel Palmer and James Abbott McNeill Whistler - inter alia another great Thames/Chelsea artist.

[F52621]
£2,500



SCANDINAVIA & RUSSIA



142. CRANTZ, David & [GAMBOLD, John (translator)]. The History of Greenland: Containing a Description of the Country, and its Inhabitants; and particularly, a Relation of the Mission, carried on for above these Thirty Years by the Unitas Fratrum, at New Herrnhuth and Lichtenfels, in that Country. Translated from the High-Dutch, and illustrated with Maps and Copper-plates. London: Printed for the Brethren's Society for the Furtherance of the Gospel among the Heathen, 1767.

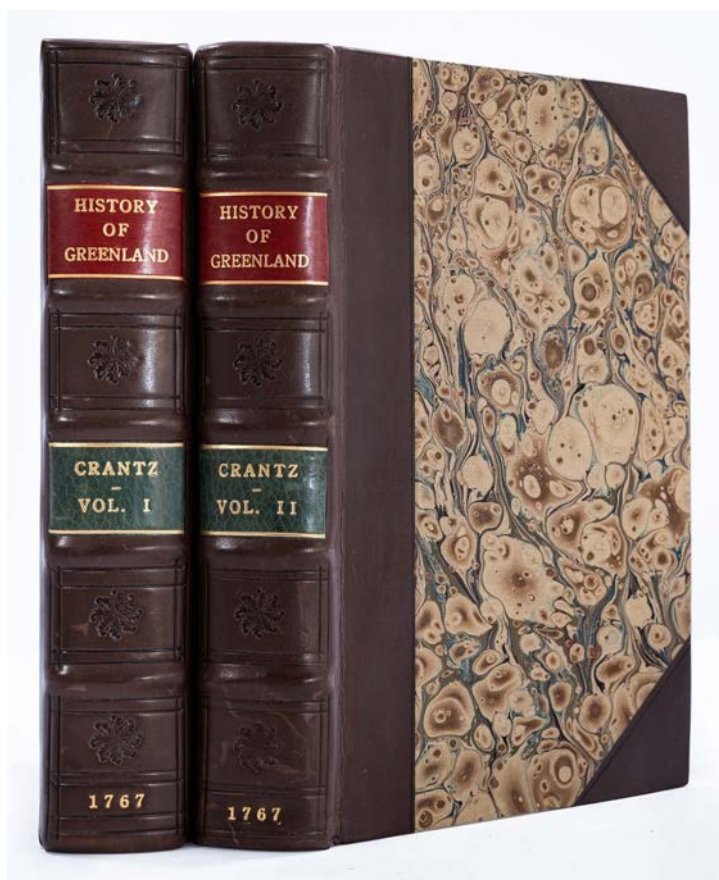
FIRST EDITION. 2 vols. 8vo. (20.75 x 12.75 cm). pp. lix+405; 497+[1, errata]. Later half brown calf over marbled boards, spines decorated in blind with raised bands and contrasting green and red morocco labels lettered in gilt, red sprinkled edges. 2 folding maps and 7 folding plates, all engraved on copper. A very good set. Ex libris William Herbert Hobbs*, with his bookplate to the front pastedown in each volume.

First edition in English of this major work on the history of the missionary experience of the Moravian Brethren among the Indians of Greenland which was originally published in Dutch in 1765, and is here translated by Bishop John Gambold (1711 - 1771). In 1759, David Crantz (or Cranz) (1723-77) was sent to Greenland for a year by the Moravian Church. Writing in German, Crantz published in 1765 his detailed observations on the country, its people and their way of life, including a history of the Moravian mission there. The text is illustrated with several engravings that depict landscapes as well as kayaks, weapons and tools used by the Greenlanders, providing a valuable visual record of eighteenth-century life among the native population. Volume 2 contains an account of Moravian missionary activity in Greenland since 1733, tracing how the Moravians managed to brave the conditions while spreading the Gospel among the people. "The minute journal of the noble Moravian Brethren, gives us in their own language the phases of Aboriginal life and peculiarities which daily presented themselves. No tribe of American savages has been more closely or intelligently studied. Specimens of their language are given" (Field).

*William Herbert Hobbs (1864-1953) was an American geologist and leader of four expeditions to Greenland.

(Field, 383)

[F57625]
£375



143. HARDING, Edward. Costume of the Russian Empire Illustrated By Upwards of Seventy Richly Coloured Engravings. Dedicated, By Permission, To Her Royal Highness The Princess Elizabeth. Costume de l'Empire Russe..London: Printed by Bulmer, Bensley, Rickaby for E. Harding, Pall Mall [et al.], 1803.

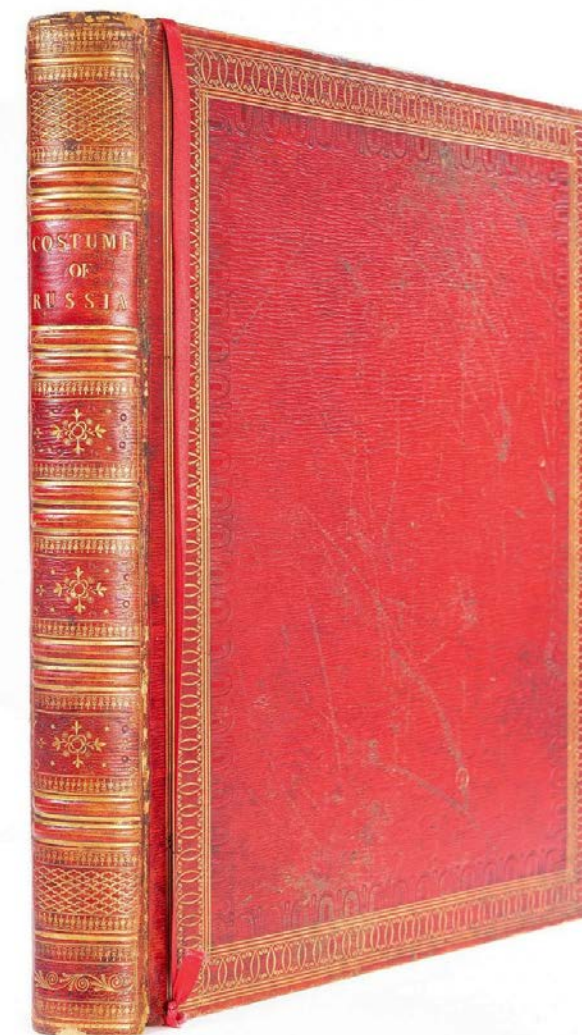
Folio (35 x 26 cm.) Both English and French printed titles, English dedication, 2 Introduction leaves (English & French), bilingual contents leaf and 70 leaves of descriptive text in English (recto) and French (verso). Plates 5* and 14 without text, 20* with text, as usual. Contemporary straight-grained red morocco, borders with blind and gilt roll tooling, spines gilt decorated with raised bands and lettered direct in gilt, all edges gilt, green silk endpapers with matching gilt borders. Additional engraved hand-coloured title page and 72 hand-coloured plates (listed 1-70 with two bis plates, 5 & 20, complete as called for) watermarked 1801/1802. Binding slightly rubbed, occasional trivial spot, generally very good.

The majority of the plates are after J. G Georgi's 4 volume Description de toutes les nations de l'Empire de Russie published in German and French in St Petersburg by Carl Muller in 1776-1780. Georgi's plates were also the basis of William Miller's edition published the same year with 73 plates.

This Harding edition significantly rarer than the Miller and although very similar in content includes a number of different plates, differences of composition and differs in text.

(Colas, 703, Lipperheide, 1342)

[F54414]
£2,500



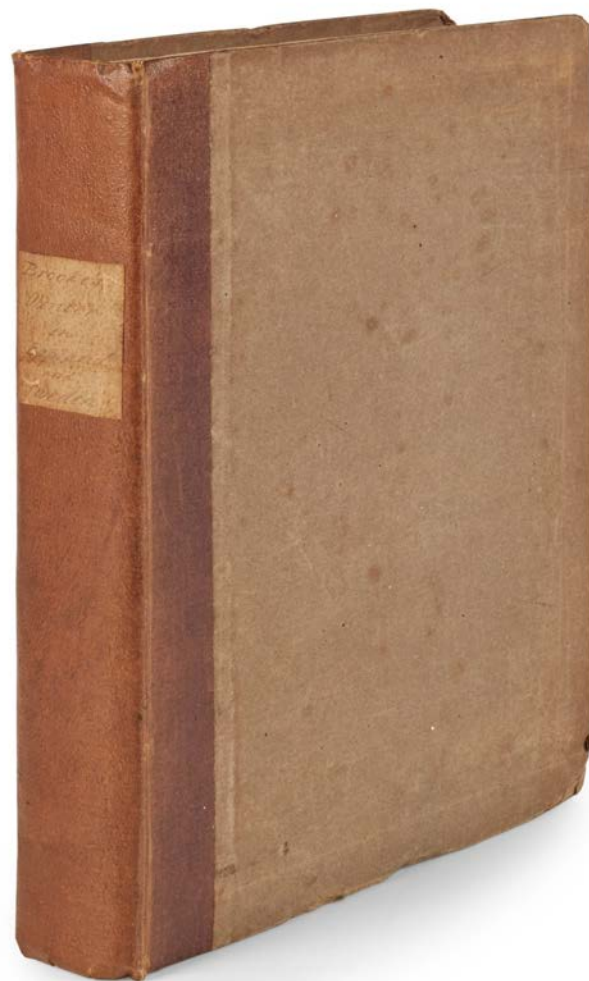
144. BROOKE, Arthur de Capell. *A Winter in Lapland and Sweden, with Various Observations Relating to Finmark and its Inhabitants; made during a Residence at Hammerfest, near the North Cape.* London: John Murray, 1827.

FIRST EDITION. 4to. (28 x 22 cm). pp.xvi+[ii]+612. Uncut and unpressed in original pebbled cloth backed boards, paper label in manuscript to spine. Large folding map, 22 full page lithographed plates (including 4 of skiing interest) and 8 lithographed vignettes. Occasional light spotting, generally a very good unsophisticated copy.

Includes detailed descriptions of skis and technique in use (pp.209-214) and the regiment of Skilöbere (pp.327-334).

(Abbey Travel, 250)

[F56054]
£1,000



145. VAN HALEN, Don Juan. *Narrative of Don Juan Van Halen's Imprisonment in the Dungeons of the Inquisition at Madrid, and his Escape in 1817 and 1818; to which are Added, his Journey to Russia, his Campaign with the Army of the Caucasus, and his Return to Spain in 1821.* Edited from the Original Spanish Manuscript, by the Author of "Don Esteban" and "Sandoval." London: Henry Colburn, 1827.

FIRST EDITION. 2 vols. 8vo. (21 x 13 cm). pp. xix+[1, list of illustrations]+380; xv+[1, list of facsimiles]+496. Contemporary half calf over marbled boards, spines with raised bands and decorated in blind and gilt, marbled edges. Engraved portrait frontispieces in both volumes, 3 folding leaves of facsimile signatures, 2 folding aquatinted plates (Panorama of Teflis, and the Installation of Ashan Khan at Kazykoumyk), folding map of the Caucasus and Georgia including an inset sketch of the Battle of Joserek. Bindings rubbed with partial loss to spine of volume 2, joints of volume 2 cracked but holding, occasional spotting (most notably to frontispieces), small tears to the Panorama of Teflis (repaired with archival tape) and folding map.

Juan Van Halen (1788-1864) was a Spanish military officer who, after fighting for the losing side in the Peninsular War, was forced to flee to Spain. He subsequently became a military adventurer throughout Europe and went on an 18-month tenure as a colonel in the Russian Caucasus Dragoon Regiment until his removal by Tsar Alexander I of Russia. He fought in the Caucasus campaign in 1820, serving the Armenian prince Valerian Madatov against the troops of Surghai Khan (later replaced by Ashan Khan) in the Kazikoumik region of Daghestan. Despite some likely fictional elements, this account of his adventures is generally regarded as based in truth. British traveller and scholar John Frederick Baddeley describes it as "one of the best of the early books of travel and adventure in the Caucasus" (Russian Conquest of the Caucasus).

(Abbey Travel, 24)

[F57621]
£325

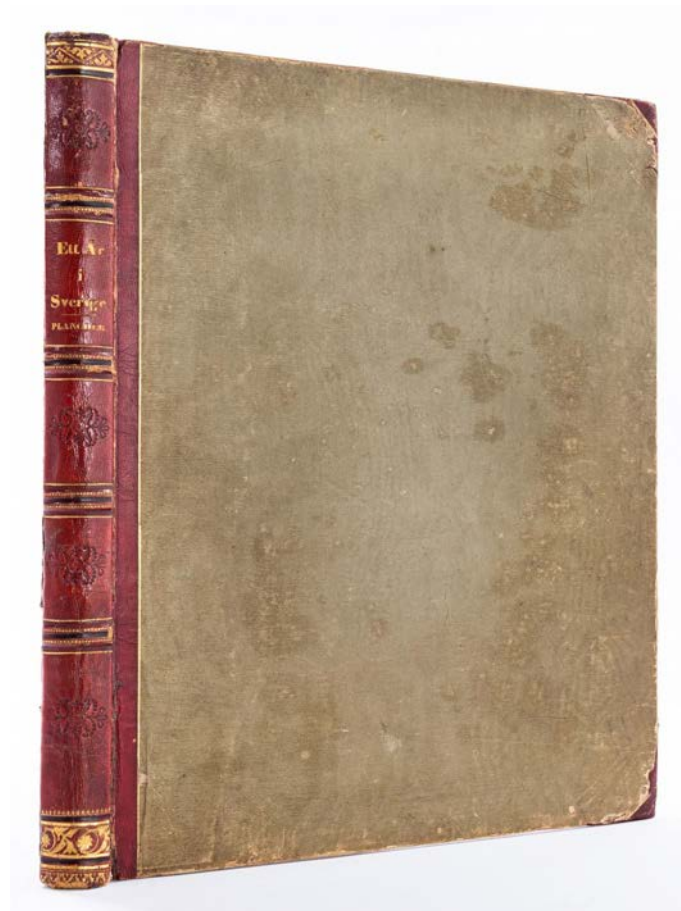


146. SANDBERG, J. G. & FORSELL. Ett Ar I Sverige.
[Stockholm: Johan Hörberg] 1827.

4to. (28 x 22 cm). Plate volume only. Contemporary half red morocco, brown moire boards. 48 hand-coloured engraved plates including title, drawn by Sandberg, engraved by Forsell, complete as listed.

Swedish costume plates including one of a skier.

[F42677]
£350



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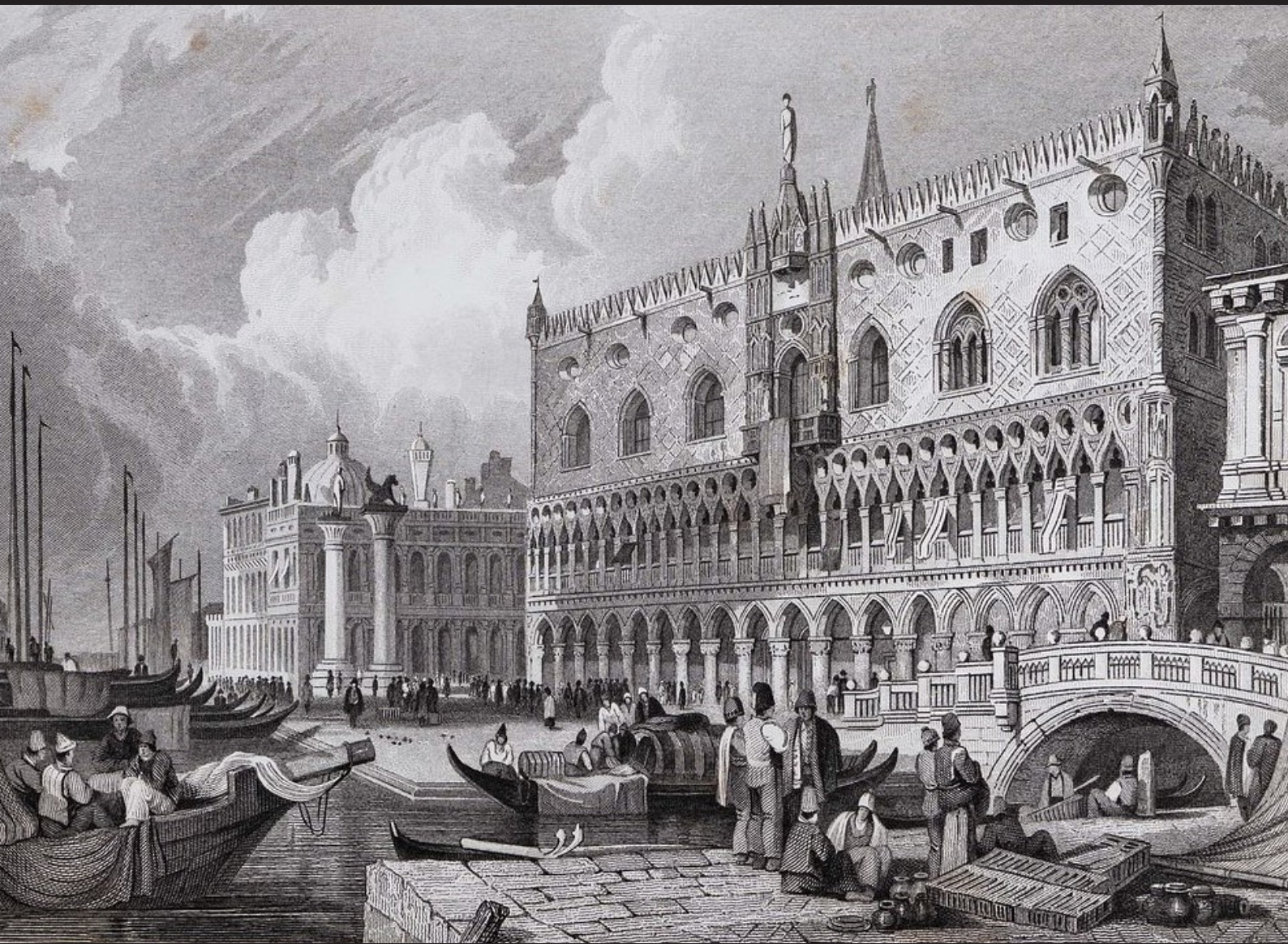
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